

[Allegro]

Clarino 1a D E . . . . .

Clarino Mi D E . . . . .

Clarino Si B D E . . . . .

Clarino Si B D E . . . . .

Clarino Si B D E . . . . .

Pistone Mi D E . . . . .

Cornetto Si B D E . . . . .

Cornetto Si B D E . . . . .

Flicorno Si D D E . . . . .

Corni Mi D E  $\frac{1}{2}$  S  $\frac{1}{2}$  S  $\frac{1}{2}$  S  $\frac{1}{2}$  S  
= — ?

Tromba Mi B D E . . . . .

Tromba Mi B D E . . . . .

Trombe Mi B&4 D E . . . . .

Tromba Mi B D E . . . . .

Flicornobasso " D D E CCCC CCCC CCCC CCCC  
= — ?

Bombardino " D D E CCCC CCCC CCCC CCCC  
= — ?

Tromboni 1&2 " D D E CCCC CCCC CCCC CCCC  
= — ?

Tromboni 2&3 " D D E CCCC CCCC CCCC CCCC  
= — ?

Bassi " D D E CCCC CCCC CCCC CCCC  
= — ?

Batteria ° Ew w  
œ œ  
= — ?

This musical score is for a band and is divided into two systems. The first system includes staves for La D, Mi D, Si D, Si B, and Si Bb. The second system includes staves for Pist., Cnt. Si B, Cnt. Si B, Flc. Si D, Cni. Mi D, Tr. Mi B, Tr. Mi B, Tr. Mi B&4, Tr. Mi B, Fcbo., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score features various musical notations such as notes, rests, and dynamic markings. The first system shows a melodic line in Si D, Si B, and Si Bb, with a dotted note in La D and Mi D. The second system shows a variety of parts, including a contrabassoon (Cnt. Si B) with a half rest and an 'A' marking, a flugelhorn (Flc. Si D) with a half rest and a 'P' marking, and a euphonium (Cni. Mi D) with a half rest and 'S' markings. The percussion parts (Batt.) are indicated by a small circle at the beginning of the staff.

La D				
Mi D				
Si $\text{D}$	D			
Si $\text{D}$	D			
Si $\text{D}$	D			
Pist.				
Cnt. $\text{Si}$ $\text{D}$	D			
Cnt. $\text{Si}$ $\text{D}$	D			
Flc. $\text{Si}$ $\text{D}$	D			
Cni. Mi D				
Tr. Mi $\text{D}$				
Tr. Mi $\text{D}$				
Tr. Mi $\text{D}$ & 4				
Tr. Mi $\text{D}$				
Fcbo.C	" D D			
	" D D			
	" D D			
	" D D			
	" D D			
	o			

La D

Mi D

Si D

Si D

Si D

Pist.

Cnt. Si D

Cnt. Si D

Flc. Si D

Cni. Mi D

Tr. Mi D

Tr. Mi D

Tr. Mi B&4

Tr. Mi B

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

© C C C C C C C

" D D

" D D

" D D

" D D

" D D

o



La D

Mi D

Si ♯ D

Si ♯ D

Si ♯ D

Pist.

Cnt. Si ♯ D

Cnt. Si ♯ D

Flc. Si D

Cni. Mi D

Tr. Mi ♯ D

Tr. Mi ♯ D

Tr. Mi ♯ & 4

Tr. Mi ♯ D

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

La D  $\overset{\cdot}{A}$   $\overset{\cdot}{7}$  ..

Mi D  $\overset{\cdot}{A}$   $\overset{\cdot}{7}$  ..

Si  $\text{D} \text{ } \textcircled{\text{C}}$

Si  $\text{D}$

Si  $\text{D}$

Pist.

Cnt.  $\text{Si} \text{ } \text{D}$

$\text{D} \overset{2}{\text{-----}}$

Cnt.  $\text{Si} \text{ } \text{D}$

Fic.  $\text{Si} \text{ } \text{D}$

Cni.  $\text{Mi} \text{ } \text{D}$

Tr.  $\text{Mi} \text{ } \text{D}$

Tr.  $\text{Mi} \text{ } \text{D}$

Tr.  $\text{Mi} \text{ } \text{D}\&4$

Tr.  $\text{Mi} \text{ } \text{D}$

Fcbo.  $\text{D}$

"  $\text{D}$   
 $\text{D}$

Bino.  $\text{D}$

"  $\text{D}$   
 $\text{D}$

Tbn. 1  $\text{D}$

"  $\text{D}$   
 $\text{D}$

Tbn. 2&3  $\text{D}$

"  $\text{D}$   
 $\text{D}$

Bassi  $\text{D}$

"  $\text{D}$   
 $\text{D}$

Batt.  $\circ$

La D				
Mi D				
Si $\text{D}$	D			
Si $\text{D}$	D			
Si $\text{D}$	D			
Pist.				
Cnt. $\text{Si}$ $\text{D}$	D			
Cnt. $\text{Si}$ $\text{D}$	D			
Fic. $\text{Si}$ $\text{D}$	D			
Cni. Mi D				
Tr. Mi $\text{D}$				
Tr. Mi $\text{D}$				
Tr. Mi $\text{D}$ & 4				
Tr. Mi $\text{D}$				
"	D			
"	D			
"	D			
"	D			
"	D			
o				



\_\_\_\_\_

\_\_\_\_\_

La D				
Mi D				
Si D	D			
	D			
	D			
	D			
	D			
	D			
	D			
"	D D			
"	D D			
"	D D			
"	D D			
"	D D			
o				

La D

Mi D

Si D

Si D

Si D

Pist.

Cnt. Si D

Cnt. Si D

Fic. Si D

Cni. Mi D

Tr. Mi D

Tr. Mi D

Tr. Mi 3&4

Tr. Mi D

Fcbo. " D

Bino. " D

Tbn. 1 " D

Tbn. 2&3 " D

Bassi " D

Batt. °

La D

Mi D

Si D

Si D

Si D

Pist.

Cnt. Si D

Cnt. Si D

Flc. Si D

Cni. Mi D

Tr. Mi D

Tr. Mi D

Tr. Mi 3&4

Tr. Mi D

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

La D

Mi D

Si ♯

Si ♯

Si ♯

Pist.

Cnt. ♯ Si ♯

Cnt. ♯ Si ♯

Flc. ♯ Si D

Cni. Mi D

Tr. Mi ♯

Tr. Mi ♯

Tr. Mi ♯ & 4

Tr. Mi ♯

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

La D

Mi D  
= R ?

Si ♭  
= R ?

Si ♭  
= R ?

Si ♭  
= R ?

Pist.

Cnt. Si ♭  
D

Cnt. Si ♭  
= R ?

Flc. Si D  
= R ?

Cni. Mi D  
= R ?

Tr. Mi ♭  
= R ?

Tr. Mi ♭  
= R ?

Tr. Mi ♭ & 4  
= R ?

Tr. Mi ♭  
= R ?

Fcbo.  
= R ?

Bino.  
= R ?

Tbn. 1

Tbn. 2 & 3

Bassi  
= R ?

Batt.

La D

Mi D

Si D

Si D

Si D

Pist.

Cnt. Si D

Cnt. Si D

Fic. Si D

Cni. Mi D

Tr. Mi D

Tr. Mi D

Tr. Mi 3&4

Tr. Mi D

Fcbo. " D

Bino. " D

Tbn. 1 " D

Tbn. 2&3 " D

Bassi " D

Batt. °

Detailed description: This is a page from a musical score, likely for a symphony orchestra. It features 21 staves, each representing a different instrument or section. The staves are arranged vertically from top to bottom: La D (Violins I), Mi D (Violins II), Si D (Violas), Si D (Violas), Si D (Violas), Pist. (Percussion), Cnt. Si D (Flutes), Cnt. Si D (Flutes), Fic. Si D (Flutes), Cni. Mi D (Clarinets), Tr. Mi D (Trumpets), Tr. Mi D (Trumpets), Tr. Mi 3&4 (Trumpets), Tr. Mi D (Trumpets), Fcbo. " D (French Horns), Bino. " D (Bassoons), Tbn. 1 " D (Tubas), Tbn. 2&3 " D (Tubas), Bassi " D (Basses), and Batt. ° (Drum). The score is mostly blank, with some initial notes for strings and woodwinds in the first measure. The notes are: La D (Violins I), Mi D (Violins II), Si D (Violas), Si D (Violas), Si D (Violas), Cnt. Si D (Flutes), Cnt. Si D (Flutes), Fic. Si D (Flutes), Cni. Mi D (Clarinets), Tr. Mi D (Trumpets), Tr. Mi D (Trumpets), Tr. Mi 3&4 (Trumpets), Tr. Mi D (Trumpets), Fcbo. " D (French Horns), Bino. " D (Bassoons), Tbn. 1 " D (Tubas), Tbn. 2&3 " D (Tubas), Bassi " D (Basses), and Batt. ° (Drum). The notes are placed on the first line of each staff, indicating a D note. The percussion staff has a small circle (°) on the first line, indicating a drum hit.



# 2&3

La D

Mi D

Si D

Si D

Si D

2&3

Pist.

Cnt. Si D

Cnt. Si D

Flc. Si D

Cni. Mi D

Tr. Mi D

Tr. Mi D

Tr. Mi 3&4

Tr. Mi D

Fcbo. " D

Bino. " D

Tbn. 1 " D

Tbn. 2&3 " D

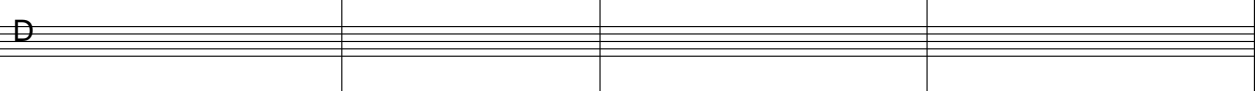
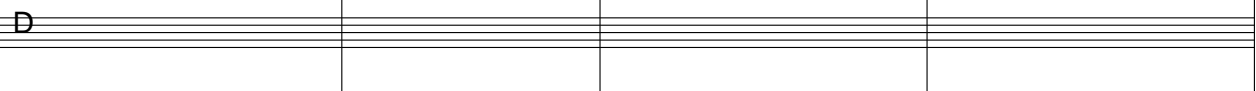
Bassi " D

Batt. °

La D

Mi D

Si D



La D

Mi D

Si ♭

Si ♭

Si ♭

Pist.

Cnt. Si ♭

Cnt. Si ♭

Fic. Si D

Cni. Mi D

Tr. Mi ♭

Tr. Mi ♭

Tr. Mi ♭ & 4

Tr. Mi ♭

Fcbo.

Bino.

Tbn. 1

Tbn. 2 & 3

Batt.

# SPC. 15

Tema-Moderato

This musical score is for a piece titled "Tema-Moderato". It is arranged for a large ensemble, including woodwinds, brass, and strings. The score is divided into two systems of staves.

**Woodwind Section:**

- Flute (Flc.):** Part 1 (Si D) and Part 2 (Si D). Both parts have a "solo" marking in the first measure. Part 2 includes a question mark below the staff.
- Clarinet (Cnt.):** Part 1 (Si D) and Part 2 (Si D). Both parts have a "solo" marking in the first measure. Part 2 includes a question mark below the staff.
- Contra Bassoon (Cni.):** Part (Mi D) includes a question mark below the staff.

**Brass Section:**

- Trumpets (Tr.):** Three parts (Mi D, Mi D, Mi 3&4, Mi D) are shown, all with rests in the first measure.
- Trombones (Tbn.):** Three parts (1, 2&3, and Bassi) are shown. The Bassi part includes a question mark below the staff.
- Other Brass:** Fcbo. (Fagotto), Bino. (Basso), and Tbn. 1 (Trombone 1) are shown with rests in the first measure.

**String Section:**

- Violins (Vi.):** Four parts (La D, Mi D, Si D, Si D) are shown, all with rests in the first measure.
- Viola (Vla.):** Part (Si D) is shown with a rest in the first measure.
- Double Basses (Bassi):** Part is shown with a rest in the first measure.
- Batteries (Batt.):** Part is shown with a rest in the first measure.

**Other Details:**

- The score includes various musical notations such as notes, rests, and dynamic markings.
- There are several question marks and equals signs below the woodwind and bass parts, possibly indicating areas of uncertainty or specific performance instructions.
- The tempo is marked as "Moderato".

La D

Mi D

Si D

Si D

Si D

Detailed description: This block contains the vocal and piano accompaniment staves for measures 86-88. The vocal parts (La, Mi, Si) are in soprano, mezzo-soprano, and alto clefs, respectively. The piano accompaniment (Si) is in bass clef. The key signature is D major. The vocal parts have a dotted quarter note in the first measure and a half note in the second measure. The piano accompaniment features a D major chord in the first measure, followed by a triplet of eighth notes (D, E, F) in the second measure, and a half note in the third measure. The piano part also includes a fermata over the second measure.

Pist.

Cnt. Si D

Cnt. Si D

Flc. Si D

Cni. Mi D

Tr. Mi D

Tr. Mi D

Tr. Mi 3&4

Tr. Mi D

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

Detailed description: This block contains the woodwind, brass, and percussion staves for measures 86-88. The woodwind parts (Ct. Si, Flc. Si, Cni. Mi) are in soprano, soprano, and alto clefs, respectively. The brass parts (Tr. Mi, Fcbo., Bino., Tbn. 1, Tbn. 2&3) are in various clefs. The percussion parts (Bassi, Batt.) are in bass clef. The woodwind parts have a dotted quarter note in the first measure and a half note in the second measure. The brass parts have a dotted quarter note in the first measure and a half note in the second measure. The percussion parts have a dotted quarter note in the first measure and a half note in the second measure. The piano part features a D major chord in the first measure, followed by a triplet of eighth notes (D, E, F) in the second measure, and a half note in the third measure. The piano part also includes a fermata over the second measure.

La D  
= R ?

Mi D  
= R ?

Si ♯  
D = R ?

Si ♯  
D

Si ♯  
D

Pist.

Cnt. Si ♯  
D

Cnt. Si ♯  
D 0 X P (b) D

Fic. Si D  
D 0 X D D

Cni. Mi D  
X X

Tr. Mi ♯  
D

Tr. Mi ♯  
L 1/2 L 1/2 L 1/2 L 1/2

Tr. Mi ♯ & 4  
L 1/2 L 1/2 L 1/2 L 1/2 L

Tr. Mi ♯  
L 1/2 L 1/2 L

Fcbo.  
" D D A L

Bino.  
" D D

Tbn. 1  
" D D

Tbn. 2 & 3  
" D D

Bassi  
" D D L 1/2 L 1/2

Batt.  
o



Tutti più mosso

La D  
= c ?

Mi D  
= c ?

Si ♭  
= c ?

Si ♭  
= c ?

Si ♭  
= c ?

Pist.  
= c ?

Cnt. Si ♭  
D ..

Cnt. Si ♭  
= c ?

Flc. Si D  
= c ?

Cni. Mi D  
= c ?

Tr. Mi ♭  
= c ?

Tr. Mi ♭  
= c ?

Tr. Mi ♭ & 4  
= c ?

Tr. Mi ♭  
= c ?

Fcbo.  
= c ?

Bino.  
= c ?

Tbn. 1  
= c ?

Tbn. 2&3  
= c ?

Bassi  
= c ?

Batt.  
= c ?  
# L 1/2 # L 1/2

102

La D

Mi D

Si ♭

Si ♭

Si ♭

Pist.

Cnt. Si ♭

Cnt. Si ♭

Flc. Si D

Cni. Mi D

Tr. Mi ♭

Tr. Mi ♭

Tr. Mi 3&4

Tr. Mi 3

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.



Varizione 1

This musical score is for a variation titled "Varizione 1". It features a vocal line and a full orchestral accompaniment. The vocal parts are for Soprano (Si), Alto (Si), and Tenor (Si). The instrumental parts include Percussion (Pist.), Contrabassoon (Cnt. Si), Flute (Flc. Si), Clarinet (Cni. Mi), Trumpet (Tr. Mi), Trombone (Tbn. 1, 2&3), Basses (Bassi), and Drums (Batt.).

The vocal line includes the following lyrics: "H' 'I H' • À Á "R, À SÀ SÀ SÀ H' ' U f x M B D , p v À".

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The vocal parts are in a soprano clef (Si) and an alto clef (Si). The instrumental parts are in various clefs: Percussion (Pist.), Contrabassoon (Cnt. Si), Flute (Flc. Si), Clarinet (Cni. Mi), Trumpet (Tr. Mi), Trombone (Tbn. 1, 2&3), Basses (Bassi), and Drums (Batt.).

The score is divided into four measures. The vocal line has a fermata over the first measure. The instrumental parts have various dynamics and articulations, including accents and slurs.

La D

Mi D

Si  $\text{D}$

Si  $\text{D}$

Si  $\text{D}$

Pist.

Cnt.  $\text{Si}$   $\text{D}$

Cnt.  $\text{Si}$   $\text{D}$

Flc.  $\text{Si}$   $\text{D}$

Cni. Mi D

Tr. Mi  $\text{D}$

Tr. Mi  $\text{D}$

Tr. Mi  $\text{D}$  & 4

Tr. Mi  $\text{D}$

Fcbo. "  $\text{D}$   
 $\text{D}$

Bino. "  $\text{D}$   
 $\text{D}$

Tbn. 1 "  $\text{D}$   
 $\text{D}$

Tbn. 2&3 "  $\text{D}$   
 $\text{D}$

Bassi "  $\text{D}$   
 $\text{D}$

o



\_\_\_\_\_

Tutti più mosso

La D  
=  $\phi$  ?

Mi D  
=  $\phi$  ?

Si D  
=  $\phi$  ?

Si D  
=  $\phi$  ?

Si D  
=  $\phi$  ?

Pist.  
=  $\phi$  ?

Cnt. Si D  
D ..

Cnt. Si D  
=  $\phi$  ?

Flc. Si D  
=  $\phi$  ?

Cni. Mi D  
=  $\phi$  ?

Tr. Mi D  
=  $\phi$  ?

Tr. Mi D  
=  $\phi$  ?

Tr. Mi 3&4  
=  $\phi$  ?

Tr. Mi D  
=  $\phi$  ?

Fcbo.  
=  $\phi$  ?

Bino.  
=  $\phi$  ?

Tbn. 1  
=  $\phi$  ?

Tbn. 2&3  
=  $\phi$  ?

Bassi  
=  $\phi$  ?

Batt.  
=  $\phi$  ?

# L 1/2 # L 1/2

128

La D

Mi D

Si ♭

Si ♭

Si ♭

Pist.

Cnt. Si ♭

Cnt. Si ♭

Flc. Si D

Cni. Mi D

Tr. Mi ♭

Tr. Mi ♭

Tr. Mi 3&4

Tr. Mi 3

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

128

128



La D

Mi D

Si ♯

Si ♯

Si ♯

Pist.

Cnt. ♯

Cnt. ♯

Fic. ♯

Cni. Mi D

Tr. Mi ♯

Tr. Mi ♯

Tr. Mi ♯&4

Tr. Mi ♯

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.



This musical score page, numbered 144, contains the following instruments and parts:

- La D:** Flute I, starting with a whole note D.
- Mi D:** Flute II, starting with a whole note D.
- Si ♭:** Clarinet in B-flat, starting with a half note D.
- Si ♭:** Clarinet in B-flat, starting with a half note D.
- Si ♭:** Clarinet in B-flat, starting with a half note D.
- Pist.:** Piano, starting with a whole note D.
- Cnt. Si ♭:** Clarinet in B-flat, starting with a half note D, followed by a triplet of eighth notes.
- Cnt. Si ♭:** Clarinet in B-flat, starting with a half note D, followed by a half note D.
- Flc. Si D:** Flute, starting with a whole note D.
- Cni. Mi D:** Clarinet in E-flat, starting with a whole note D.
- Tr. Mi ♭:** Trumpet in B-flat, starting with a whole note D.
- Tr. Mi ♭:** Trumpet in B-flat, starting with a whole note D.
- Tr. Mi ♭&4:** Trumpet in B-flat, starting with a whole note D.
- Tr. Mi ♭:** Trumpet in B-flat, starting with a whole note D.
- Fcbo.:** Horn in F, starting with a whole note D.
- Bino.:** Bassoon, starting with a whole note D.
- Tbn. 1:** Trombone 1, starting with a whole note D.
- Tbn. 2&3:** Trombone 2 and 3, starting with a whole note D.
- Bassi:** Basses, starting with a whole note D.
- Batt.:** Bass Drum, starting with a whole note D.

Tutti più mosso

This musical score is for a symphony orchestra and a vocal soloist. The instruments and parts included are:

- Vocal Soloist (Cantante): Cant. Si  $\text{D}$  and Cant. Si  $\text{D}$
- Woodwinds: Flc. Si  $\text{D}$ , Cni. Mi  $\text{D}$ , Tr. Mi  $\text{D}$ , Tr. Mi  $\text{D}$ , Tr. Mi  $\text{D}\&4$ , Tr. Mi  $\text{D}$
- Brass: Tbn. 1, Tbn. 2&3, Bassi
- Strings: La  $\text{D}$ , Mi  $\text{D}$ , Si  $\text{D}$ , Si  $\text{D}$ , Si  $\text{D}$
- Percussion: Pist., Fcbo., Bino., Batt.

The score is written in a key signature of one flat (B-flat) and a time signature of common time (C). The tempo marking is "Tutti più mosso". The dynamics are marked with "p" (piano) and "f" (forte). The notation includes various note values, rests, and articulation marks. The vocal parts have lyrics in Italian, and the instrumental parts have various musical notations including stems, beams, and slurs. The percussion part includes specific rhythmic patterns for the snare drum and cymbals.

La D

Mi D

Si ♭

Si ♭

Si ♭

Pist.

Cnt. Si ♭

Cnt. Si ♭

Flc. Si D

Cni. Mi D

Tr. Mi ♭

Tr. Mi ♭

Tr. Mi ♭ & 4

Tr. Mi ♭

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.



La D

Mi D

Si D  $D \text{ " } \downarrow \text{ } \textcircled{\circ} \text{ } \frac{1}{2} \text{ } \downarrow \text{ } \textcircled{\circ} \text{ } \frac{1}{2}$

Si D  $D \text{ " } \downarrow \text{ } \textcircled{\circ} \text{ } \frac{1}{2} \text{ } \downarrow \text{ } \textcircled{\circ} \text{ } \frac{1}{2}$

Si D  $D \text{ " } \downarrow \text{ } \textcircled{\circ} \text{ } \frac{1}{2} \text{ } \downarrow \text{ } \textcircled{\circ} \text{ } \frac{1}{2}$

Pist.

Cnt. Si D  $D$

Cnt. Si D  $D$

Fic. Si D  $D$

Cni. Mi D

Tr. Mi D

Tr. Mi D

Tr. Mi 3&4

Tr. Mi D

Fcbo.  $" \text{ } \textcircled{\circ} \text{ } \textcircled{\circ}$

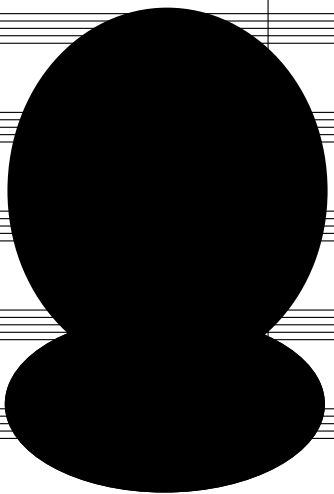
Bino.  $" \text{ } \textcircled{\circ} \text{ } \textcircled{\circ}$

Tbn. 1  $" \text{ } \textcircled{\circ} \text{ } \textcircled{\circ}$

Tbn. 2&3  $" \text{ } \textcircled{\circ} \text{ } \textcircled{\circ}$

Bassi  $" \text{ } \textcircled{\circ} \text{ } \textcircled{\circ}$

Batt.  $\circ$



La D

Mi D

Si D

Si D

Si B

Pist.

Cnt. Si D

Cnt. Si D

Flc. Si D

Cni. Mi D

Tr. Mi D

Tr. Mi D

Tr. Mi B&4

Tr. Mi B

Fcbo.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

This musical score page, numbered 172, contains the following parts and notation:

- Vocal Lines:**
  - La D:** A single note on the first line of the staff.
  - Mi D:** A single note on the second line of the staff.
  - Si D (top):** A half note D, followed by a quarter rest, then a half note D with a fermata.
  - Si D (middle):** A half note D, followed by a quarter rest, then a half note D with a fermata.
  - Si B:** A half note D, followed by a quarter rest, then a half note D with a fermata.
- Brass Section:**
  - Pist.:** Percussion staff, empty.
  - Cnt. Si D (top):** Horns in D major, first measure contains a D.
  - Cnt. Si D (middle):** Horns in D major, first measure contains a D.
  - Flc. Si D:** Flute in D major, first measure contains a D.
  - Cni. Mi D:** Clarinet in D major, empty.
  - Tr. Mi D (top):** Trumpets in D major, empty.
  - Tr. Mi D (middle):** Trumpets in D major, empty.
  - Tr. Mi B&4:** Trumpets in B-flat and F major, empty.
  - Tr. Mi B:** Trumpets in B-flat major, empty.
  - Fcbo.:** Trombones, first measure contains a D.
  - Bino.:** Trombones, first measure contains a D.
  - Tbn. 1:** Trombone 1, first measure contains a D.
  - Tbn. 2&3:** Trombone 2 and 3, first measure contains a D.
  - Bassi:** Basses, first measure contains a D.
  - Batt.:** Drums, first measure contains a small circle.

La

D					
D					
D					
D					
D					
D					
" D D					
" D D					
" D D					
" D D					
" D D					
°					



La D

Mi D

Si ♭

Si ♭

Si ♭

9 V i, K ± 16 @ TD

Pist.

Cnt. Si ♭

Cnt. Si ♭

Flc. Si D

Cni. Mi D

Tr. Mi ♭

Tr. Mi ♭

Tr. Mi ♭ & 4

Tr. Mi ♭

Fcbo.

Bino.

Tbn. 1

Tbn. 2 & 3

Bassi

Batt.

\_\_\_\_\_







La D

Mi D

Si  $\text{D}^{\flat}$  D

Si  $\text{D}^{\flat}$  D

Si  $\text{D}^{\flat}$  D

Pist.

Cnt.  $\text{Si}^{\flat}$   $\text{D}^{\flat}$  D

Cnt.  $\text{Si}^{\flat}$   $\text{D}^{\flat}$  D

Fic.  $\text{Si}^{\flat}$   $\text{D}^{\flat}$  D

Cni. Mi D

Tr. Mi  $\text{D}^{\flat}$

Tr. Mi

"  $\text{D}^{\flat}$   
 $\text{D}^{\flat}$

"  $\text{D}^{\flat}$   
 $\text{D}^{\flat}$

"  $\text{D}^{\flat}$   
 $\text{D}^{\flat}$

"  $\text{D}^{\flat}$   
 $\text{D}^{\flat}$

"  $\text{D}^{\flat}$   
 $\text{D}^{\flat}$

o

La D

Mi D

Si D

Si D

Si D

Pist.

D

D

D

" D D

" D D

" D D

" D D

" D D

o





La D

Mi D

Si ♯ D  $D \frac{1}{2}$   $\text{C} \frac{1}{2}$   $\text{C}$

Si ♯ D  $D \frac{1}{2}$   $\text{C} \frac{1}{2}$   $\text{C}$

Si ♯ D  $D \frac{1}{2}$   $\text{C} \frac{1}{2}$   $\text{C}$

Pist.

Cnt. ♯ Si ♯ D  $D \text{C} \text{C}$

Cnt. ♯ Si ♯ D D

Fic. ♯ Si D D

Cni. Mi D

Tr. Mi ♯

Tr. Mi ♯

Tr. Mi ♯ & 4

Tr. Mi ♯

Fcbo. " D D

Bino. " D D

Tbn. 1 " D D

Tbn. 2&3 " D D

Bassi " D D

Batt. °

La D

Mi D

Si D

Si D

Si D

Pist.

Cnt.

D					
D					
D					

D					

D

D

" D D

" D D

" D D

" D D

" D D

o

La D					
Mi D					
Si D	D				
Si D	D				
Si D	D				

Pist.					
	D				
	D				
	D				
	" D				
	" D				
	" D				
	" D				
	" D				
	o				



Musical score for a band, measures 246-249. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments and their parts are:

- La D:** Treble clef, whole notes, half notes, and rests.
- Mi D:** Treble clef, whole notes, half notes, and rests.
- Si D (Soprano):** Treble clef, quarter notes with stems, eighth notes with stems.
- Si D (Alto):** Treble clef, quarter notes with stems, eighth notes with stems.
- Si B:** Bass clef, quarter notes with stems, eighth notes with stems.
- Pist.:** Treble clef, quarter notes, eighth notes, and rests.
- Cnt. Si D (Soprano):** Treble clef, eighth notes with stems.
- Cnt. Si D (Alto):** Treble clef, whole notes, half notes, and rests.
- Flc. Si D:** Treble clef, whole notes, half notes, and rests.
- Cni. Mi D:** Treble clef, quarter notes with stems, eighth notes with stems.
- Tr. Mi D (Top):** Treble clef, whole notes, half notes, and rests.
- Tr. Mi D (Middle):** Treble clef, whole notes, half notes, and rests.
- Tr. Mi B&4 (Bottom):** Bass clef, whole notes, half notes, and rests.
- Tr. Mi B (Bottom):** Bass clef, whole notes, half notes, and rests.
- Fcbo.:** Treble clef, quarter notes, eighth notes, and rests.
- Bino.:** Treble clef, quarter notes, eighth notes, and rests.
- Tbn. 1:** Bass clef, whole notes, half notes, and rests.
- Tbn. 2&3:** Bass clef, whole notes, half notes, and rests.
- Bassi:** Bass clef, whole notes, half notes, and rests.
- Batt.:** Bass clef, quarter notes, eighth notes, and rests.

Measure 246 contains various rhythmic patterns and notes. Measure 247 starts with a key signature change to one flat (B-flat) and includes the notation "= φ ?". Measure 248 continues with similar rhythmic patterns. Measure 249 concludes the section with rests.

La D					
Mi D					
Si D	D				
Si D	D				
Si D	D				

Pist.					
	D				
	D				
	D				
	" D				
	" D				
	" D				
	" D				
	" D				
	o				

Musical score for orchestra and choir, measures 258-261. The score includes parts for La, Mi, Si, Pist., Cnt., Flc., Cni., Tr., Fcbo., Bino., Tbn., Bassi, and Batt. with various musical notations and dynamics.

**La**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$

**Mi**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$

**Si**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$

**Si**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$

**Si**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$

**Pist.**:  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$

**Cnt. Si**:  $\text{D} = \phi ?$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$

**Cnt. Si**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$

**Flc. Si**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$ ,  $\text{C} \text{C} \text{C} \text{C} \text{C} \text{C}$

**Cni. Mi**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$

**Tr. Mi**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$

**Tr. Mi**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$

**Tr. Mi 3&4**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$

**Tr. Mi**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$

**Fcbo.**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$

**Bino.**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$

**Tbn. 1**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$

**Tbn. 2&3**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$

**Bassi**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$

**Batt.**:  $\text{D} = \phi ?$ ,  $\frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{C} \frac{1}{2}$ ,  $\text{L}$





La D

Mi D

Si D

Si D

Si D

Pist.

Cnt. 1

D

D

D

D

D

D

" D  
D

" D  
D

" D  
D

" D  
D

" D  
D

o

---

D

D

D

"

"

"

"

"

o