

Piccolo & b c

Flute & b c

Oboe & b c

Bassoon ? b c

Clarinet in E \flat & c

& b c

& b c

& b c

& c

& c

& b c

& c

& b c

& b c

& b c

& b c

& b c

? b c

? b c

? b c

? b c

? b c

÷ c

D

"

"

"

"

"

"

o

10

Picc. & b oooe oooe oooe oooe oooe
Fl. & b oooe oooe oooe oooe oooe
Ob. & b oooe oooe oooe oooe oooe
Bsn. ? b oooe oooe oooe oooe oooe
10 Ecl. & b oooe oooe oooe oooe oooe
Bcl. 1 & b oooe oooe oooe oooe oooe
Bcl. 2 & b oooe oooe oooe oooe oooe
Bcl. 3 & b oooe oooe oooe oooe oooe
10 B. Cl. & b oooe oooe oooe oooe oooe
A. Sx. 1 & b oooe oooe oooe oooe oooe
A. Sx. 2 & b oooe oooe oooe oooe oooe
T. Sx. & b oooe oooe oooe oooe oooe
B. Sx. & b oooe oooe oooe oooe oooe
Solo & b oooe oooe oooe oooe oooe
Cntr. B. & b de %o de %o de %o de %o
Cntr. B. & b de %o de %o de %o de %o
10 B. Ppt. & b oooe oooe oooe oooe oooe
Hn. 1&2 & b oe %o r oe %o r
Hn. 3&4 & b oe %o r oe %o r
Tbn. 1 ? b oooe oooe oooe oooe oooe
Tbn. 2 ? b
B. Tbn. ? b
Euph. ? b
Bassi ? b
Batt. :

Picc. & b

Fl. & b

Ob. & b

Bsn. ? b

E Cl. &

B Cl. 1 & b

B Cl. 2 & b

B Cl. 3 & b

B. Cl. & b

A. Sx. 1 &

A. Sx. 2 &

D. T. Sx. & b

B. Sx. &

Solo & b

Cnt. B & b

Cnt. B & b

B Ppt. & b

Hn. 1&2 & b

Hn. 3&4 & b

Tbn. 1 ? b

Tbn. 2 ? b

B. ? b

? b

? b

÷

Picc. & b

Fl. & b

Ob. & b

Bsn. ? b

E Cl. &

B Cl. 1 & b

B Cl. 2 & b

B Cl. 3 & b

B. Cl. & b

A. Sx. 1 &

A. Sx. 2 &

T. Sx. & b

B. Sx. &

Solo & b

Cnt. B & b

Cnt. B & b

B Ppt. & b

Hn. 1&2 & b

Hn. 3&4 & b

Tbn. 1 ? b

Tbn. 2 ? b

B. Tbn. ? b

Euph. ? b

Bassi ? b

Batt. :

25

Picc. & b

Fl. & b

Ob. & b

Bsn. ? b w

25

E Cl. &

B Cl. 1 & b 1

B Cl. 2 & b

B Cl. 3 & b

B. Cl. & b

A. Sx. 1 &

A. Sx. 2 &

T. Sx. & b

B. Sx. &

Solo & b

Cnt. B & b

Cnt. B & b

B Ppt. & b

Hn. 1&2 & b

Hn. 3&4 & b

Tbn. 1 ? b

Tbn. 2 ? b

B. Tbn. ? b

Euph. ? b

Bassi ? b

Batt. ÷

This is a musical score page from a full orchestra or band arrangement. The page is numbered 25 at the top left. The score is organized into several systems, each starting with a vertical bar line. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The instruments include Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E Cl. (E-Clarinet), B Cl. 1 (B-Clarinet 1), B Cl. 2 (B-Clarinet 2), B Cl. 3 (B-Clarinet 3), B. Cl. (Bass Clarinet), A. Sx. 1 (Alto Saxophone 1), A. Sx. 2 (Alto Saxophone 2), T. Sx. (Tenor Saxophone), B. Sx. (Bass Saxophone), Solo (Solo instrument), Cnt. B (Counter Bassoon), Cnt. B (Counter Bassoon), B Ppt. (Bassoon/Piccolo), Hn. 1&2 (Horn 1&2), Hn. 3&4 (Horn 3&4), Tbn. 1 (Trombone 1), Tbn. 2 (Trombone 2), B. Tbn. (Bass Trombone), Euph. (Euphonium), Bassi (Bassoon/Bassoon), and Batt. (Bassoon/Bassoon). Above the staves, there are various dynamic markings and performance instructions, such as '& b' and '? b w'. The page is filled with horizontal lines representing the staff and vertical lines representing measures.

33

Picc. D

Fl. D

Ob. D

Bsn. " D

E Cl. D

B Cl. 1 D

B Cl. 2 D

B Cl. 3 D

B. Cl. D

A. \$x. 1

A. \$x. 2

T. \$x. D

B. \$x.

Solo D

Cnt. B 2 D

Cnt. B 3 D

B Ppt. D

Hn. 1&2 D

Hn. 3&4 D

Tbn. 1 " D

Tbn. 2 " D

B. Tbn. " D

Eup. " D

Bassi " D

Batt. o

Picc. & b

Fl. & b

Ob. & b

Bsn. ? b

E Cl. &

B Cl. 1 & b

B Cl. 2 & b

B Cl. 3 & b

B. Cl. & b

A. Sx. 1 &

A. Sx. 2 &

T. Sx. & b

B. Sx. &

Solo & b

Cnt. B & b

Cnt. B & b

B Ppt. & b

Hn. 1&2 & b

Hn. 3&4 & b

? b

? b

? b

? b

÷

1

Picc. & b

Fl. & b

Ob. & b

Bsn. ? b

E Cl. &

B Cl. 1 & b

B Cl. 2 & b

B Cl. 3 & b

B. Cl. & b

A. Sx. 1 &

A. Sx. 2 &

T. Sx. & b

B. Sx. &

Solo & b

Cnt. B & b

Cnt. B & b

B Ppt. & b

Hn. 1&2 & b

Hn. 3&4 & b

Tbn. 1 ? b

Tbn. 2 ? b

B. Tbn. ? b

Euph. ? b

Bassi ? b

Batt. ÷

&

&

&

?

&

&

&

&

&**b**

&**b**

&**b**

?**b**

&

&**b**

&**b**

&**b**

&**b**

&

&

&**b**

&

&**b**

&**b**

&**b**

&**b**

&**b**

&**b**

?**b**

?**b**

?**b**

?**b**

?**b**

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&b

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&

&

?

?

?

?

?

÷

&**b**

&**b**

&**b**

? **b**

&

&**b**

&**b**

&**b**

&**b**

&

&

&**b**

&

&**b**

&**b**

&**b**

&**b**

&**b**

&**b**

? **b**

? **b**

? **b**

? **b**

? **b**

&

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?

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&

&

&

&

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&

&

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&

&

?

?

?

?

?

?

÷

74

Picc. & b de oooooo de oooooo

Fl. & b de oooooo de oooooo

Ob. & b de oooooo de oooooo

Bsn. ? b g e de %o g e de %o

E.CI. 74 & de oooooo de oooooo

Bb Cl. 1 & b de oooooo de oooooo

Bb Cl. 2 & b de oooooo de oooooo

Bb Cl. 3 & b de oooooo de oooooo

B. Cl. & b

A. Sx. 1 &

A. Sx. 2 &

T. Sx. & b

B. Sx. &

Solo & b

Cnt. Bb & b

Cnt. Bb & b

Bb Ppt. & b

Hn. 1&2 & b

Hn. 3&4 & b

Tbn. 1 ? b

Tbn. 2 ? b

B. Tbn. ? b

Euph. ? b

Bassi ? b

Batt. :

Picc.	& b
Fl.	& b
Ob.	& b
Bsn.	? b
Eb Cl.	&
Bb Cl. 1	& b
Bb Cl. 2	& b
Bb Cl. 3	& b
B. Cl.	& b
A. Sx. 1	&
A. Sx. 2	&
T. Sx.	& b
B. Sx.	&
Solo	& b
Cnt. Bb	& b
Cnt. Bb	& b
Bb Ppt.	& b
Hn. 1&2	& b
Hn. 3&4	& b
Tbn. 1	? b
Tbn. 2	? b
B. Tbn.	? b
Euph.	? b
Bassi	? b
Batt.	÷

Picc. & b

Fl. & b

Ob. & b

Bsn. ? b

E^bCl. &

B^bCl. & b

& b

& b

&

&

& b

&

& b

& b

& b

& b

? b

? b

? b

? b

? b

÷

91

Picc.

Fl.

Ob.

Bsn.

Ecl.

Bcl. 1

Bcl. 2

Bcl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B

Cnt. B

Bpt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Tutti più mosso

A musical score for orchestra and basso continuo. The score consists of ten staves, each with a specific instrument name and its corresponding musical notation.

- Picc.**: Piccolo, playing eighth-note patterns.
- Fl.**: Flute, playing eighth-note patterns.
- Ob.**: Oboe, playing eighth-note patterns.
- Bsn.**: Bassoon, playing eighth-note patterns. Includes dynamic markings **? b**, **C E**, **! %**, and **V**.
- E Cl.**: English Horn, playing eighth-note patterns.
- Bb Cl. 1**: Bassoon (B-flat), playing eighth-note patterns.
- Bb Cl. 2**: Bassoon (B-flat), playing eighth-note patterns.
- Bb Cl. 3**: Bassoon (B-flat), playing eighth-note patterns.
- B. Cl.**: Bassoon (B-flat), playing eighth-note patterns.
- A. Sx. 1**: Alto Saxophone (A), playing eighth-note patterns.
- A. Sx. 2**: Alto Saxophone (A), playing eighth-note patterns.
- T. Sx.**: Tenor Saxophone, playing eighth-note patterns.
- B. Sx.**: Bass Saxophone, playing eighth-note patterns.
- Solo**: Solo instrument, playing eighth-note patterns.
- Cnt. Bb**: Counter Bassoon (B-flat), playing eighth-note patterns.
- Cnt. Bb**: Counter Bassoon (B-flat), playing eighth-note patterns.
- Bb pt.**: Bassoon (B-flat) part, playing eighth-note patterns.
- Hn. 1&2**: Horns (1&2), playing eighth-note patterns.
- Hn. 3&4**: Horns (3&4), playing eighth-note patterns.
- Tbn. 1**: Trombone (1), playing eighth-note patterns.
- Tbn. 2**: Trombone (2), playing eighth-note patterns.
- B. Tbn.**: Bass Trombone, playing eighth-note patterns.
- Euph.**: Euphonium, playing eighth-note patterns.
- Bassi**: Bassoon (B-flat), playing eighth-note patterns.
- Batt.**: Basso Continuo, indicated by a double vertical bar and a bass clef, playing eighth-note patterns.

Picc. & b

Fl. & b

Ob. & b

Bsn. ? b

E Cl. &

B Cl. 1 & b

B Cl. 2 & b

B Cl. 3 & b

B. Cl. & b

A. &

&

& b

&

& b

& b

& b

& b

& b

? b

? b

? b

? b

? b

? b

÷

Picc. & b

Fl. & b

Ob. & b

Bsn. ? b

E Cl. &

B Cl. 1 & b

B Cl. 2 & b

B Cl. 3 & b

B. Cl. & b

A. Sx. 1 &

A. Sx. 2 &

T. Sx. & b

B. Sx. &

Solo & b

Cnt. B & b

Cnt. B & b

B Ppt. & b

Hn. 1&2 & b

Hn. 3&4 & b

Tbn. 1 ? b

Tbn. 2 ? b

B. Tbn. ? b

Euph. ? b

Bassi ? b

Batt. ÷

&**b**

&**b**

&**b**

? **b**

&

&**b**

&**b**

&**b**

&**b**

&

&

&**b**

&

&**b**

&**b**

&**b**

&&

&

&

?

?

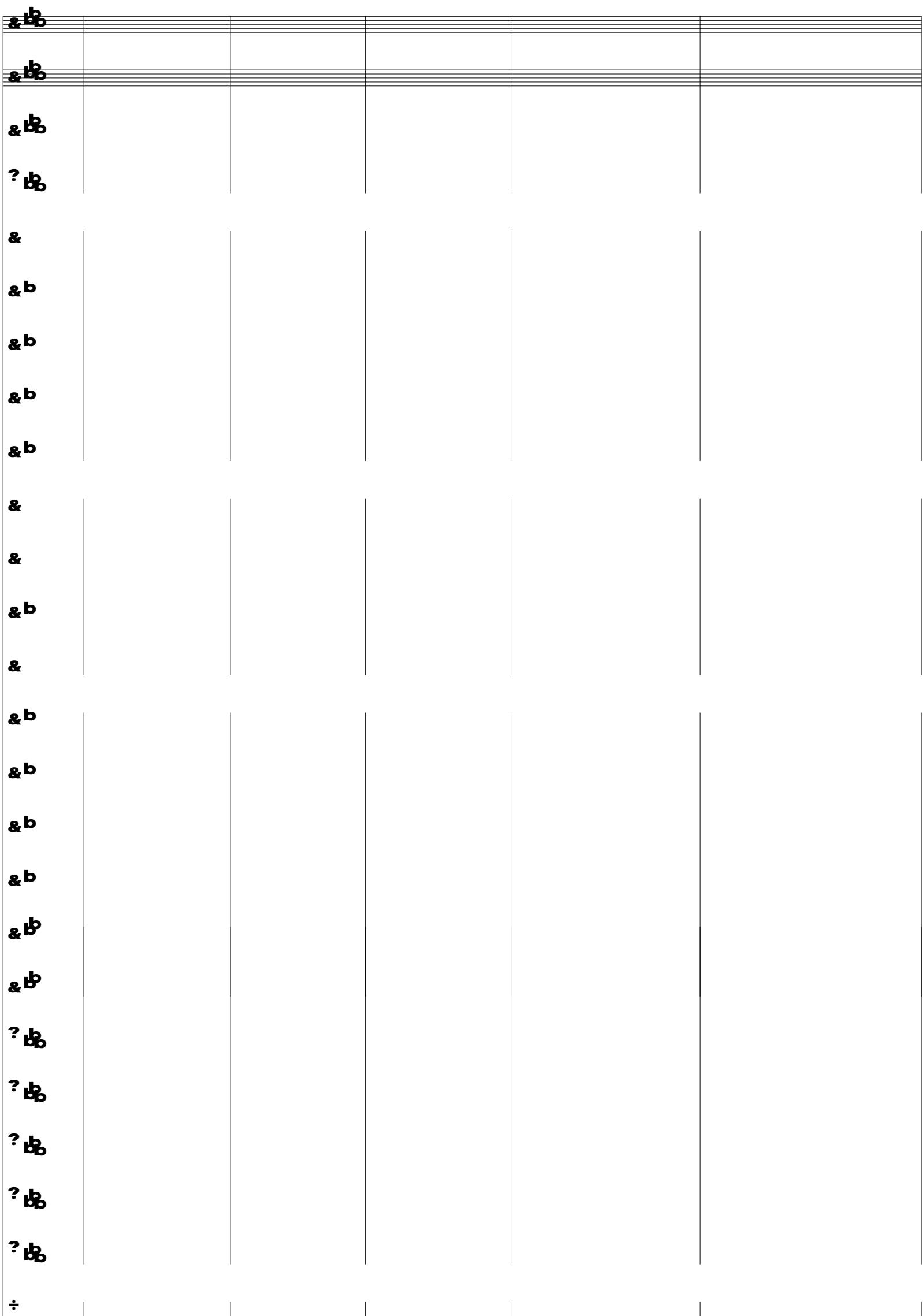
?

?

?

÷

Picc.



[Variazione 2]

140

Picc. & b

Fl. & b

Ob. & b

Bsn. ? b g% g% g% g%

140

E Cl. &

Bb Cl. 1 & b g% j% g% j%

Bb Cl. 2 & b g% j% g% j%

Bb Cl. 3 & b d% j% d% j% d%

40

B. Cl. & b d% j% d% j% d%

A. Sx. 1 &

A. Sx. 2 &

T. Sx. & b

B. Sx. & g% g% g% g%

Solo & b o b e o b e o b e

Cnt. Bb & b

Cnt. Bb & b

Bb pt. & b

Hn. 1&2 & b

Hn. 3&4 & b

Tbn. 1 ? b

Tbn. 2 ? b

B. Tbn. ? b

Euph. ? b

Bassi ? b

Batt. ÷

146

Picc.

Fl.

Ob.

Bsn.

146

E Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

146

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. Bb

Cnt. Bb

146

Bb Ppt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

146

B. Tbn.

Euph.

146

Bassi

146

Batt.

Picc.

& b

& b

& b

? b

&

& b

& b

& b

& b

&

&

& b

&

& b

& b

& b

& b

& b

& b

? b

? b

? b

? b

? b

÷

Picc. & b c e

Fl. & b c e

Ob. & b c e

Bsn. ? b b c e

E Cl. & c e

Bb Cl. 1 & b c e

Bb Cl. 2 & b c e

Bb Cl. 3 & b c e

B. Cl. & b c e

A. Sx. 1 & c e

A. Sx. 2 & c e

T. Sx. & b c e

B. Sx. & c e

Solo & b c e e

Cnt. Bb & b c e

FJ

Cnt. Bb & b c e

Bb Ppt. & b c e

Hn. 1&2 & b c e

Hn. 3&4 & b c e

Tbn. 1 ? b b c e

Tbn. 2 ? b b c e

B. Tbn. ? b b c e

Euph. ? b b c e

Bassi ? b b c e

Batt. ÷ c e

Musical score for orchestra and basso continuo, page 1.

The score consists of 21 staves, each with a key signature of one flat (B-flat). The instruments listed from top to bottom are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E.Cl.
- B.Cl. 1
- B.Cl. 2
- B.Cl. 3
- B. Cl.
- A. Sx. 1
- A. Sx. 2
- T. Sx.
- B. Sx.
- Solo
- Cnt. B
- Cnt. B
- B.Pt.
- Hn. 1&2
- Hn. 3&4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Bassi

The basso continuo part is indicated by a single staff at the bottom, marked with a small vertical symbol (a dot above a horizontal line) and the label "Batt.".

Each staff begins with a clef (mostly C-clefs), followed by a key signature of one flat (B-flat), and then a measure of rest or silence.

175

Picc. & b œ œ

Fl. & b

Ob. & b

Bsn. ? b

E Cl. &

B Cl. 1 & b

B Cl. 2 & b

B Cl. 3 & b

B. Cl. & b

A. Sx. 1 &

A. Sx. 2 &

T. Sx. & b

B. Sx. &

Solo & b

Cnt. B & b

Cnt. B & b

B Ppt. & b

Hn. 1&2 & b

Hn. 3&4 & b

Tbn. 1 ? b

Tbn. 2 ? b

B. Tbn. ? b

Euph. ? b

Bassi ? b

Batt. ÷

& b

& b

& b

? b

&

& b

& b

&

&

&

&

&

&

&

&

&

&

&

?

?

?

?

?

?

÷

194

Picc. & b & ce ce %oo uoo

Fl. & b & ce ce %oo uoo

Ob. & b & ce ce %oo uoo

Bsn. ? b & ce ce %oo uoo

194

E Cl. &

Bb Cl. 1 & b & ce ce %oo uoo

Bb Cl. 2 & b & ce ce %oo uoo

Bb Cl. 3 & b & ce ce %oo uoo

194

B. Cl. & b & ce ce %oo uoo

A. Sx. 1 &

A. Sx. 2 &

T. Sx. & b

B. Sx. & b & ce ce %oo uoo

Solo & b & ce ce #be

Cnt. Bb & b

Cnt. Bb & b

194

Bb Ppt. & b

Hn. 1&2 & b & ce ce %oo uoo

Hn. 3&4 & b & ce ce %oo uoo

Tbn. 1 ? b

Tbn. 2 ? b

194

B. Tbn. ? b

Euph. ? b

Bassi ? b & ce ce %oo uoo

194

Batt. :

199

Picc. D

Fl. D

Ob. D

Bsn. " D 3 1/2 ..

E Cl. D

B Cl. 1 D C C C C 1/2 C C C

B Cl. 2 D 3 C C C 1/2 C C C

B Cl. 3 D 3 C C C 1/2 C

B. Cl. D 3 1/2 ..

A. \$x. 1 D

A. \$x. 2 D

T. \$x. D

B. \$x. C C C 1/2 ..

Solo D C C C C C

Cnt. B 2 D

Cnt. B 3 D

99

B Ppt. D

Hn. 1&2 D

Hn. 3&4 D

Tbn. 1 " D

Tbn. 2 " D

B. Tbn. " D

Eup. " D

Bassi " D

Batt. o

Picc. & b

Fl. & b

Ob. & b

Bsn. ? b

Ecl. &

Bcl. 1 & b

Bcl. 2 & b

Bcl. 3 & b

& b

&

&

& b

&

& b

& b

& b

& b

? b

? b

? b

? b

? b

÷

231

Picc.

Fl.

Ob.

Bsn.

231

E Cl.

Bb Cl. 1

Bb Cl. 2

Bb Cl. 3

231

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. Bb

Cnt. Bb

231

Bb Ppt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

231

B. Tbn.

Euph.

Bassi

231

Batt.

Concerto per cornetto Score

51

Picc. & b

Fl. & b

Ob. & b

Bsn. ? b

E Cl. &

B Cl. 1 & b

B Cl. 2 & b

B Cl. 3 & b

B. Cl. & b

A. Sx. 1 &

A. Sx. 2 &

T. Sx. & b

B. Sx. &

Solo & b

Cnt. B & b

Cnt. B & b

& b

& b

& b

? b

? b

? b

? b

? b

? b

÷

