

Fall 2024 Tuba Ensemble Auditions

Please prepare the following repertoire in its entirety:

- 1) Bordogni Study #6
- 2) Sear Study #10
- 3) Brass Quintet, Malcolm Arnold (complete)

ANDANTE PASTORALE [♩. = 54]

6

Musical staff with notes, rests, and dynamics. The staff is in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The music begins with a dynamic marking of *mp* (mezzo-piano). The notes are mostly eighth and sixteenth notes, with some beamed together. A slur covers the first few notes.

10

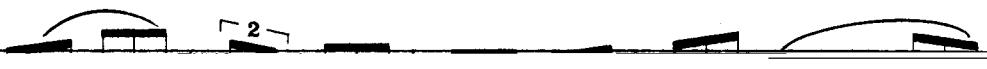
Musical staff with notes and rests. The notes are mostly eighth notes, some beamed together. A slur covers the first few notes. The staff is in bass clef with a key signature of one flat (B-flat).

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20

Musical staff with notes and rests. The notes are mostly eighth notes, some beamed together. A slur covers the first few notes. The staff is in bass clef with a key signature of one flat (B-flat).

Allegro



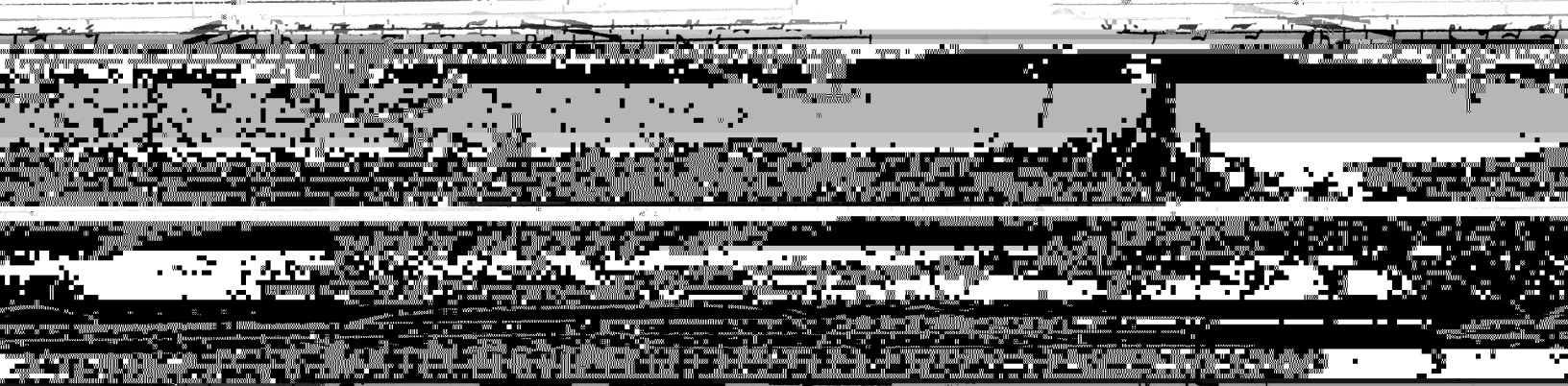
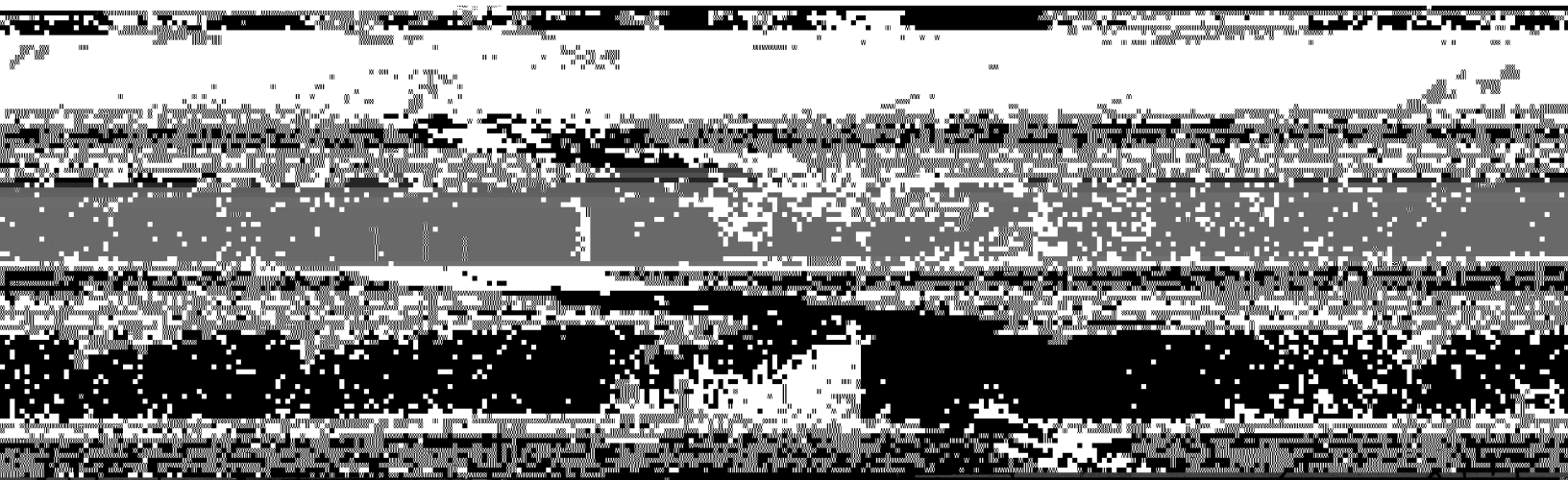
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QUINTET

FOR 2 VIOLINS, VIOLA, CELLO, & CONTRABASS

005

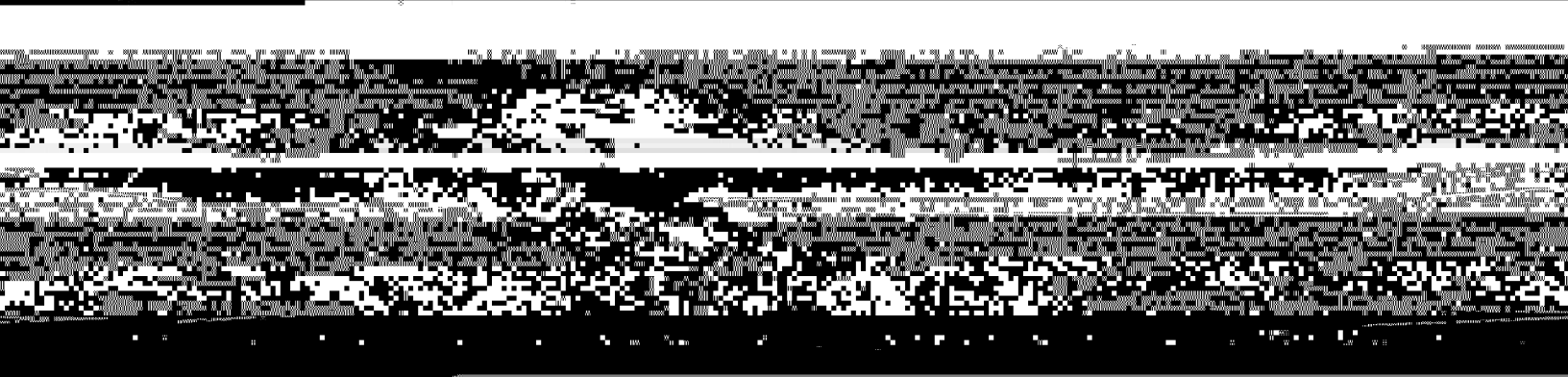
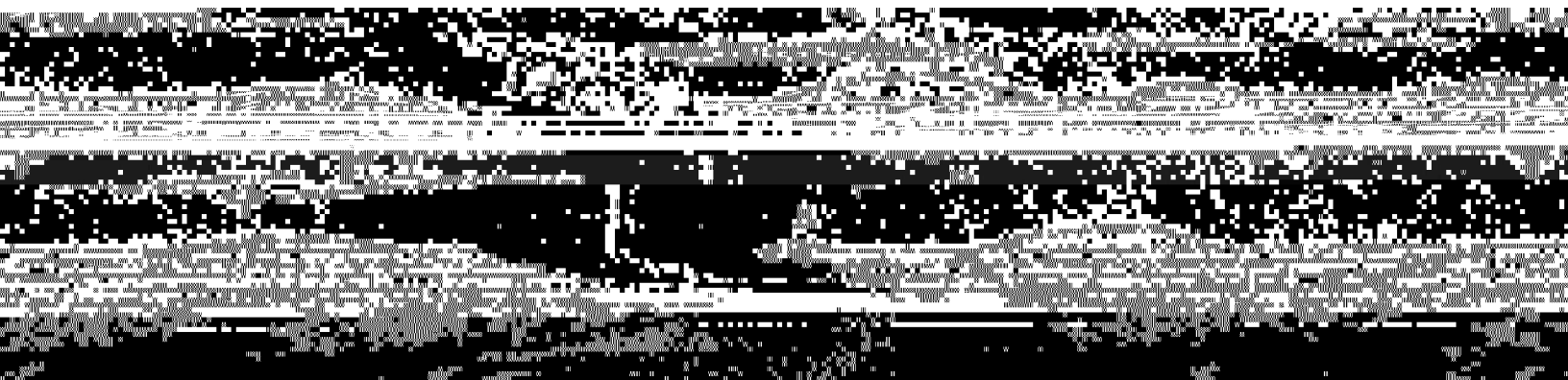
53 2-11



f *mf* *p* *mf* *f*

v *p* *f*





III

Handwritten notes and scribbles

f

5

CB

T



