

P i P i A i A i
i P i A i A i
D , C B i A i i i i
D , C C i i J i
D , C E i
D , C F i A i M C i i
D , C H i i
A Z D , C H i i i i
D , C i E i i
D , G i

A i
N
B i
A A i
A H i
H i
A i i
E P
N B i
A M i i
O



A
A

R i B

Handwritten musical notation on a staff, including notes, rests, and bar lines.

David J. Hunt

1994



A.

A.

A.

A.

A.

A.

A.

A.

A.

A.

A.

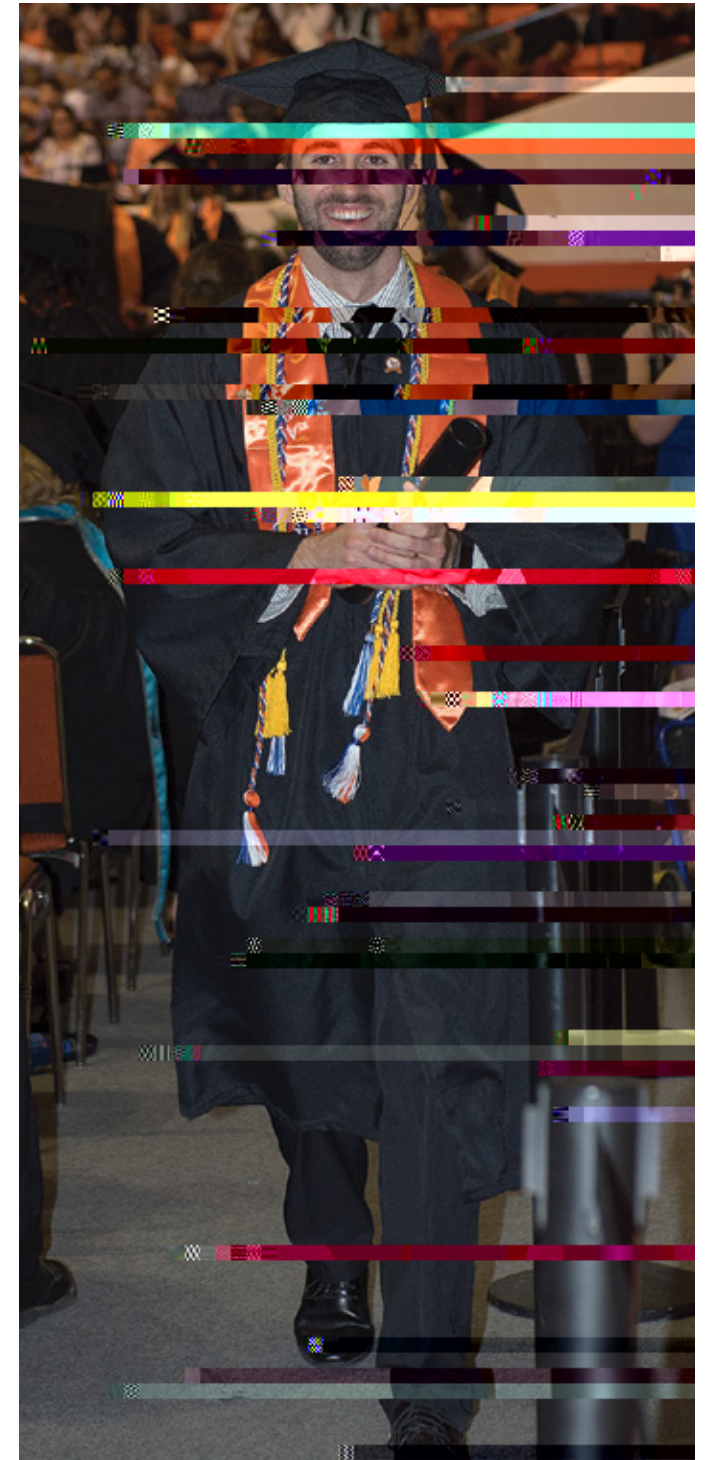
A.

A.

A.

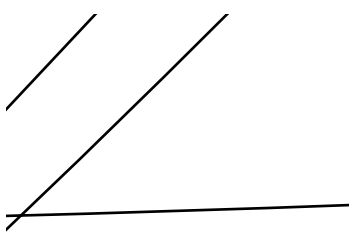
A. xA . x

A A A A A A



...the ...
 ...the ...
 ...the ...
 ...the ...
 ...the ...

A ...
 ... A ...
 ... A ...



1. The first part of the text is a series of lines, some containing the letter 'A' and some containing symbols like 'v'.

2. The second part of the text continues the pattern of lines with 'A's and symbols, appearing more densely packed.

3. The third part of the text shows a similar pattern of lines with 'A's and symbols, continuing the sequence.

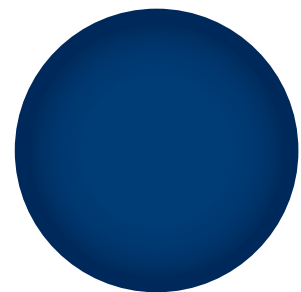


4. The first column of text on the right starts with a line containing two bold 'A's and a comma, followed by several lines with 'A's and symbols.

5. The second column of text on the right is positioned below a horizontal orange line and contains several lines with 'A's and symbols, including some bold 'A's at the top.

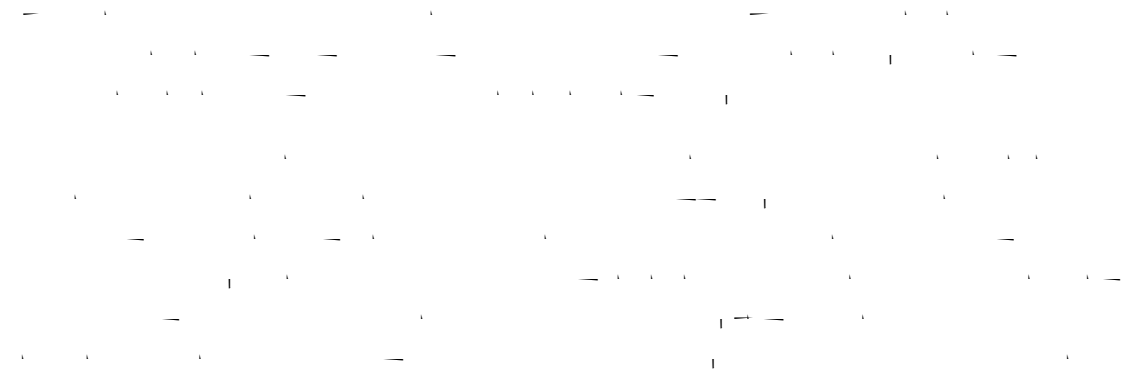


A...





A A A, A



A A

