

Clarino La **b** $\& \flat c$

Clarino Mi **b** $\& \flat c$

Clarino Si **b** $\& \flat c$

Clarino Si **b** $\& \flat c$

21

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

$\& \flat c$

? $\flat c$

? $\flat c$

? $\flat c$

? $\flat c$

÷ **c**

La b b

Mi b b

Si b b

Si b b

Si b b

Si b b

Cnt. Si b b

Flc. Si b b

Cni. Mi b b & 2

Cni. Mi b b & 4

Tr. Mi b b

Tr. Mi b b

Tr. Mi b b

Tr. Mi b b & 5

Flcb. b b

Bino. ? b b b

Tbn. 1 ? b b b

Tbn. 2&3 ? b b b

Bassi ? b b b

Batt. b

La **b** & **b**

Mi **b** & **b**

Si **b** & **b**

Si **b** & **b**

Si **b** & **b**

Si **b** & **b**

Cnt. Si **b** & **b**

Flc. Si **b** & **b**

& **b**

& **b**

& **b**

& **b**

& **b**

& **b**

& **b**

? **b**

? **b**

? **b**

? **b**

÷

This image shows a musical score for a brass section. It consists of 18 staves, each with a specific instrument label and key signature. The staves are arranged vertically from top to bottom as follows:

- La \flat
- Mi \flat
- Si \flat
- Si \flat
- Si \flat
- Si \flat
- Cnt. Si \flat
- Flc. Si \flat
- Cni. Mi \flat & 2
- Cni. Mi \flat & 4
- Tr. Mi \flat
- Tr. Mi \flat
- Tr. Mi \flat
- Tr. Mi \flat & 5
- Flcb.
- Bino. ?
- Tbn. 1 ?
- Tbn. 2&3 ?
- Tbn. ?

Each staff begins with a key signature consisting of one or two flats (e.g., \flat , $\flat\flat$, $\flat\flat\flat$). The staves are empty, with only the key signature and instrument label present. At the bottom of the page, there is a division symbol (\div) followed by four vertical lines that serve as a section separator.

This musical score is for a large ensemble, including vocalists and various instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The vocal parts are: La (Soprano), Mi (Mezzo-soprano), Si (Soprano), Si (Alto), Si (Tenor), Cnt. Si (Contralto), and Flc. Si (Flute). The instrumental parts are: Cni. Mi (Contra Alto Saxophone), Cni. Mi (Tenor Saxophone), Tr. Mi (Trumpet), Tr. Mi (Trumpet), Tr. Mi (Trumpet), Tr. Mi (Trumpet), Flcb. (Flute/Clarinet), Bino. (Bassoon), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drum). The score is divided into four measures. The vocal parts have some notes in the first measure, while the instrumental parts have rests. The key signature and time signature are consistent throughout the page.

& # 23

& 23

& b 23

& b 23

& b 23

& b 23

& b 23

& b 23

& 23

& 23

& 23

& 23

& 23

& 23

& b 23

? bb 23

? bb 23

? bb 23

? bb 23

÷ 23

36

La **b** & #

Mi **b** &

Si **b** &

Si **b** &

Si **b** &

Si **b** &

Cnt. Si **b** &

F]

Flc. Si **b** &

Cni. Mi **b** & 2

36

Cni. Mi **b** & 4

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 5

Flcb. **b** &

Bino. ? **b** &

? **b** &

Tbn. 2&3 ? **b** &

Bassi ? **b** &

36

Batt.

La **b** & **#**

Mi **b** & *ioe #boe #boe oioe*

Si **b** & *ioe #boe oioe*

Si **b** & **b**

Si **b** & **b**

Si **b** & **b**

Cnt. Si **b** & **b**

Flc. Si **b** & **b**

Cni. Mi **b** & 2

Cni. Mi **b** & 4

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 5

Flcb. & **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷

La	b			
	#			
	&			
	& b			
	& b			
	& b			
	& b			
	& b			
	&			
	&			
	&			
	&			
	&			
	& b			
	? b			
	? b			
	? b			
	? b			
	÷			

& #

&

& b

& b

& b

& b

& b

& b

&

&

&

&

&

&

& b

? b

?

?

?

÷

#

La **b** & #

Mi **b** & *oe oee oee oe*

Si **b** & *oeeoeeoeeoee*

Si **b** & *oeeoeeoeeoee*

Si **b** & *oeeoeeoeeoee*

Si **b** & *oeeoeeoeeoee*

Cnt. Si **b** & *oe oee oee*

Flc. Si **b** & **b**

Cni. Mi **b** & 2

Cni. Mi **b** & 4

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 5

Flcb. & **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷

La **b** **&** **#**

Mi **b** **&**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Cnt. Si **b** **&** **b**

Flc. Si **b** **&** **b**

&

&

&

&

&

&

& **b**

? **b** **b**

? **b** **b**

? **b** **b**

? **b** **b**

÷

La	b & #			
Mi	b &			
Si	b & b			
Si	b & b			
Si	b & b			
Si	b & b			
Cnt. Si	b & b			
Flc. Si	b & b			
Cni. Mi	b & 2			
Cni. Mi	b & 4			
Tr. Mi	b &			
Tr. Mi	b &			
Tr. Mi	b &			
Tr. Mi	b & 5			
Flcb.	b & b			
Hi&&	? b b			
	? b b			
	? b b			
	? b b			
	÷			

La \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Mi \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Si \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Si \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Si \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Si \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Cnt. Si \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Flc. Si \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Cni. Mi \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Cni. Mi \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Tr. Mi \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Tr. Mi \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Tr. Mi \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Tr. Mi \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Flcb. & $\% \text{ oeee } \# \text{ oeee } \%$

Bino. ? \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Tbn. 1 ? \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Tbn. 2&3 ? \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Bassi ? \flat & $\% \text{ oeee } \# \text{ oeee } \%$

Batt. \div

La	# & #			
Mi	&			
Si	& b			
	& b			
	& b			
	& b			
	& b			
	&			
	&			
	&			
	&			
	&			
	&			
	& b			
	? b₂			
	? b₂			
	? b₂			
	? b₂			
	÷			

La **b** **&** **#**

Mi **b** **&**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Cnt. Si **b** **&** **b**

Flc. Si **b** **&** **b**

&

&

&

&

&

&

& **b**

? **b** **b**

? **b** **b**

? **b** **b**

? **b** **b**

÷

La **#**

Mi **b**

Si **b** **#**

Si **b** **#**

Si **b** **#**

Si **b** **#**

Cnt. Si **b** **#**

Flc. Si **b** **#**

Cni. Mi **b** **#**

Cni. Mi **b** **#**

Tr. Mi **b** **#**

Tr. Mi **b** **#**

Tr. Mi **b** **#**

Tr. Mi **b** **#**

Flcb. **b** **#**


Bino. **?** **b**


Tbn. 1 **?** **b**

Tbn. 2&3 **?** **b**

Tbn. 2&3 **?** **b**

÷

La **b** & # 

Mi **b** & 

Si **b** & **b**

Si **b** & **b**

Si **b** & **b**

Si **b** & **b**

Cnt. Si **b** & **b**

Flc. Si **b** & **b**

Cni. Mi **b** & 2

Cni. Mi **b** & 4

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 5

Flcb. & **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**


Bassi ? **b**


Batt. ÷


III


#


La **b** & #

Mi **b** & % 

Si **b** & % 

Si **b** & % 

Si **b** & % 

Si **b** & % 

Cnt. Si **b** & **b**

Flc. Si **b** & **b**

Cni. Mi **b** & 2

Cni. Mi **b** & 4

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 5

Flcb. & **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷

This image shows a page from a musical score, likely for a symphony orchestra. The page contains 20 staves, each representing a different instrument or section. The staves are arranged vertically, with the following labels on the left side:

- La b $\&$ $\#$
- Mi b $\&$
- Si b $\&$ b
- Si b $\&$ b
- Si b $\&$ b
- Si b $\&$ b
- Cnt. Si b $\&$ b
- Flc. Si b $\&$ b
- Cni. Mi b $\&$ 2
- Cni. Mi b $\&$ 4
- Tr. Mi b $\&$
- Tr. Mi b $\&$
- Tr. Mi b $\&$
- Tr. Mi b $\&$ 5
- Flcb. $\&$ b
- Bino. $?$ b b
- Tbn. 1 $?$ b b
- Tbn. 2&3 $?$ b b
- Bassi $?$ b b
- Batt. \div

The score is mostly blank, with only the key signatures and some markings at the beginning of each staff. The key signatures are: La b $\&$ $\#$, Mi b $\&$, Si b $\&$ b , Si b $\&$ b , Si b $\&$ b , Si b $\&$ b , Cnt. Si b $\&$ b , Flc. Si b $\&$ b , Cni. Mi b $\&$ 2 , Cni. Mi b $\&$ 4 , Tr. Mi b $\&$, Tr. Mi b $\&$, Tr. Mi b $\&$, Tr. Mi b $\&$ 5 , Flcb. $\&$ b , Bino. $?$ b b , Tbn. 1 $?$ b b , Tbn. 2&3 $?$ b b , Bassi $?$ b b , and Batt. \div .

La	b & #				
Mi	b &				
Si	b & b				
Si	b & b				
Si	b & b				
Si	b & b				

Cnt.	b & b				
	b & b				
	&				
	&				
	&				
	&				
	&				
	&				
	b & b				
	? b b				
	? b b				
	? b b				
	? b b				
	÷				

#

La **b** &

Mi **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Si **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Si **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Si **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Si **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Cnt. Si **b** & **b**

Flc. Si **b** & **b**

Cni. Mi **b** & 2 & $\text{f}^{\text{p}} \text{GE} \text{O}$

Cni. Mi **b** & 3 & 4 & $\text{f}^{\text{p}} \text{GE} \text{O}$

Tr. Mi **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Tr. Mi **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Tr. Mi **b** & $\text{f}^{\text{p}} \text{GE} \text{O}$

Tr. Mi **b** & 5 &

Flcb. & **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b** $\text{f}^{\text{p}} \text{GE} \text{O}$

Batt. $\text{f}^{\text{p}} \text{GE} \text{O}$

La **b** **&** **#**

Mi **b** **&**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Cnt. Si **b** **&** **b**

Flc. Si **b** **&** **b**

Cni. Mi **b** **&** **2**

Cni. Mi **b** **&** **4**

Tr. Mi **b** **&**

Tr. Mi **b** **&**

Tr. Mi **b** **&**

Tr. Mi **b** **&** **5**

Flcb. **&** **b**

Bino. **?** **b** **b**

Tbn. 1 **?** **b** **b**

Tbn. 2&3 **?** **b** **b**

Bassi **?** **b** **b**

Batt. **÷**

La			
b			
b			
b			
b			
b			
b			
b			
b			
b			
b			
b			
b			
b			
b			
b			
b			
b			
b			
b			

#

La **b** & **#**

Mi **b** &

Si **b** & **b**

Si **b** & **b**

Si **b** & **b**

Si **b** & **b**

Cnt. Si **b** & **b**

Flc. Si **b** & **b**

Cni. Mi **b** & 2

Cni. Mi **b** & 4

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 5

Flcb. & **b**


Bino. ? **b**


Tbn. 1 ? **b**

Tbn. 2&3 ? **b**


Bassi ? **b**


Batt.


La **b** **&** **#** 


Mi **b** **&** 


Si **b** **&** **b** 

Si **b** **&** **b** 

Si **b** **&** **b** 

Si **b** **&** **b** 

Cnt. Si **b** **&** **b** 

Flc. Si **b** **&** **b** 

Cni. Mi **b** & 2 **&**

Cni. Mi **b** & 4 **&**

Tr. Mi **b** **&**

Tr. Mi **b** **&**

Tr. Mi **b** **&**

Tr. Mi **b** & 5 **&**

Flcb. **&** **b**

Bino. **?** **b** **b**

Tbn. 1 **?** **b** **b**

Tbn. 2&3 **?** **b** **b**

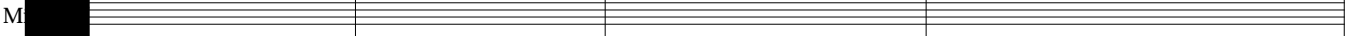
Bassi **?** **b** **b**

Batt. **÷**

This musical score is for a large ensemble, likely a symphony or concert band. It consists of 20 staves, each representing a different instrument or section. The notation is as follows:

- La D:** Flute 1, starting with a circled 'C' and a double bar line.
- Mi D:** Flute 2, starting with a circled 'C' and a double bar line.
- Si 1:** Clarinet in B-flat, starting with a 'D'.
- Si 2:** Clarinet in B-flat, starting with a 'D'.
- Si 3:** Clarinet in B-flat, starting with a 'D'.
- Si 4:** Clarinet in B-flat, starting with a 'D'.
- Cnt. Si D:** Contrabassoon, starting with a 'D'.
- Flc. Si D:** Bass Flute, starting with a 'D'.
- Cni. Mi 1 & 2:** Cor Anglais 1 & 2, empty staves.
- Cni. Mi 3 & 4:** Cor Anglais 3 & 4, empty staves.
- Tr. Mi 1:** Trumpet in D, empty staff.
- Tr. Mi 2:** Trumpet in D, empty staff.
- Tr. Mi 3:** Trumpet in D, empty staff.
- Tr. Mi 4 & 5:** Trumpet in D, empty staff.
- Flcb.:** Fagotto, starting with a 'D'.
- Bino.:** Basso Tromba, starting with a double bar line and a 'D'.
- Tbn. 1:** Trombone 1, starting with a double bar line and a 'D'.
- Tbn. 2 & 3:** Trombone 2 & 3, starting with a double bar line and a 'D'.
- Bassi:** Trombone 4, starting with a double bar line and a 'D'.
- Batt.:** Percussion, starting with a small circle.

#



Si **b**

Si **b**

Si **b**

Si **b**

Cnt. S **b**

Flc. S **b**

Cni. Mi **b** &

Cni. Mi **b** &

Tr. Mi **b**

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 5

Flcb. **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

÷

La ^b & # oe R oe oe R oe oe CE oe CE oe oe CE

Mi ^b & oe R oe oe R oe oe CE oe CE oe oe CE

Si ^b & oe R oe oe R oe oe CE oe CE oe oe CE

Si ^b & oe R oe oe R oe oe CE oe CE oe oe CE

Si ^b & oe R oe oe R oe oe CE oe CE

Si ^b & oe R oe oe R oe oe CE oe CE

Cnt. Si ^b & oe R oe oe R oe oe CE oe CE

Flc. Si ^b & oe R oe oe R oe oe CE oe CE

Cni. Mi ^b & 2 & oe R oe oe R oe oe CE oe CE

Cni. Mi ^b & 3 & 4 ⁵³ & oe R oe oe R oe oe CE oe CE

Tr. Mi ^b & oe R oe oe R oe oe CE oe CE

Tr. Mi ^b & oe R oe oe R oe oe CE oe CE

Tr. Mi ^b & oe R oe oe R oe oe CE oe CE

Tr. Mi ^b & 5 & oe R oe oe R oe oe CE oe CE

Flcb. & oe R oe oe R oe oe CE oe CE

Bino. ? ^b oe R oe oe R oe oe CE oe CE

Tbn. 1 ? ^b oe R oe oe R oe oe CE oe CE

Tbn. 2&3 ? ^b oe R oe oe R oe oe CE oe CE

Bassi ? ^b oe R oe oe R oe oe CE oe CE

Batt. ⁵³ æ oe oe oe oe oe oe oe oe oe oe CE CE