

Sam Houston State University
School of Music
Flute Audition Fall 2024

Listen to recordings and learn the following excerpts. Use tempi for excerpts from the recordings, not from the scores.

1. Georges Bizet: *Carmen Suite No. 1, No. 5 Les Toreadors*

Please learn the entire excerpt.

Listen: <https://www.youtube.com/watch?v=4DNGMoMNLRY>

2. Georges Bizet: *Carmen Suite No. 1, No. 2 Intermezzo*

Please learn the entire excerpt. Most beautiful, sustained sound, long phrases, light vibrato.

Listen: <https://www.youtube.com/watch?v=0ZoldUGvzog>

3. Ludwig van Beethoven: *Symphony No. 3, Movement 4*

Please learn mm. 173 – 200. Observe dynamic changes and listen to your intonation.

Listen: <https://www.youtube.com/watch?v=qCXrOktDZZo> (starts at min 3:30)

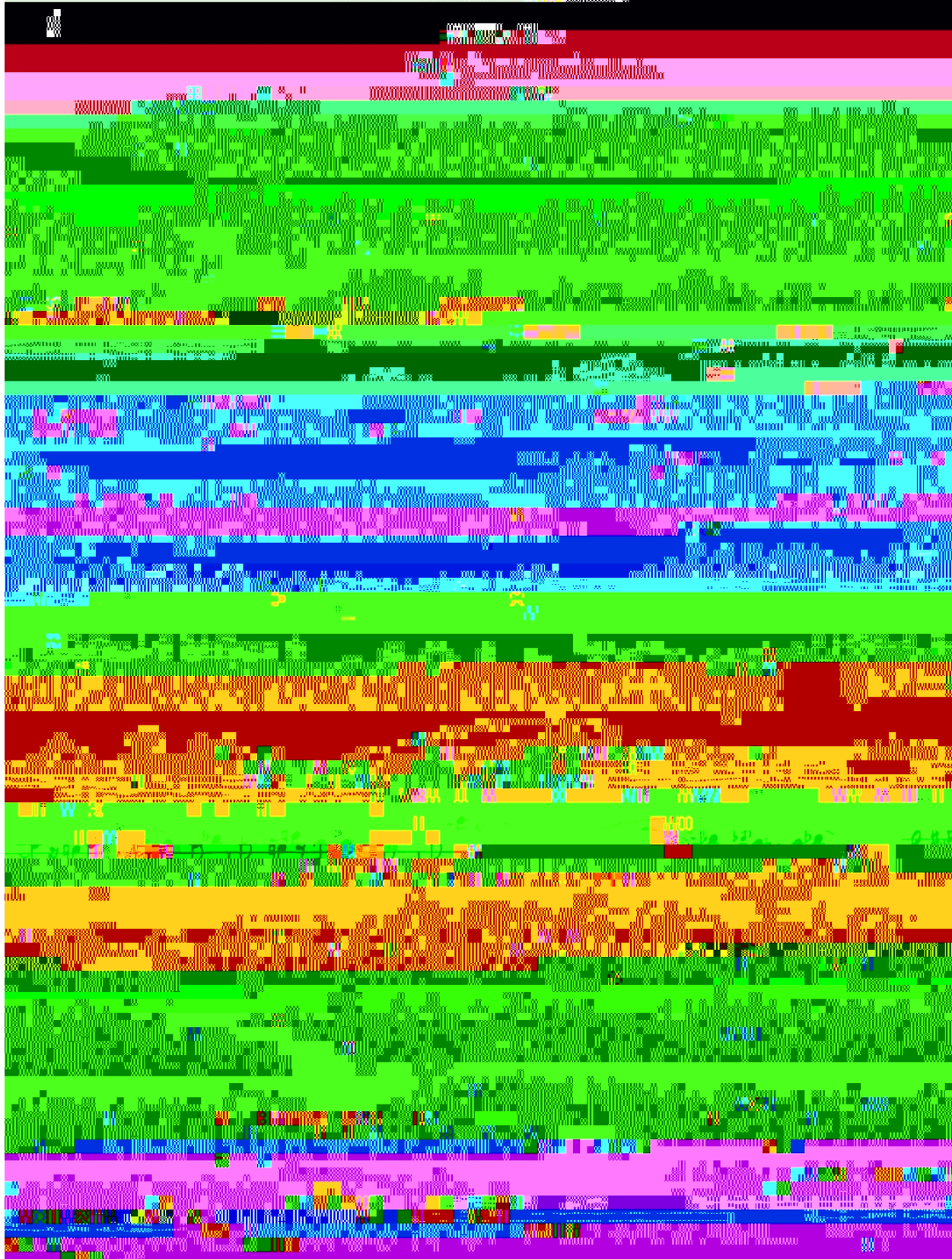
4. John Williams: *Star Wars Suite, Imperial March*

Please learn mm. 20 – 44. Tripple or double tongue: (t-k-t, t-k-t) or (t-k-t, k-t-k).

Listen: <https://www.youtube.com/watch?v=YMvcCfs8mf8> (conducted by John Williams)

Contact Lana Kuscer (lxk025@shsu.edu)

Bizet — Carmen Suite



Nº 2. F. Liszt. EZZO.
(Prelude to Act III)



Beethoven - Symphony No. 9

Excerpt - Movement IV: final 1:53 - 2:00

Allegro

The image displays a musical score for the first voice part of the final movement of Beethoven's Symphony No. 9. The score is presented on a page with a light blue background. It features a vocal line with lyrics in German and a piano accompaniment. The lyrics are: "Hör' die Stimme der Natur, / Die uns ruft zu der Freiheit, / Die uns ruft zu der Freiheit, / Die uns ruft zu der Freiheit." The score is marked "Allegro". A handwritten black bracket is drawn above the vocal line, spanning from the beginning of the excerpt to the end. A handwritten black arrow points from the bracket to a specific measure in the piano accompaniment. The score is for the first voice part and includes a vocal line and piano accompaniment.

Williams

Star Wars Suite, Imperial March

mm. 20 – mm. 44

This image displays a musical score for the Imperial March from John Williams' Star Wars Suite, covering measures 20 to 44. The score is presented in a multi-staff format, typical of a concert band or orchestra score. At the top, there are several staves for woodwinds, including Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Saxophone (Sax.). Below these are staves for brass instruments, such as Trumpet (Trp.) and Trombone (Tbn.). The bottom section of the score is dedicated to the percussion ensemble, with staves for various instruments including Snare Drum (Sn.), Bass Drum (B.D.), Cymbal (Cym.), and Tom-Tom (T.T.). The score includes musical notation such as notes, rests, and dynamic markings. A key signature of one flat (B-flat) is indicated at the beginning of the score. The tempo is marked as 'Moderato'. The score is color-coded by instrument group: woodwinds are in shades of green, brass in shades of yellow and orange, and percussion in shades of red and purple.