

19TH-CENTURY BRITISH LITERATURE

GRADUATE COMPREHENSIVE EXAMINATION READING LIST SELECTED BY THE GRADUATE FACULTY

THE DEGREE CANDIDATE IS RESPONSIBLE FOR HAVING READ OF THE FOLLOWING WORKS:

Matthew Arnold. "The Buried Life," "Dover Beach," "The Function of Criticism at the Present Time," "The Study of Poetry," "To Marguerite—Continued"

Jane Austen. *Emma* or *Pride and Prejudice*

William Blake. *The Marriage of Heaven and Hell*, *Songs of Innocence and Experience*

Charlotte Bronte. *Jane Eyre*

Emily Bronte. *Wuthering Heights*

Elizabeth Barrett Browning. *Aurora Leigh*: Books 1 and 5; *Sonnets from the Portuguese*: Sonnets III, XXII, XXIX, and XLIII

Robert Browning. "Andrea del Sarto," "Fra Lippo Lippi," "My Last Duchess"

Samuel Taylor Coleridge. Selections from *Biographia Literaria*; "Dejection: An Ode"; "Frost at Midnight"; "Kubla Khan"; "This Lime-Tree Bower, My Prison"; *The Rime of the Ancient Mariner*

Charles Dickens. Any Novel

George Eliot. *The Mill on the Floss* or *Middlemarch*

Elizabeth Gaskell. *North and South*

George Gordon, Lord Byron. Selections from *Childe Harold's Pilgrimage* and *Don Juan*

Thomas Hardy. *Tess of the D'Urbervilles* or *Return of the Native*, Selected Poetry

Gerard Manley Hopkins. "God's Grandeur"; "The Windhover"; "Pied Beauty"; "Thou Art Indeed Just, Lord"

John Keats. "The Eve of St. Agnes," "Ode on a Grecian Urn," "Ode on Melancholy," "Ode to Autumn," "Ode to a Nightingale," "Ode to Psyche," Selected Letters

George Meredith. *The Egoist*, *Modern Love*

Ann Radcliffe. *A Sicilian Romance*

Christina Rossetti. "Goblin Market"

George Bernard Shaw. *Arms and the Man*

Mary Shelley. *Frankenstein*

Percy Bysshe Shelley. *Adonais*; *Defence of Poetry*; "Hymn to Intellectual Beauty"; "Mont Blanc: Lines Written in the Vale of Chamouni"; "Ode to the West Wind"