

**SHSU Percussion Studio - Ensemble Auditions**

**FALL 2024 : Saturday, August 24, 2021; 1:00pm – Concert Hall Stage**

**: ALL PERCUSSION MAJORS TAKING LESSONS ARE REQUIRED TO TAKE THIS AUDITION. A**

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# ALBORADA del GRACIOSO

Tamburo militaire

Maurice P.  
1875-1885

Assez vite  $\text{♩} = 120$

11 (triangle) (nature)

4 **ff** 3 2 6 2

6 **ff** 3 3 (set timpani)

9 **pp** *cresc.* **ff** Plus lent

10 *a tempo* 4 **pp** Plus lent

5 **pp** 2 13 Plus lent 14 *a tempo* Plus lent 15 *a tempo*

17 2 18 Plus lent



Handwritten musical score for English horn, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *a tempo*, *Plus vite*, *ff*, *f*, *pp*, and *mf*. Measure numbers 19 through 35 are indicated in boxes. The text "Cédez au Mouvt" appears at the end of the score. There are two large, thick black handwritten brackets on the page: one spanning measures 31-32 and another at the bottom right.

*tracce* *tracce* *tracce* *tracce*

*poco*

*f*

9

$\text{♩} = 66.69.$

*tracce*

This image shows a page of musical notation, likely a score for a string instrument, with a yellow background. The notation includes a treble clef, a key signature of one flat (B-flat), and a tempo marking of  $\text{♩} = 66.69.$ . The score is marked with *tracce* (traces) and dynamic markings *poco* and *f*. The page number 9 is centered. The image is heavily distorted with digital artifacts, including horizontal color bands (green, red, blue, purple) and vertical streaks, which obscure the underlying musical details.

# DANSE MACABRE

Poème symphonique - op.40

Camille SAINT-SAENS

Xylophone

Mouvement modéré de Valse

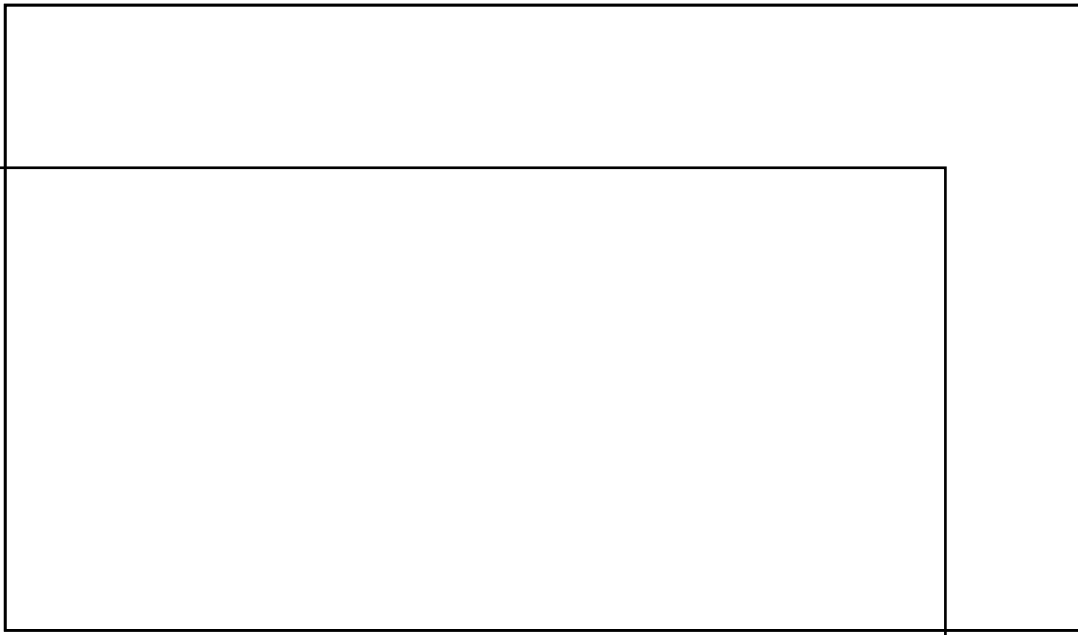
64

**A** 52 **B**

Violon solo

The image shows a musical score for the xylophone part of 'Danse Macabre'. The score is written on a five-line staff with a 3/4 time signature. It begins with a measure containing a whole note, followed by a measure with a half note. A section marked 'A' contains a half note, and a section marked 'B' contains a half note. The score continues with several measures of eighth notes, some with beams and some with slurs. A diagonal line is drawn across the page from the top right to the bottom left, passing through the xylophone staff.

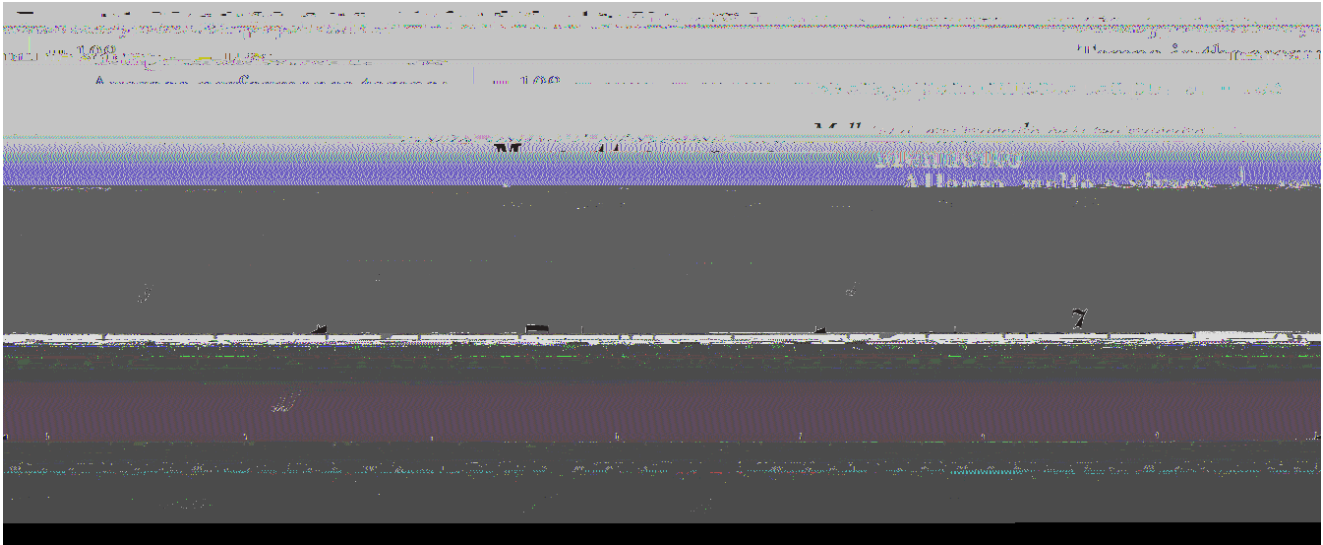
An empty musical staff consisting of five horizontal lines, intended for the xylophone part of the score.





# XYLOPHONE

The image displays a musical score for xylophone. The score is heavily obscured by a dense, multi-colored digital noise pattern that covers most of the page. In the upper right corner, there is a tempo marking: **Allegro con brio**, with a note symbol and the number **= 126** below it. The score itself consists of several staves, with some musical notation visible through the noise. The overall appearance is that of a corrupted or glitched digital document.



15 | Tchaikovsky | Symphony No. 4 mvt. 4

The image displays a page of a musical score, likely a manuscript or a printed score, for Tchaikovsky's Symphony No. 4, movement 4. The page is filled with dense musical notation, including staves and notes. Handwritten annotations are present: '272' at the top right, '276' with a circled '2' on the left, and '284' with a circled '2' on the left. A circled '21' is also visible on the right side of the page. The notation is complex, with many notes and stems, and the page is divided into several systems of staves.