

Sam Houston State University
School of Music

presents

**Beginning Band is Over:
Are the Clarinets Ready to be in Your
Performing Group?**

At the end of the first year of band, clarinet students often lack the refinement needed to contribute to a performing ensemble. Focusing on unique problems associated with the advancing clarinetist, this clinic will provide suggestions and exercises designed to develop the essential skills required of a capable clarinet section.

Patricia P. Card, clarinet clinician

**TMEA Convention
San Antonio, TX
Friday, February 17, 2006
2:00 – 3:15 pm CC 203**

Areas of refinement:

- Tone
- Technique
- Tongue

I. Tone

A. Elements of Tone Production

1. Air
2. Embouchure

Long Tone Exercise No. 2

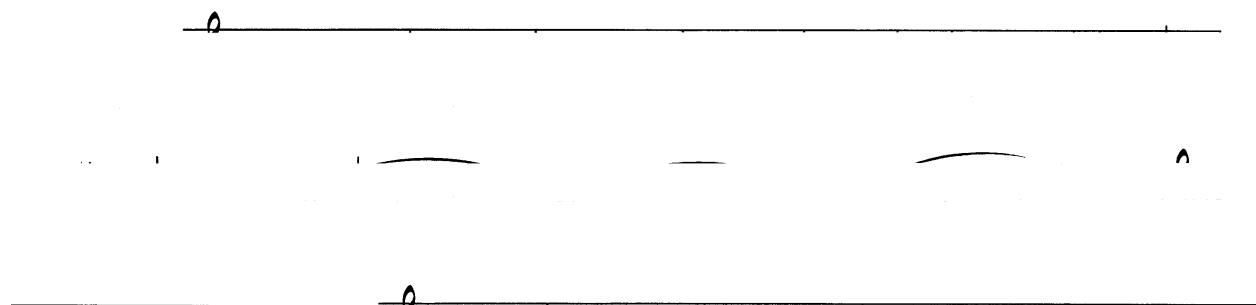
Musical notation for Long Tone Exercise No. 2. It consists of two staves. The first staff has a single long note on the first line (F4) with a fermata. The second staff has a single long note on the second line (C4) with a fermata.



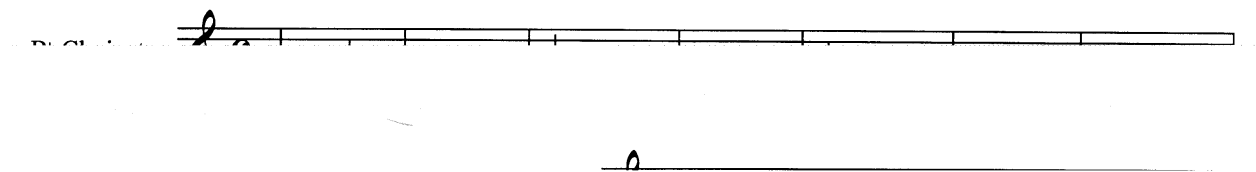
Long Tone Exercise No. 3

Musical notation for Long Tone Exercise No. 3. It consists of three staves. The first staff is labeled "B♭ Clarinet" and contains a long note on the first line (F4) with a fermata. The second staff contains a long note on the second line (C4) with a fermata. The third staff contains a long note on the first line (F4) with a fermata.

Long Tone Exercise No. 4

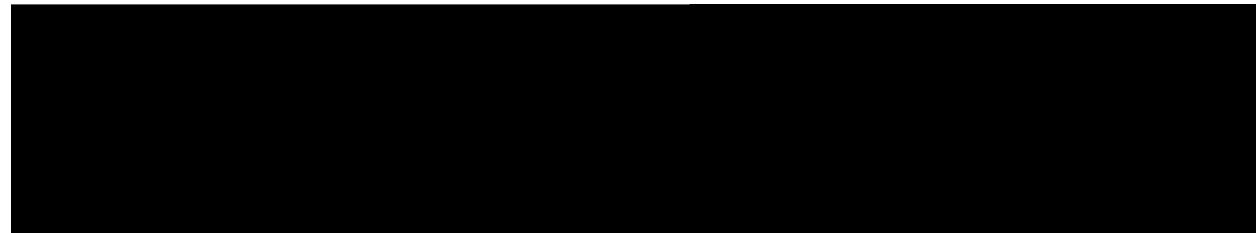
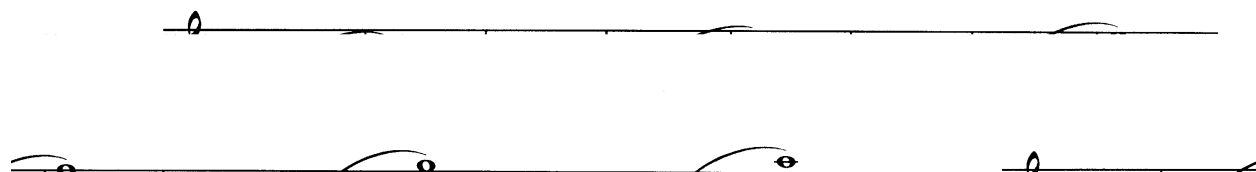


Long Tone Exercise No. 5



B. Clarion and Altissimo Registers: Tongue Position

1. Register slurs



introduction: begin with A – E, Bb – F, and C – G

2. High registers slurs



B – F# - D# use fork fingering

II. Technique

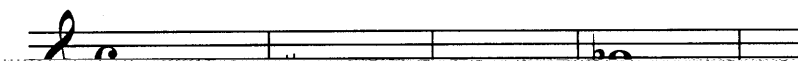
A. Hand Position

1. Left hand
2. Right hand

B. The Break

1. Throat tones

G G#/Ab A A#/Bb



C. Scales and Fingering Patterns

1. Pinkies

Left **R**ight patterns

D Major scale



L R

R L

Right **L**eft **R**ight patterns

E Major scale

3. Chromatic Fingering

L R L R F L SK L R L R

R L R L SK L F R L R L

III. Tongue

A. Establishing legato

B. Initial exercises

cresc. *cresc.* *cresc.*

C. Speed



IV. Practicing

- Long Tones
- Technique
- Articulation
- Repertoire