

La D					
Mi D					
Si D^{\flat}					
Si D^{\flat}					
Si D^{\flat}					
Pist.					
Cnt. Si^{\flat}					
Cnt. Si^{\flat}					
Flc. Si^{\flat}					
Cni. Mi D					
Obbl.					
Tr. Mi D^{\flat}					
" D					
" D					
" D					
" D					
" D					
°					

Musical score for page 28, featuring various instruments. The score is organized into two systems of staves. The first system includes La, Mi, Si, Si, and Si. The second system includes Pist., Cnt., Cnt., Flc., Cni., Obbl., Tr., Tr., Tr., Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The notation includes notes, rests, and dynamic markings such as accents and slurs. The Obbl. part features a triplet of eighth notes. The Flcb., Bino., Tbn. 1, Tbn. 2&3, and Bassi parts have a double bar line and a dynamic marking of 'D' at the beginning of the first measure. The Batt. part has a single eighth note in the first measure.

La b	& ##					
Mi b	& #					
Si b	& #					
Si b	& #					
Si b	& #					
Pist.	& ##					
	& #					
	& #					
	& #					
	& ##					
	& ##					
	& ##					
	? b					
	? b					
	? b					
	? b					
	? b					
	÷					

La b **f** **Ó**

Mi b **f** **Ó**

Si b **f** **p** **Ó** **j** **j**

Si b **f** **p** **Ó** **j** **j**

Si b **f** **p** **Ó** **j**

Pist. **f** **Ó**

Cnt. Si b **f** **Ó**

Cnt. Si b **f** **Ó**

Flc. Si b **f** **Ó**

Cni. Mi b **f** **p** **Ó**

Obbl. **f** **Ó**

Tr. Mi b **f** **Ó**

Tr. Mi b&4 **f** **Ó**

Tr. Mi b **f** **Ó**

Flcb. **f** **Ó**

Bino. **f** **Ó**

Tbn. 1 **f** **Ó**

Tbn. 2&3 **f** **Ó**

Bassi **f** **p** **Ó**

Batt. **÷**

La b	& ##			
Mi b	& ##			
Si b	& #			
Si b	& #			
Si b	& #			
Pist.	& ##			
Cnt. Si b	& #			
Cnt. Si b	& #			
Flc. Si b	& #			
	& ##			
	&			
	& ##			
	& ##			
	& ##			
	? b			
	? b			
	? b			
	? b			
	? b			
	÷			

La b	&##			
Mi b	&##			
Si b	&#			
Si b	&#			
Si b	&#			
Pist.	&##			
Cnt. Si b	&#			
Cnt. Si b	&#			
Flc. Si b	&#			
Cni. Mi b	&##			
Obbl.	&			
Tr. Mi b	&##			
Tr. Mi b &4	&##			
Tr. Mi b	&##			
Flcb.	? b			
Bino.	? b			
	? b			
	? b			
	? b			
	÷			

La b	& ##			
Mi b	& ##			
Si b	& #			
Si b	& #			
Si b	& #			
Pist.	& ##			
Cnt. Si b	& #			
Cnt. Si b	& #			
Flc. Si b	& #			
Cni. Mi b	& ##			
Obbl.	&			
Tr. Mi b	& ##			
Tr. Mi b	& ##			
	& ##			
	? b			
	? b			
	? b			
	? b			
	? b			
	÷			

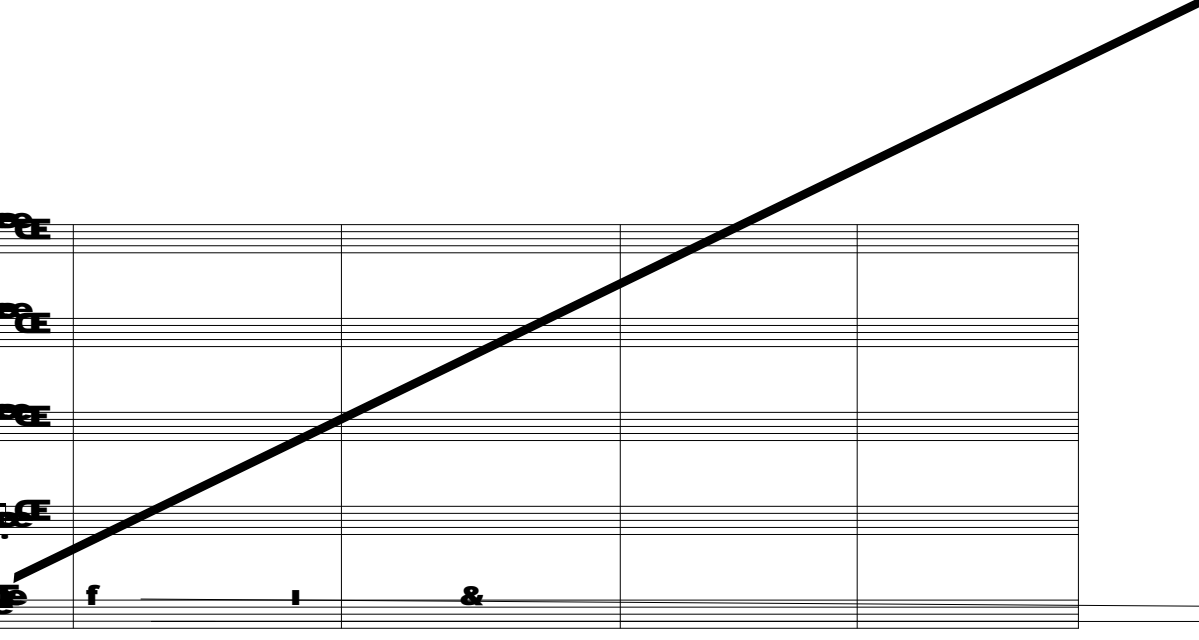
La **b** & **##** $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$

Mi **b** & **##** $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$

Si **b** & **#** $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$

Si **b** & **#** $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$

Si **b** & **#** $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$ $\overset{\circ}{\text{O}}$ **f** **|** **&**



Pist. & **##**

Cnt. Si **b** & **#**

Cnt. Si **b** & **#**

Flc. Si **b** & **#**

Cni. Mi **b** & **##**

Obbl. &

Tr. Mi **b** & **##**

Tr. Mi **b** & **##**

Tr. Mi **b** & **##**

Flcb. ? **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷

La **b** **##**

Mi **b** **##**

Si **b** **#** $\text{œ} \text{œ} \text{œ} \text{œ}$

Si **b** **#** $\text{œœ} \% \text{œ} \% \text{œ} \% \text{œ}$

Si **b** **#** $\text{œœ} \% \text{œ} \% \text{œ} \% \text{œ}$

Pist. **##**

Cnt. Si **b** **#**

Cnt. Si **b** **#**

Flc. Si **b** **#**

Cni. Mi **b** **##** $\text{œ} \% \text{œ} \text{œ}$

Obbl. $\text{œœœœ} \text{œœœœ} \text{œœœœ} \text{œœœœ}$

Tr. Mi **b** **##** $\text{œ} \% \text{œ} \% \text{œ} \% \text{œ}$

Tr. Mi **b** & 4 **##** $\text{œ} \% \text{œ} \% \text{œ} \% \text{œ}$

Tr. Mi **b** **##**

Flcb. **b** $\text{œ} \% \text{œ} \% \text{œ} \% \text{œ}$

Bino. **b** $\text{œ} \% \text{œ} \% \text{œ} \% \text{œ}$

Tbn. 1 **b** ?

Tbn. 2&3 **b** ?

Bassi **b** ?

Batt. ÷

& ##

& ##

& #

& #

& #

& #

&

&

&

&

&

&

&

&

?

?

?

?

?

÷

& ##

& ##

& #

& #

& #

& ##

& #

& #

& #

& ##

&

& ##

& ##

& ##

? b

? b

? b

? b

? b

÷

|

|

|

||

La ^b	&##					
Mi ^b	&#					
Si ^b	&#					
	&#					
	&#					
	&##					
	&#					
	&#					
	&#					
	&##					
	&					
	&##					
	&##					
	&##					
	? ^b					
	? ^b					
	? ^b					
	? ^b					
	? ^b					
	÷					

La ^b	&##				
Mi ^b	&##				
Si ^b	&#				
	&#				
	&#				
	&##				
	&#				
	&#				
	&#				
	&##				
	&				
	&##				
	&##				
	&##				
	? ^b				
	? ^b				
	? ^b				
	? ^b				
	? ^b				
	÷				

La b	&##			
Mi b	&##			
Si b	&#			
Si b	&#			
Si b	&#			
Pist.	&##			
Cnt. Si b	&#			
Cnt. Si b	&#			
Flc. Si b	&#			
Cni. Mi b	&##			
Obbl.	&			
Tr. Mi b	&##			
Tr. Mi b &4	&##			
Tr. Mi b	&##			
	? b			
	? b			
	? b			
	? b			
	÷			

Musical score for page 104, featuring the following instruments and their respective accidentals:

- La **b**: Melodic line starting with a double sharp (##).
- Mi **b**: Double sharp (##).
- Si **b**: Sharp (#).
- Si **b**: Sharp (#).
- Si **b**: Sharp (#).
- Pist.: Double sharp (##).
- Cnt. Si **b**: Sharp (#).
- Cnt. Si **b**: Sharp (#).
- Flc. Si **b**: Sharp (#).
- Cni. Mi **b**: Double sharp (##).
- Obbl.: Natural (&).
- Tr. Mi **b**: Double sharp (##).
- Tr. Mi **b** & 4: Double sharp (##).
- Tr. Mi **b**: Double sharp (##).
- Flcb.: Question mark (?) and flat (b).
- Bino.: Question mark (?) and flat (b).
- Tbn. 1: Question mark (?) and flat (b).
- Tbn. 2&3: Question mark (?) and flat (b).
- Bassi: Question mark (?) and flat (b).
- Batt.: Divisive sign (÷).

Musical score for page 120, showing the beginning of the piece for various instruments. The score is organized into two systems of staves. The first system includes La b, Mi b, Si b, Si b, and Si b. The second system includes Pist., Cnt. Si b, Cnt. Si b, Flc. Si b, Cni. Mi b, Obbl., Tr. Mi b, Tr. Mi b & 4, Tr. Mi b, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Each staff is marked with a clef, a key signature (either one sharp or one flat), and a time signature of 3/4. The Batt. staff is marked with a division sign (÷) and a 3/4 time signature.

Instrument	Clef	Key Signature	Time Signature
La b	Alto	One sharp	3/4
Mi b	Alto	One sharp	3/4
Si b	Tenor	One flat	3/4
Si b	Tenor	One flat	3/4
Si b	Tenor	One flat	3/4
Pist.	Alto	One sharp	3/4
Cnt. Si b	Alto	One flat	3/4
Cnt. Si b	Alto	One flat	3/4
Flc. Si b	Tenor	One flat	3/4
Cni. Mi b	Alto	One sharp	3/4
Obbl.	Tenor	One flat	3/4
Tr. Mi b	Tenor	One sharp	3/4
Tr. Mi b & 4	Tenor	One sharp	3/4
Tr. Mi b	Tenor	One sharp	3/4
Flcb.	Tenor	One flat	3/4
Bino.	Tenor	One flat	3/4
Tbn. 1	Tenor	One flat	3/4
Tbn. 2&3	Tenor	One flat	3/4
Bassi	Bass	One flat	3/4
Batt.	Bass	None	3/4

La **b** **&** **#** **#** **CE%** **o**

Mi **b** **&** **#**

Si **b** **&**

Si **b** **&**

Si **b** **&**

Pist. **&** **#**

Cnt. Si **b** **&**

Cnt. Si **b** **&**

Flc. Si **b** **&**

Cni. Mi **b** **&** **#**

Obbl. **&** **b**

Tr. Mi **b** **&** **#**

Tr. Mi **b** **3&4** **&** **#**

Tr. Mi **b** **&** **#**

Flcb. **?** **b**

Bino. **?** **b**

Tbn. 1 **?** **b**

Tbn. 2&3 **?** **b**

Bassi **?** **b**

Batt. **÷**

La D				
Mi D				
Si D				
Si D				

D

" D

" D

" D

" D

" D

o

La **b** $\&$ $\#$ $\#$

Mi **b** $\&$ $\#$

Si **b** $\&$

Si **b** $\&$

Si **b** $\&$

Pist. $\&$ $\#$

Cnt. Si **b** $\&$

Cnt. Si **b** $\&$

Flc. Si **b** $\&$

Cni. Mi **b** $\&$ $\#$

Obbl. $\&$ $\#$ \flat

Tr. Mi **b** $\&$ $\#$

Tr. Mi **b** $\&$ $\#$ \flat & 4

Tr. Mi **b** $\&$ $\#$

Flcb. $\&$ $\#$ \flat ?

Bino. $\&$ $\#$ \flat ?

Tbn. 1 $\&$ $\#$ \flat ?

Tbn. 2&3 $\&$ $\#$ \flat ?

Bassi $\&$ $\#$ \flat ?

Batt. \div

2&3

La **b** $\sharp\sharp$
 Mi **b** \sharp
 Si **b** $\&$
 Si **b** $\&$
 Si **b** $\&$
 Pist. \sharp $\&$
 Cnt. Si **b** $\&$
 Cnt. Si **b** $\&$
 Flc. Si **b** $\&$
 Cni. Mi **b** \sharp $\&$
 Obbl. $\&$ \flat
 Tr. Mi **b** \sharp $\&$
 Tr. Mi **b** \sharp $\&$
 Tr. Mi **b** \sharp $\&$
 Flcb. \flat \flat
 Bino. \flat \flat
 9016715674lm008TeBassi668.76cm00m0008Te00167814lm0814lm008TeBassi66.96.2403Tm.0008Te00167116cm1m0116cm1m7.56cm0esm06scr7.92007.94cm
 Tbn. 2&3 \flat \flat
 Bassi \flat \flat
 Batt. \div

La	b & # #				
Mi	b & #				
Si	b &				
Si	b &				
Si	b &				
Pist.	b & #				
Cnt. Si	b &				
Cnt. Si	b &				
Flc. Si	b &				
Cni. Mi	b & #				
Obbl.	b & b				
Tr. Mi	b & #				
Tr. Mi	b & # & 4				
Tr. Mi	b & #				
Flcb.	? b				
	? b				
	? b				
	? b				
	? b				
	÷				

La **b** $\&$ $\#$ $\#$

Mi **b** $\&$ $\#$

Si **b** $\&$

Si **b** $\&$

Si **b** $\&$

Pist. $\&$ $\#$

Cnt. Si **b** $\&$

Cnt. Si **b** $\&$

Flc. Si **b** $\&$

Cni. Mi **b** $\&$ $\#$

Obbl. $\&$ $\#$ \flat

Tr. Mi **b** $\&$ $\#$

Tr. Mi **b** $\&$ $\#$ \flat & 4

Tr. Mi **b** $\&$ $\#$

Flcb. $\&$ $\#$ \flat ?

Bino. $\&$ $\#$ \flat ?

Tbn. 1 $\&$ $\#$ \flat ?

Tbn. 2&3 $\&$ $\#$ \flat ?

Bassi $\&$ $\#$ \flat ?

Batt. 2&3 \div

La **b** & **#**
 Mi **b** & **#**
 Si **b** & **#** *oe/oe oe/oe oe/oe oe/oe*
 Si **b** & **#** *oe/oe oe/oe*
 Si **b** & **#** *oe/oe oe/oe*
 Pist. & **#**
 Cnt. Si **b** & **#** *oe/oe oe/oe*
 Cnt. Si **b** &
 Flc. Si **b** &
 Cni. Mi **b** & **#** *oe oe oe oe oe*
 Obbl. & **b**
 Tr. Mi **b** & **#** *oe oe oe oe oe*
 Tr. Mi **b** & **#**
 Tr. Mi **b** & **#**
 Flcb. ? **b** *oe oe oe oe*
 Bino. ? **b** *oe oe oe oe*
 Tbn. 1 ? **b**
 Tbn. 2&3 ? **b**
 Bassi ? **b**
 Batt. ÷

This image shows a musical score for a symphony orchestra, organized into two systems of staves. Each staff is labeled with an instrument name and its key signature. The key signatures are indicated by a sharp (#) or a flat (b) symbol. The score is divided into four measures by vertical bar lines.

Instrument	Key Signature
La	b, #, #
Mi	b, #
Si	b
Si	b
Si	b
Pist.	#
Cnt. Si	b
Cnt. Si	b
Flc. Si	b
Cni. Mi	b, #
Obbl.	b, b
Tr. Mi	b, #
Tr. Mi	b, #, 3&4
Tr. Mi	b, #
Flcb.	? b
Bino.	? b
Tbn. 1	? b
Tbn. 2&3	? b
Bassi	? b
Batt.	÷

La **b** & # # # # #

Mi **b** & #

Si **b** &

Si **b** &

Si **b** &

Pist. & #

Cnt. Si **b** &

Cnt. Si **b** &

Flc. Si **b** &

Cni. Mi **b** & #

Obbl. & **b**

Tr. Mi **b** & #

Tr. Mi **b** & #

Tr. Mi **b** & #

Flcb. ? **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷

177

La b

Mi b

Si b

Si b

Si b

177

Pist.

Cnt. Si b

Cnt. Si b

Flc. Si b

Cni. Mi b

Obbl.

Tr. Mi b

Tr. Mi b&4

Tr. Mi b

Fcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

177

La **b** **&** **#** **#**

Mi **b** **&** **#**

Si **b** **&**

Si **b** **&**

Si **b** **&**

Pist. **&** **#**

Cnt. Si **b** **&**

Cnt. Si **b** **&**

Flc. Si **b** **&**

Cni. Mi **b** **&** **#**

Obbl. **&** **b**

Tr. Mi **b** **&** **#**

Tr. Mi **b** **&** **#**

Tr. Mi **b** **&** **#**

Flcb. **?** **b**

? **b**

? **b**

? **b**

? **b**

÷

La b	& # c			
Mi b	& # c			
Si b	& c			
Si b	& c			
Si b	& c			
Pist.	& # c			
Cnt. Si b	& c			
Cnt. Si b	& c			
Flc. Si b	& c			
Cni. Mi b	& # c			
Obbl.	& b c			
Tr. Mi b	& # c			
Tr. Mi b &4	& # c			
Tr. Mi b	& # c			
	? b c			
	? b c			
	? b c			
	? b c			
	÷ c			

196 (a tempo)

La b

Mi b

Si b

Si b

Si b

Pist.

Cnt. Si b

Cnt. Si b

Flc. Si b

Cni. Mi b

Obbl.

Tr. Mi b

Tr. Mi b&4

Tr. Mi b

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

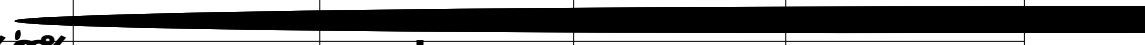
La **b** & **#** :

Mi **b** & **#** :

Si **b** & : **CE** *oe oee%oe%* |

Si **b** & :

Si **b** & :



Pist. & **#** :

Cnt. Si **b** & :

Cnt. Si **b** & :

Flc. Si **b** & :

Cni. Mi **b** & **#** :

Obbl. & **b** :

Tr. Mi **b** & **#** :

Tr. Mi **b** & **#** & 4 :

Tr. Mi **b** & **#** :

Flcb. ? **b** :

Bino. ? **b** :

Tbn. 1 ? **b** :

Tbn. 2&3 ? **b** :

Bassi ? **b** :

Batt. ÷ || :

Concerto per Tromba in Fa
Partitura

205

La **b**

Mi **b**

Si **b**

Si **b**

Si **b**

Pist.

Cnt. Si **b**

Cnt. Si **b**

Flc. Si **b**

Cni. Mi **b**

Obbl.

Tr. Mi **b**

Tr. Mi **b**&4

Tr. Mi **b**

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

La	b & #			
Mi	b #			
Si	b			
	b			
	b			
	b #			
	b			
	b			
	b			
	b #			
	b b			
	b #			
	b #			
	b #			
	? b			
	? b			
	? b			
	? b			
	? b			
	÷			

La b

Mi b

Si b

Si b

Si b

Pist.

Cnt. Si b

Cnt. Si b

Flc. Si b

Cni. Mi b

Obbl.

Tr. Mi b

Tr. Mi b & 4

Tr. Mi b

Flcb.

Bino.

Tbn. 1

Tbn. 2 & 3

Bassi

Batt.

222 *Variation 1a*

La **b** & **#**
Mi **b** & **#**
Si **b** & **#** **p**
Si **b** & **#** **p**
Si **b** & **#** **p**

222

Pist. & **#**
Cnt. Si **b** &
Cnt. Si **b** & **w**
Flc. Si **b** & **w**
Cni. Mi **b** & **#** **p**
Obbl. **b** **3**
Tr. Mi **b** & **#**
Tr. Mi **b** & **#**
Tr. Mi **b** & **#**
Flcb. **b** **?**
Bino. **b** **?**
Tbn. 1 **b** **?**
Tbn. 2&3 **b** **?**
Bassi **b** **?**
Batt. **÷**

La **b** & **#**

Mi **b** & **#**

Si **b** & **#**

Si **b** & **#**

Si **b** & **#**

Pist. & **#**

Cnt. Si **b** &

Cnt. Si **b** & **w**

Flc. Si **b** & **w**

Cni. Mi **b** & **#**

Obbl. & **b**

Tr. Mi **b** & **#**

Tr. Mi **b** & **#**

Tr. Mi **b** & **#**

Fcb. ? **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷

La^b & # J^e % CE J^e % CE

Mi^b & # J^e % CE J^e % CE

Si^b & J^e % CE J^e % CE

Si^b & J^e % CE J^e % CE

Si^b & J^e % CE J^e % CE

Pist. & # J^e % CE J^e % CE

Cnt. Si^b & de o o o o de de o o o o de

Cnt. Si^b & de o o o o de de o o o o de

Flc. Si^b & de o o o o de de o o o o de

Cni. Mi^b & # de o o o o de de o o o o de
ce ce ce ce ce ce ce ce ce ce ce ce

Obbl. & b

Tr. Mi^b & # ce ce ce ce ce ce ce ce ce ce

Tr. Mi^b&4 & # ce ce ce ce ce ce ce ce ce ce

Tr. Mi^b & #

Flcb. ? b

Bino. ? b

Tbn. 1 ? b

Tbn. 2&3 ? b

Bassi ? b

Batt. ÷

La	b & #			
Mi	b & #			
Si	b &			
Si	b &			
Si	b &			
Pist.	b & #			
Cnt. Si	b &			
Cnt. Si	b &			
Flc. Si	b &			
Cni. Mi	b & #			
Obbl.	b & b			
Tr. Mi	b & #			
	b & #			
	b & #			
	? b			
	? b			
	? b			
	? b			
	? b			
	÷			

La **b** & **#**
Mi **b** & **#**
Si **b** &
Si **b** &
Si **b** &
Pist. & **#**
Cnt. Si **b** &
Cnt. Si **b** &
Flc. Si **b** &
Cni. Mi **b** & **#**
Obbl. & **b**
Tr. Mi **b** & **#**
Tr. Mi **b** & **#**
Tr. Mi **b** & **#**
Flcb. ? **b**
Bino. ? **b**
Tbn. 1 ? **b**
Tbn. ? **b**
÷

La	b & #			
Mi	b & #			
Si	b &			
Si	b &			
Si	b &			
Pist.	b & #			
Cnt. Si	b &			
Cnt. Si	b &			
Flc. Si	b &			
Cni. Mi	b & #			
Obbl.	b & b			
Tr. Mi	b & #			
Tr. Mi	b & #			
Tr. Mi	b & #			
Flcb.	? b			
	? b			
	? b			
	? b			
	? b			
	÷			

256 (a tempo)

Musical score for rehearsal mark 256, starting at measure 256. The score includes staves for La, Mi, three Si parts, Pist., Cnt. Si b1, Cnt. Si b2, Flc. Si b, Cni. Mi, Obbl., Tr. Mi b2, Tr. Mi b3&4, Tr. Mi b5, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score shows various musical notations including clefs, key signatures, and rhythmic values.

- La: b , \# , \#
- Mi: b , \#
- Si b (top): b , \# , \# , \# , \# , \# , \#
- Si b (middle): b , \# , \# , \# , \# , \# , \#
- Si b (bottom): b , \# , \# , \# , \# , \# , \#
- Pist.: b , \#
- Cnt. Si b (top): b , \#
- Cnt. Si b (bottom): b , \#
- Flc. Si b : b , \#
- Cni. Mi: b , \# , \# , \# , \# , \# , \#
- Obbl.: b , \#
- Tr. Mi b (top): b , \#
- Tr. Mi b & 4: b , \#
- Tr. Mi b (bottom): b , \#
- Flcb.: b , \#
- Bino.: b , \#
- Tbn. 1: b , \#
- Tbn. 2&3: b , \#
- Bassi: b , \# , \# , \# , \# , \# , \#
- Batt.: \#

260

La **b** & **#** :
 Mi **b** & **#** :
 Si **b** & : **CE** **j**%**j**%**CE** **CE** **j**%**j**%**CE**
 Si **b** & : **CE** **j**%**j**%**CE** **CE** **j**%**j**%**CE**
 Si **b** & : **CE** **j**%**j**%**CE** **CE** **j**%**j**%**CE**

260

Pist. & **#** :
 Cnt. Si **b** & :
 Cnt. Si **b** & :
 Flc. Si **b** & : **CE** **j**%**j**%**CE** **CE** **j**%**j**%**CE**
 Cni. Mi **b** & **#** : **CE** **j**%**j**%**CE** **CE** **j**%**j**%**CE**
 Obbl. & **b** : **CE** **j**%**j**%**CE** **CE** **j**%**j**%**CE**
 Tr. Mi **b** & **#** :
 Tr. Mi **b** & **#** :
 Tr. Mi **b** & **#** :
 Flcb. ? **b** : **w**
 Bino. ? **b** : **p** **w**
 Tbn. 1 ? **b** : **p**
 Tbn. 2&3 ? **b** :
 Bassi ? **b** : **j**%**j**%**CE** **CE** **j**%**j**%**CE**
 Batt. ÷ || :

Musical score for various instruments. The score is organized into staves for each instrument. The instruments listed are:

- La **b** (with $\&$ and $\#\#$)
- Mi **b** (with $\&$ and $\#$)
- Si **b** (with $\&$ and \flat)
- Si **b** (with $\&$)
- Si **b** (with $\&$)
- Pist. (with $\&$ and $\#$)
- Cnt. Si **b** (with $\&$)
- Cnt. Si **b** (with $\&$)
- Flc. Si **b** (with $\&$)
- Cni. Mi **b** (with $\&$ and $\#$)
- Obbl. (with $\&$ and \flat)
- Tr. Mi **b** (with $\&$ and $\#$)
- Tr. Mi **b** & 4 (with $\&$ and $\#$)
- Tr. Mi **b** (with $\&$ and $\#$)
- Flcb. (with $\&$ and \flat)
- Bino. (with $\&$ and \flat)
- Tbn. 1 (with $\&$ and \flat)
- Tbn. 2&3 (with $\&$ and \flat)
- Bassi (with $\&$ and \flat)
- Batt. (with \div)

The score consists of 16 staves, each with a clef and a key signature. The first staff (La **b**) has a treble clef and a key signature of one flat. The second staff (Mi **b**) has a treble clef and a key signature of one flat. The third staff (Si **b**) has a treble clef and a key signature of one flat. The fourth staff (Si **b**) has a treble clef and a key signature of one flat. The fifth staff (Si **b**) has a treble clef and a key signature of one flat. The sixth staff (Pist.) has a treble clef and a key signature of one sharp. The seventh staff (Cnt. Si **b**) has a treble clef and a key signature of one flat. The eighth staff (Cnt. Si **b**) has a treble clef and a key signature of one flat. The ninth staff (Flc. Si **b**) has a treble clef and a key signature of one flat. The tenth staff (Cni. Mi **b**) has a treble clef and a key signature of one flat. The eleventh staff (Obbl.) has a treble clef and a key signature of one flat. The twelfth staff (Tr. Mi **b**) has a treble clef and a key signature of one flat. The thirteenth staff (Tr. Mi **b** & 4) has a treble clef and a key signature of one flat. The fourteenth staff (Tr. Mi **b**) has a treble clef and a key signature of one flat. The fifteenth staff (Flcb.) has a treble clef and a key signature of one flat. The sixteenth staff (Bino.) has a treble clef and a key signature of one flat. The seventeenth staff (Tbn. 1) has a treble clef and a key signature of one flat. The eighteenth staff (Tbn. 2&3) has a treble clef and a key signature of one flat. The nineteenth staff (Bassi) has a treble clef and a key signature of one flat. The twentieth staff (Batt.) has a treble clef and a key signature of one flat.

This musical score page contains measures 269 through 271. The tempo is marked *[Tutti più mosso]*. The score is arranged in a standard orchestral format with the following parts:

- Vocalists:** Soprano (La), Alto (Mi), Tenor 1 (Si), Tenor 2 (Si), and Bass (Si). They sing the vocal line: *#be oe lue #be oe oe oe oe oe oe oe oe oe oe oe*.
- Percussion:** Piston (Pist.) plays a single note: *oe oe oe oe oe oe oe oe oe oe oe*.
- Woodwinds:** Contrabassoon (Cnt. Si), Bassoon (Flc. Si), and Cor Anglais (Cni. Mi). The Cor Anglais part includes a **F** (forte) dynamic marking.
- Brass:** Trumpet in B-flat (Tr. Mi), Trumpet in B-flat and E-flat (Tr. Mi 3&4), and Trumpet in B-flat (Tr. Mi). All three parts include a **F** dynamic marking.
- Other Instruments:** Oboe (Obbl.), Flute (Flc.), Bassoon (Bino), Trombone 1 (Tbn. 1), Trombone 2&3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.).

The score is written on a grand staff with multiple systems. The vocal parts are in a soprano clef with a key signature of one sharp (F#). The instrumental parts are in a bass clef with a key signature of one sharp (F#). The percussion parts are in a bass clef with a key signature of one sharp (F#). The drum part includes a **C** (cymbal) and **O** (snare drum) dynamic marking.

2&3

# &				
# &				
&				
&				
&				
# &				
&				
&				
&				
# &				
b &				
# &				
# &				
# &				
? b				
? b				
? b				
? b				
? b				
÷				

La	b & # #				
Mi	b & #				
Si	b &				
Si	b &				
Si	b &				
Pist.	b & #				
Cnt. Si	b &				
Cnt. Si	b &				
Flc. Si	b & 5				
Cni. Mi	b & #				
Obbl.	b & b				
Tr. Mi	b & #				
Tr. Mi	b & # & 4				
Tr. Mi	b & #				
Flcb.	? b				
	? b				
	? b				
	? b				
	? b				
	÷				

La **b** **&** **#** **#**

se

se

Pist. **&**

Cnt. Si **b** **&**

Cnt. Si **b** **&**

Flc. Si **b** **&**

Cni. Mi **b** **&** **#**

Obbl. **&** **b**

Tr. Mi **b**

Tr. Mi **#**

? b

#

Tbn. 1 **? b w** **w**

Tbn. 2&3 **? b w** **w**

Bassi **? b w** **w** **w**

Batt. **÷**

This musical score page contains 15 staves for various instruments. The top three staves (La b, Mi b, Si b) are for trumpets, with the first two in B major and the third in B-flat major. The next three staves (Pist., Cnt. Si b, Cnt. Si b) are for woodwinds. The Cnt. Si b staves are empty. The Flc. Si b staff is empty. The Cni. Mi b staff contains a rhythmic pattern of quarter notes with accents. The Obbl. staff contains a complex woodwind texture. The Tr. Mi b, Tr. Mi b&4, and Tr. Mi b staves are empty. The Flcb. and Bino. staves contain a rhythmic pattern of quarter notes with accents. The Tbn. 1, Tbn. 2&3, and Bassi staves are empty. The Batt. staff contains a simple rhythmic pattern.

La **b** & **#**

Mi **b** & **#**

Si **b** & **#**

Si **b** & **#**

Si **b** & **#**

292

Pist. & **#**

Cnt. Si **b** &

Cnt. Si **b** &

Flc. Si **b** &

Cni. Mi **b** & **#**

Obbl. & **b**

Tr. Mi **b** & **#**

Tr. Mi **b**&4 & **#**

Tr. Mi **b** & **#**

Flcb. ? **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷

La ^b	& # :					
Mi ^b	& # :					
Si ^b	& :					
Si ^b	& :					
	& :					
	& # :					
	& :					
	& :					
	& :					
	& # :					
	& b :					
	& # :					
	& # :					
	& # :					
	? b :					
	? b :					
	? b :					
	? b :					
	? b :					
	÷ :					

La b **& #**

Mi b **& #** *CE œ œ j %*

Si b **&** *CE œ œ j % œ % CE œ % œ %*

Si b **&** *j % CE œ % œ % j % CE œ % œ*

Si b **&** *j % CE œ % œ %*

Pist. **& #**

Cnt. Si b **&**

Cnt. Si b **&**

Flc. Si b **&**

Cni. Mi b **& #** *j % CE œ % œ %*

Obbl. **& b** *œ œ œ œ œ œ œ œ*

Tr. Mi b **& #**

Tr. Mi b & 4 **& #**

Tr. Mi b **& #**

Flcb. **? b**

Bino. **? b**

Tbn. 1 **? b**

Tbn. 2&3 **? b**

Bassi **? b** *j % CE œ % œ*

Batt. **÷**

La **b** \sharp \vee

Mi **b** \sharp \vee

Si **b** \vee

Si **b** \vee

Si **b** \vee

Pist. \sharp \vee

Cnt. Si **b** \vee

Cnt. Si **b** \vee

Flc. Si **b** \vee

Cni. Mi **b** \sharp \vee

Obbl. **b**

Tr. Mi **b** \sharp \vee

Tr. Mi **b** & 4 \sharp \vee

Tr. Mi **b** \sharp \vee

Flcb. ? **b** \vee

Bino. ? **b** \vee

Tbn. 1 ? **b** \vee

Tbn. 2&3 ? **b** \vee

Bassi ? **b** \vee

Batt. ?

La **b** & **##** **6**

Mi **b** & **##** **6**

Si **b** & **#** **6**

Si **b** & **#** **6**

Si **b** & **#** **6**

Pist. & **##** **6**

Cnt. Si **b** & **#** **6**

Cnt. Si **b** & **#** **6**

& **##** **6**

& **6**

& **##** **6**

& **##** **6**

& **##** **6**

? **b** **6**

? **b** **6**

? **b** **6**

? **b** **6**

? **b** **6**

÷ **6**

327

La **b** & **##** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de} \text{ } \text{ae} \text{ } \text{je}$

Mi **b** & **##** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de} \text{ } \text{ae} \text{ } \text{je}$

Si **b** & **#** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de} \text{ } \text{ae} \text{ } \text{je}$

Si **b** & **#** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de} \text{ } \text{ae} \text{ } \text{je}$

Si **b** & **#** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de} \text{ } \text{ae} \text{ } \text{je}$

327

Pist. & **##** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de} \text{ } \text{ae} \text{ } \text{je}$

Cnt. Si **b** & **#** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de}$

Cnt. Si **b** & **#** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de}$

Flc. Si **b** & **#** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de}$

Cni. Mi **b** & **##** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de}$

Obbl. &

Tr. Mi **b** & **##** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de}$

Tr. Mi **b** & **##** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de}$

Tr. Mi **b** & **##** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de}$

Flcb. ? **b** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de}$

Bino. ? **b** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de}$

Tbn. 1 ? **b** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de}$

Tbn. 2&3 ? **b** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de}$

Bassi ? **b** $\text{de} \text{ } \frac{\text{de}}{\%} \text{ } \frac{\text{de}}{\%} \text{ } \text{de}$

Batt. ÷

La ^b	&##								
Mi ^b	&##								
Si ^b	&#								
	&#								
	&#								
	&##								
	&#								
	&#								
	&#								
	&##								
	&								
	&##								
	&##								
	&##								
	? ^b								
	? ^b								
	? ^b								
	? ^b								
	? ^b								
	÷								

La **b** & **##**

Mi **b** & **##**

Si **b** & **#**

Si **b** & **#**

Si **b** & **#**

Pist. & **##**

Cnt. Si **b** & **#**

Cnt. Si **b** & **#**

Flc. Si **b** & **#**

Cni. Mi **b** & **##**

Obbl. &

Tr. Mi **b** & **##**

Tr. Mi **b** & **##**

Tr. Mi **b** & **##**

Flcb. ? **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷

367

Allegro Mosso

La b & # # 3/4 CE : :
 Mi b & # # 3/4 CE : :
 Si b & # 3/4 CE : : % 0000 % 0000
 Si b & # 3/4 CE : : % 0000 % 0000
 Si b & # 3/4 CE : : % 0000 % 0000

367

Pist. & # # 3/4 CE : :
 Cnt. Si b & # 3/4 CE : :
 Cnt. Si b & # 3/4 CE : :
 Flc. Si b & # 3/4 CE : :
 Cni. Mi b & # 3/4 CE : : *2 Corni* % 0000 % 0000
 Obbl. & # 3/4 CE : : P]
 Tr. Mi b & # 3/4 CE : : % 0000
 Tr. Mi b & # 3/4 CE : : % 0000
 Tr. Mi b & # 3/4 CE : :
 Flcb. ? b 3/4 CE : :
 Bino. ? b 3/4 CE : :
 Tbn. 1 ? b 3/4 CE : :
 Tbn. 2&3 ? b 3/4 CE : :
 Bassi ? b 3/4 CE : :
 Batt. ÷ 3/4 : : :

22

22

22

& ##

& ##

& #

& #

& #

& ##

& #

& #

& #

& ##

&

& ##

& ##

& ##

? b

? b

? b

? b

? b

÷

La **b** **&** **##**

Mi **b** **&** **##**

Si **b** **&** **#**

Si **b** **&** **#**

Si **b** **&** **#**

Pist. **&** **##**

Cnt. Si **b** **&** **#**

Cnt. Si **b** **&** **#**

Flc. Si **b** **&** **#**

Cni. Mi **b** **&** **##**

Obbl. **&**

Tr. Mi **b** **&** **##**

Tr. Mi **b** **&** **##**

Tr. Mi **b** **&** **##**

Flcb. **?** **b**

Bino. **?** **b**

? **b**

? **b**

÷

The image shows a musical score for various instruments. Each instrument part is represented by a five-line staff. The instruments and their key signatures are: La (B-flat, key signature of two sharps), Mi (B-flat, key signature of two sharps), Si (B-flat, key signature of one sharp), Si (B-flat, key signature of one sharp), Si (B-flat, key signature of one sharp), Pist. (key signature of two sharps), Cnt. Si (B-flat, key signature of one sharp), Cnt. Si (B-flat, key signature of one sharp), Flc. Si (B-flat, key signature of one sharp), Cni. Mi (B-flat, key signature of two sharps), Obbl. (no key signature), Tr. Mi (B-flat, key signature of two sharps), Tr. Mi (B-flat, key signature of two sharps), Tr. Mi (B-flat, key signature of two sharps), Flcb. (key signature of B-flat), Bino. (key signature of B-flat), and a division sign (÷). The score is currently blank, with only the key signatures and clefs indicated.

La **b** & **##**

Mi **b** & **##**

Si **b** & **#** *j* **ce** **CE** *j* **ge** **CE**

Si **b** & **#** *j* **ce** **CE** *j* **ce** **CE**

Si **b** & **#** *j* **ce** **CE** *j* **ce** **CE**

Pist. & **##**

Cnt. Si **b** & **#**

Cnt. Si **b** & **#**

Flc. Si **b** & **#**

Cni. Mi **b** & **##**

Obbl. & *g b e d c a g b e*

Tr. Mi **b** & **##**

Tr. Mi **b** & **##**

Tr. Mi **b** & **##**

Flcb. ? **b** *j* **ce** **CE**

Bino. ? **b** *j* **ce** **CE**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷

La **b** & **##** **CE**

Mi **b** & **##** **CE**

Si **b** & **#** **CE**

Si **b** & **#** **CE**

Si **b** & **#** **CE**

Pist. & **##** **CE**

Cnt. Si **b** & **#** **CE**

Cnt. Si **b** & **#** **CE**

Flc. Si **b** & **#** **CE**

Cni. Mi **b** & **##** **CE**

Obbl. & **CE**

Tr. Mi **b** & **##** **CE**

Tr. Mi **b** & **##** **CE**

Tr. Mi **b** & **##** **CE**

Flcb. ? **b** **CE**

Bino. ? **b** **CE**

Tbn. 1 ? **b** **CE**

Tbn. 2&3 ? **b** **CE**

Bassi ? **b** **CE**

Batt. **CE**