

Concerto per flicorno basso

Op. 155, PP.143.11

Partitura

Amilcare Ponchielli
ed. Howey

The musical score consists of 16 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are:

- Clarino La b
- Clarino Mi b
- Clarino Si b
- Clarino Si b
- Pistone Mi b
- Cornetto Si b
- Cornetto Si b
- Flicorno Si b
- Flicorno Si b
- Corni Mi b
- Tromba Mi b
- Tromba Mi b
- Tromba Mi b&4
- Flicornobasso Obbligato
- Bombardino
- Trombone 1
- Tromboni 2&3
- Bassi
- Batteria

Each staff contains five horizontal lines representing a single five-line musical staff. The music is divided into measures by vertical bar lines. Various musical symbols are present, including note heads (black dots), rests (white spaces), and dynamics (e.g., &, #, p). Performance instructions such as 'R' (ritardando) and '3' (trill) are also included. The Flicornobasso Obbligato part uses a unique clef, while the other instruments use standard staff notation.

8 **#**
poco rall. [a tempo]

La**b**
 Mi**b**
 Si**b**
 Si**b**
 Si**b**
 Pst. Mi**b**
 Cnt. Si**b**
 Cnt. Si**b**
 Flc. Si**b**
 Flc. Si**b**
 Cni. Mi**b**
 Tr. Mi**b**
 Tr. Mi**b**
 Tr. Mi**b**&4
 Obb.
 Bino.
 Tbn. 1
 Tbn. 2&3
 Bassi
 Batt.

La**#**

Mi**&**

Si**& b**

Si**& b**

Si**& b**

Pst. Mi**&**

Cnt. Si**& b**

Cnt. Si**& b**

Flc. Si**& b**

Flc. Si**& b**

Cni. Mi**&**

Tr. Mi**&**

Tr. Mi**&**

Tr. Mi**& 4**

Obb.**? b**

Bino.**? b**

Tbn. 1**? b**

Tbn. 2&3**? b**

Bassi**? b**

Batt.**÷**

This is a musical score page featuring a grid of 20 staves for various instruments. The instruments listed on the left are: La (sharp), Mi, Si (two entries), Pst. Mi, Cnt. Si (two entries), Flc. Si (two entries), Cni. Mi, Tr. Mi (two entries), Tr. Mi & 4, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. Each staff consists of five horizontal lines. The first staff (La) begins with an ampersand (&) and ends with a sharp sign (#). The second staff (Mi) begins with an ampersand (&). The third staff (Si) begins with an ampersand (&) and a flat sign (b). The fourth staff (Si) begins with an ampersand (&) and a flat sign (b). The fifth staff (Si) begins with an ampersand (&) and a flat sign (b). The sixth staff (Pst. Mi) begins with an ampersand (&). The seventh staff (Cnt. Si) begins with an ampersand (&) and a flat sign (b). The eighth staff (Cnt. Si) begins with an ampersand (&) and a flat sign (b). The ninth staff (Flc. Si) begins with an ampersand (&) and a flat sign (b). The tenth staff (Flc. Si) begins with an ampersand (&) and a flat sign (b). The eleventh staff (Cni. Mi) begins with an ampersand (&). The twelve staff (Tr. Mi) begins with an ampersand (&). The thirteen staff (Tr. Mi) begins with an ampersand (&). The fourteen staff (Tr. Mi & 4) begins with an ampersand (&). The fifteen staff (Obb.) begins with a question mark (?) and a flat sign (b). The sixteen staff (Bino.) begins with a question mark (?) and a flat sign (b). The seventeen staff (Tbn. 1) begins with a question mark (?) and a flat sign (b). The eighteen staff (Tbn. 2&3) begins with a question mark (?) and a flat sign (b). The nineteen staff (Bassi) begins with a question mark (?) and a flat sign (b). The twenty staff (Batt.) begins with a division sign (÷).

La**#**

Mi**b**

Si**b**

Si**b**

Si**b**

Pst. Mi**b**

Cnt. Si**b**

Cnt. Si**b**

Flc. Si**b**

Flc. Si**b**

Cni. Mi**b**

Tr. Mi**b**

Tr. Mi**b**

Tr. Mi**b&4**

Obb.

Bino.

? **b**

? **b**

? **b**

? **b**

÷

This image shows a single page from a musical score. It consists of ten staves, each representing a different instrument or voice. The instruments listed from top to bottom are: La (Là), Mi (Mi), Si (Si), Si (Si), Si (Si), Pst. Mi (Pst. Mi), Cnt. Si (Cnt. Si), Cnt. Si (Cnt. Si), Flc. Si (Flc. Si), Flc. Si (Flc. Si), Cni. Mi (Cni. Mi), Tr. Mi (Tr. Mi), Tr. Mi (Tr. Mi), Tr. Mi&4 (Tr. Mi&4), Obb. (Obb.), Bino. (Bino.), and three staves with question marks and a clef (likely indicating a pitch or key change). The first five staves (La, Mi, Si, Si, Si) have black clefs and sharp signs above them, indicating they are in a major key. The next five staves (Pst. Mi, Cnt. Si, Cnt. Si, Flc. Si, Flc. Si) have black clefs and flat signs above them, indicating they are in a minor key. The last five staves (Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi&4, Obb., Bino.) have question marks and black clefs above them, likely indicating a key change. The page ends with a division sign (÷).

La**b** & **#** **ce** **%** **o**
f

Mi**b** & **ce** **%** **o**
f

Si**b** & **b** **ce** **%** **o**
f **w**
p

Si**b** & **b** **ce** **%** **o**
f **w**
p

Si**b** & **b** **ce** **%** **o**
f **w**
p

Pst. Mi**b** & **ce** **%** **o**
f

Cnt. Si**b** & **b** **ce** **%** **o**
f

Cnt. Si**b** & **b** **ce** **%** **o**
f

Flc. Si**b** & **b** **ce** **%** **o**
f

Flc. Si**b** & **b** **ce** **%** **o**
f

Cni. Mi**b** & **ce** **%** **o**
f **w**
p

Tr. Mi**b** & **ce** **%** **o**
f

Tr. Mi**b** & **ce** **%** **o**
f

Tr. Mi**b** & 4 & **ce** **%** **o**
f

Obb. ? **b** **ce** **%** **o**
f

Bino. ? **b** **ce** **%** **o**
f

Tbn. 1 ? **b** **ce** **%** **o**
f

Tbn. 2&3 ? **b** **ce** **%** **o**
f

Bassi ? **b** **ce** **%** **o**
tutti **w**
w
p

Batt. *soli* **ce** **%** **de**

#

&

&b

&b

&b

&

&b

&b

&b

&b

&

&

&

? b_o

? b_o

? b_o

? b_o

? b_o

÷

La**#**

Mi**b**

Si**b**

Si**b**

Si**b**

Pst. Mi**b**

Cnt. Si**b**

Cnt. Si**b**

Flc. Si**b**

Flc. Si**b**

Cni. Mi**b**

Tr. Mi**b**

Tr. Mi**b**

Tr. Mi**b&4**

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

This is a blank musical score page with 18 staves. The staves are labeled on the left: La (with a sharp sign), Mi (with a flat sign), Si (two staves, both with flat signs), Pst. Mi (with a flat sign), Cnt. Si (two staves, both with flat signs), Flc. Si (two staves, both with flat signs), Cni. Mi (with a flat sign), Tr. Mi (two staves, both with flat signs), Tr. Mi (with a flat sign), Tr. Mi (with a flat sign and a 4 below it), Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The first staff has a sharp sign above the staff lines. The second staff has a flat sign above the staff lines. The third and fourth staves have flat signs above the staff lines. The fifth staff has a flat sign above the staff lines. The sixth and seventh staves have flat signs above the staff lines. The eighth staff has a flat sign above the staff lines. The ninth staff has a flat sign above the staff lines. The tenth staff has a flat sign above the staff lines. The eleventh staff has a question mark and a flat sign above the staff lines. The twelfth staff has a question mark and a flat sign above the staff lines. The thirteenth staff has a question mark and a flat sign above the staff lines. The fourteenth staff has a question mark and a flat sign above the staff lines. The fifteen staff has a question mark and a flat sign above the staff lines. The sixteen staff has a question mark and a flat sign above the staff lines. The seventeen staff has a question mark and a flat sign above the staff lines. The eighteen staff has a division sign above the staff lines.

La**#**

Mi**&**

Si**& b**

Si**& b**

Si**& b**

Pst. Mi**&**

Cnt. Si**& b**

Cnt. Si**& b**

Flc. Si**& b**

Flc. Si**& b**

Cni. Mi**&**

Tr. Mi**&**

Tr. Mi**&**

Tr. Mi**& 4**

Obb.**? b**

Bino.**? b**

Tbn. 1**? b**

? b

? b

÷

This is a musical score page featuring a series of staves for different instruments. The instruments are listed vertically on the left side of each staff. The first staff is for 'La' with a sharp sign, starting with an eighth note and a rest. Subsequent staves include 'Mi', two entries for 'Si', 'Pst. Mi', two entries for 'Cnt. Si', two entries for 'Flc. Si', 'Cni. Mi', 'Tr. Mi' (two entries), 'Tr. Mi & 4', 'Obb.', 'Bino.', and 'Tbn. 1'. Each staff consists of five horizontal lines. The first staff begins with an eighth note followed by a rest. Subsequent staves begin with either an eighth note or a sixteenth note. The last three staves (Tbn. 1) start with a sixteenth note. Measures are separated by vertical bar lines.

La**b** & **#**
 Mi**b** &
 Si**b** & b de%ce
 Si**b** & b i%ce
 Si**b** & b j%ce
 Pst. Mi**b** &
 Cnt. Si**b** & b
 Cnt. Si**b** & b
 Flc. Si**b** & b
 Flc. Si**b** & b
 Cni. Mi**b** & de%ce #. i%ce o
 Tr. Mi**b** &
 Tr. Mi**b** &
 Tr. Mi**b** & 4
 Obb. ? b R de%ce
 Bino. ? b de%ce
 Tbn. 1 ? b de%ce
 Tbn. 2&3 ? b de%ce
 Bassi ? b i%ce
 Batt. 70 :

This musical score page contains ten staves of music. The instruments listed from top to bottom are: La (bassoon), Mi (double bass), Si (string quartet: first, second, third, and fourth violins), Pst. Mi (piano), Cnt. Si (contrabassoon), Cnt. Si (string bass), Flc. Si (string bass), Flc. Si (string bass), Cni. Mi (string bass), Tr. Mi (timpani), Tr. Mi (timpani), Tr. Mi (timpani and cymbals), Obb (oboe), Bino (bassoon), Tbn. 1 (bassoon), Tbn. 2&3 (bassoon), and Bassi (bassoon). The score includes dynamic markings such as &, & b, & #, i%, j%, de%, ce%, and o. Articulation marks like R, p, and s are also present. Measure numbers 70 and 71 are indicated at the beginning and end of the page respectively.

La**#**

Mi**&**

Si**& b**

Si**& b**

Si**& b**

Pst. Mi**&**

Cnt. Si**& b**

Cnt. Si**& b**

Flc. Si**& b**

Flc. Si**& b**

Cni. Mi**&**

Tr. Mi

&

&

? **b**

? **b**

? **b**

? **b**

? **b**

÷

This is a musical score page featuring ten staves, each representing a different instrument. The instruments are: La (with a sharp sign), Mi, Si (two staves), Si (two staves), Si (two staves), Pst. Mi, Cnt. Si (two staves), Cnt. Si (two staves), Flc. Si (two staves), Flc. Si (two staves), Cni. Mi, and Tr. Mi. The first staff for each instrument contains a specific dynamic or articulation mark (e.g., '&', 'b', '? b'). The subsequent staves for each instrument are blank. The page concludes with a division sign (÷) at the bottom.

79 **#**

La**b** &

Mi**b** &

Si**b** & b CE je %o CE je %o

Si**b** & b CE je %o CE je %o

Si**b** & b CE je %o CE je %o

Pst. Mi**b** &

Cnt. Si**b** & b

Cnt. Si**b** & b

Flc. Si**b** & b

Flc. Si**b** & b

Cni. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** & 4 &

Obb. ? b

Bino. ? b

Tbn. 1 ? b

Tbn. 2&3 ? b

Bassi ? b

Batt. \div

This is a musical score page from a piece of classical music. The page is numbered 79 and features a key signature of one sharp. The score includes parts for various instruments, each with its own staff. The instruments listed are La, Mi, Si, Pst. Mi, Cnt. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi & 4, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The staves for Si, Pst. Mi, Cnt. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi & 4, Obb., Bino., Tbn. 1, Tbn. 2&3, and Bassi all begin with a sharp sign. The staves for La, Mi, and Batt. begin with a flat sign. The staves for Si, Pst. Mi, Cnt. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi & 4, Obb., Bino., Tbn. 1, Tbn. 2&3, and Bassi have a small question mark before the sharp sign.

83 Allegro vivo
 La**b** & **#** **j** %o **CE** **de de de de** **de de de de** **de de de de**
 Mi**b** & **j** %o **CE** **de de de de** **de de de de** **de de de de**
 Si**b** & **b** **j** %o **CE** **de de de de** **de de de de**
 Si**b** & **b** **j** %o **CE** **de de de de**
 Si**b** & **b** **j** %o **CE** **de de de de**
 Pst. Mi**b** 83 & **de de de de de de**
 Cnt. Si**b** & **b** **ce ce ce ce de de**
 Cnt. Si**b** & **b** **ce ce ce ce de de de**
 Flc. Si**b** & **b** **ce ce ce ce de de**
 Flc. Si**b** & **b** **ce ce ce ce de de de**
 Cni. Mi**b** & **ce ce ce ce ce ce ce**
 Tr. Mi**b** & **j** %o **CE** **de de**
 Tr. Mi**b** & **ce ce ce ce de de**
 Tr. Mi**b**&4 & **ce ce ce ce de de**
 Obb. ? **b** **j** %o **CE** **de de**
 Bino. ? **b** **ce ce ce ce**
 Tbn. 1 ? **b** **ce ce ce ce de de**
 Tbn. 2&3 ? **b** **ce ce ce ce de de de**
 Bassi ? **b** **j** %o **CE** **ce ce ce**
 Batt. 83 **÷** **%o ce ce ce de de**

La**#**

Mi**&**

Si**& b**

Si**& b**

Si**& b**

Pst. Mi**&**

Cnt. Si**& b**

Cnt. Si**& b**

Flc. Si**& b**

Flc. Si**& b**

Cni. Mi**&**

Tr.
&
&
? **b**
? **b**
? **b**
? **b**
? **b**
÷

& #

&

& b

& b

& b

&

& b

& b

& b

& b

&

&

&

&

? b

? b

? b

? b

? b

÷

b

Q

ž

-

ž

ž

ž

&

Concerto per flicorno basso

Partitura

21

125

La**b** & **#** ooe.

Mi**b** & ooe.

Si**b** & b

Si**b** & b

Si**b** & b

Pst. Mi**b** &

Cnt. Si**b** & b

Cnt. Si**b** & b

Flc. Si**b** & b

Flc. Si**b** & b

Cni. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** & 4 &

Obb. ? b

Bino. ? b

Tbn. 1 ? b

Tbn. 2&3 ? b

Bassi ? b

Batt. \div

This musical score page contains nine staves of music. The instrumentation includes La (bassoon), Mi (double bass), Si (string bass), Pst. Mi (piano), Cnt. Si (contrabassoon), Cnt. Si (string bass), Flc. Si (flute), Flc. Si (string bass), Cni. Mi (cimbasso), Tr. Mi (timpani), Tr. Mi (string bass), Tr. Mi (string bass), Tr. Mi (string bass) & 4 (string bass), Obb (double bass), Bino (bassoon), Tbn. 1 (bassoon), Tbn. 2&3 (bassoon), Bassi (string bass), and Batt (timpani). The key signature is one sharp (#). The music consists of measures of eighth-note patterns, primarily consisting of 'ooe' and 'b' symbols.

Variaz 1a

132 #

La**b**

Mi**b**

Si**b**

Si**b**

Si**b**

Pst. Mi**b**

Cnt. Si**b**

Cnt. Si**b**

Flc. Si**b**

Flc. Si**b**

Cni. Mi**b**

Tr. Mi**b**

Tr. Mi**b**

Tr. Mi**b**&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

132

soli

La**#**

Mi**&**

Si**& b**

Si**& b**

Si**& b**

Pst. Mi**&**

Cnt. Si**& b**

Cnt. Si**& b**

Flc. Si**& b**

Flc. Si**& b**

Cni. Mi**&**

Tr. Mi**Fle**

&

&

? **b**

? **b**

? **b**

? **b**

? **b**

÷

This is a musical score page featuring ten staves, each representing a different instrument. The instruments are listed on the left side of the page. The first staff for each instrument contains a specific dynamic or articulation mark (e.g., '&', 'b', '? b', or '#'). Subsequent staves for each instrument are blank. There are also several blank staves at the bottom of the page.

151 **#**

La**b** &

Mi**b** &

Si**b** & b d e % o .

Si**b** & b d e % o e d e

Si**b** & b d e % o

Pst. Mi**b** &

Cnt. Si**b** & b

Cnt. Si**b** & b

Flc. Si**b** & b

Flc. Si**b** & b

Cni. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** & 4 &

Oboe. ? b

Bino. ? b

Tbn. 1 ? b

Tbn. 2&3 ? b

Bassi ? b

Batt. \div

This image shows a page from a musical score. The top section begins at measure 151 with a key signature of one sharp. The instruments listed are La, Mi, Si, Pst. Mi, Cnt. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi & 4, Oboe, Bino, Tbn. 1, Tbn. 2&3, Bassi, and Batt. The first three staves (La, Mi, Si) have note heads with 'b' and 'd' or 'e'. The other staves have question marks over them. The bottom section continues with the same instruments and a repeat sign.

156 **#**

La**b** &

Mi**b** & oe oe oe

Si**b** & b oe oe oe

Si**b** & b oe oe oe

Si**b** & b oe oe oe

Pst. Mi**b** & oe oe oe

Cnt. Si**b** & b oe oe oe

Cnt. Si**b** & b %j %j %j oe

Flc. Si**b** & b oe oe oe

Flc. Si**b** & b %j %j %j oe oe oe

Cni. Mi**b** & %j %j %j %j

Tr. Mi**b** & oe oe oe

Tr. Mi**b** & %j %j %j oe oe oe

Tr. Mi**b**&4 & %j %j %j oe oe oe

Obb. ? b

Bino. ? b oe oe oe

Tbn. 1 ? b oe oe

Tbn. 2&3 ? b

Bassi ? b

Batt. \div

171 **#**

La**b** &

Mi**b** &

Si**b** & b de % o de % o e

Si**b** & b

Si**b** & b

Pst. Mi**b** &

Cnt. Si**b** & b

Cnt. Si**b** & b

Flc. Si**b** & b

Flc. Si**b** & b

Cni. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** & 4

Obb. ? b

Bino. ? b

Tbn. 1 ? b

Tbn. 2&3 ? b

Bassi ? b

Batt. \div

176 **#**

La**b** &

Mi**b** &

Si**b** & b f

Si**b** & b

Si**b** & b

Pst. Mi**b** &

Cnt. Si**b** & b

Cnt. Si**b** & b

Flc. Si**b** & b

Flc. Si**b** & b

Cni. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** & 4

Obb. ? b

Bino. ? b

Tbn. 1 ? b

Tbn. 2&3 ? b

Bassi ? b

Batt. \div

This musical score page contains 17 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: La (Lamb), Mi (Middle C), Si (Soprano C), Si (Alto C), Pst. Mi (Posthorn Mi), Cnt. Si (Cantus Si), Cnt. Si (Cantus Si), Flc. Si (Flute Si), Flc. Si (Flute Si), Cni. Mi (Corno Mi), Tr. Mi (Trumpet Mi), Tr. Mi (Trumpet Mi), Tr. Mi & 4 (Trumpet Mi & 4), Obb. (Oboe), Bino. (Bassoon), Tbn. 1 (Bassoon 1), Tbn. 2&3 (Bassoon 2&3), Bassi (Double Bass), and Batt. (Bassoon). The page is numbered 176 and includes a key signature of one sharp. The music consists of a series of measures where most staves receive specific dynamics: the first four staves (La, Mi, Si, Si) receive '& b' dynamics, the next four staves (Pst. Mi, Cnt. Si, Cnt. Si, Flc. Si) receive '& b' dynamics, the following four staves (Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi) receive '&' dynamics, and the last three staves (Tr. Mi, Obb., Bino., Tbn. 1) receive '? b' dynamics. The last three staves (Tbn. 2&3, Bassi, Batt.) also receive '? b' dynamics.

La**#**

Mi**&**

Si**& b**

Si**& b**

Si**& b**

Pst. Mi**&**

Cnt. Si**& b**

Cnt. Si**& b**

& b

&

&

&

&

? b

? b

? b

? b

? b

? b

÷

A musical score page featuring ten staves. The first five staves are labeled La, Mi, Si, Si, and Si from top to bottom. Each of these staves has a sharp sign (#) positioned above it. The next five staves are labeled Pst. Mi, Cnt. Si, Cnt. Si, a blank space, and another blank space. The first five staves (La, Mi, and the two Si staves) have markings consisting of an ampersand (&) followed by either a sharp sign (b) or a sharp sign followed by a flat sign (b). The last five staves (Pst. Mi, Cnt. Si, and the two blank spaces) have markings consisting of a question mark (?) followed by a sharp sign (b). The page concludes with a division sign (÷) at the bottom.

195 [Allegro] Tutti

A musical score page for orchestra and choir, marked [Allegro] Tutti. The page contains 18 staves of music. The instruments and voices listed from top to bottom are: La b, Mi b, Si b, Si b, Si b, Pst. Mi b, Cnt. Si b, Cnt. Si b, Flc. Si b, Flc. Si b, Cni. Mi b, Tr. Mi b, Tr. Mi b, Tr. Mi b&4, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score includes various musical markings such as eighth-note patterns, fermatas, and dynamic marks like forte (f) and piano (p). Measure numbers 195 are indicated at the beginning of several staves.

La b

Mi b

Si b

Si b

Si b

Pst. Mi b

Cnt. Si b

Cnt. Si b

Flc. Si b

Flc. Si b

Cni. Mi b

Tr. Mi b

Tr. Mi b

Tr. Mi b&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

&[#]

&

&b

&b

&b

&

&b

&b

&b

&b

&

&

&

&

? b

?

?

?

?

÷

225

La**b** & # **U** **%CE** **CE**

Mi**b** & **U** **%CE** **CE**

Si**b** & b **U** **%CE** **CE**

Si**b** & b **U** **%CE** **CE**
de

Si**b** & b **U** **%CE** **CE**
de

Pst. Mi**b** 225 & **U** **%CE** **CE**

Cnt. Si**b** & b **U** **%CE** **CE**

Cnt. Si**b** & b **U** **%CE** **CE**

Flc. Si**b** & b **U** **%CE** **CE**

Flc. Si**b** & b **U** **%CE** **CE**

Cni. Mi**b** & **U** **%CE** **CE**

Tr. Mi**b** & **U** **%CE** **CE**
de

Tr. Mi**b** & **U** **%CE** **CE**
de

Tr. Mi**b** & **U** **%CE** **CE**
de

Obb. ? **b** **o**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. \div

&[#]

&

&b

&b

&b

&

&b

&b

&b

&b

&

&

&

&

? b_o

? b_o

? b_o

? b_o

? b_o

÷

242

La**b** & **#** **c****ccccccccccccc**

Mi**b** & **c****ccccccccccccc**

Si**b** & **b**

Si**b** & **b**

Si**b** & **b**

Pst. Mi**b** &

Cnt. Si**b** & **b**

Cnt. Si**b** & **b**

Flc. Si**b** & **b**

Flc. Si**b** & **b**

Cni. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** & 4 &

Obb. ? **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. \div

This image shows a single page from a musical score. The page is numbered 242 in the top left corner. The music is written on 18 staves. The instruments listed on the left are: La (bassoon), Mi (double bass), Si (string bass), Pst. Mi (piano), Cnt. Si (contrabassoon), Cnt. Si (another contrabassoon), Flc. Si (bassoon), Flc. Si (another bassoon), Cni. Mi (timpani), Tr. Mi (triangle), Tr. Mi (another triangle), Tr. Mi (triangle and cymbal), Obb. (oboe), Bino. (bassoon), Tbn. 1 (bassoon), Tbn. 2&3 (two bassoons), Bassi (bassoon), and Batt. (bass drum). The music consists of measures of eighth-note patterns. Dynamics are indicated by '&', '#', and '? b' placed above the staves. Measure 1: La, Mi, Si, Pst. Mi, Cnt. Si, Cnt. Si, Flc. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi play '& # cccccccccccccc'. Measure 2: La, Mi, Si, Pst. Mi, Cnt. Si, Cnt. Si, Flc. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi play '& cccccccccccccc'. Measures 3-5: Si, Pst. Mi, Cnt. Si, Cnt. Si, Flc. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi play '& b'. Measures 6-8: Si, Pst. Mi, Cnt. Si, Cnt. Si, Flc. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi play '& b'. Measures 9-11: Si, Pst. Mi, Cnt. Si, Cnt. Si, Flc. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi play '& b'. Measures 12-14: Si, Pst. Mi, Cnt. Si, Cnt. Si, Flc. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi play '? b'. Measures 15-17: Si, Pst. Mi, Cnt. Si, Cnt. Si, Flc. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi play '? b'. Measures 18-19: Si, Pst. Mi, Cnt. Si, Cnt. Si, Flc. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi play '? b'. Measure 20: Batt. (bass drum) has a division sign.

1

La**#**

Mi**b**

Si**b**

Si**b**

Si**b**

Pst. Mi**b**

Cnt. Si**b**

Cnt. Si**b**

Flc. Si**b**

Flc. Si**b**

Cni. Mi**b**

Tr. Mi**b**

Tr. Mi**b**

Tr. Mi**b&4**

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

This is a musical score page with ten staves. The first staff (top) is for La, the second for Mi, the third and fourth for Si, the fifth for Pst. Mi, the sixth and seventh for Cnt. Si, the eighth and ninth for Flc. Si, and the tenth for Cni. Mi. The eleventh through fourteenth staves are for Tr. Mi. The fifteen through twenty-first staves are for woodwind/bassoon instruments: Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The first staff (La) has a sharp sign above the staff. The second staff (Mi) has a flat sign above the staff. The third and fourth staves (Si) have flat signs above the staff. The fifth staff (Pst. Mi) has a flat sign above the staff. The sixth and seventh staves (Cnt. Si) have flat signs above the staff. The eighth and ninth staves (Flc. Si) have flat signs above the staff. The tenth staff (Cni. Mi) has a flat sign above the staff. The eleventh and twelve staves (Tr. Mi) have flat signs above the staff. The thirteen and fourteen staves (Tr. Mi) have flat signs above the staff. The fifteen and sixteen staves (Tr. Mi) have flat signs above the staff. The seventeen and eighteen staves (Obb., Bino.) have question marks and flat signs above the staff. The nineteen and twenty staves (Tbn. 1, Tbn. 2&3) have question marks and flat signs above the staff. The twenty-first staff (Bassi) has a question mark and a flat sign above the staff. The twenty-second staff (Batt.) has a division sign above the staff. The page number '1' is at the top center.

&[#]

&

&b

&b

&b

&

&b

&b

&b

&b

&

&

&

&

? b

?

?

?

?

÷

La	$\& \# \#$		# 3
Mi	$\& \#$		n 3
Si	$\&$		b 3
Si	$\&$		b 3
Si	$\&$		b 3
Pst. Mi	$\& \#$		n 3
Cnt. Si	$\&$		b 3
Cnt. Si	$\&$		b 3
Flc. Si	$\&$		b 3
Flc. Si	$\&$		b 3
Cni. Mi	$\& \#$		n 3
Tr. Mi	$\& \#$		n 3
Tr. Mi	$\& \#$		n 3
Tr. Mi & 4	$\& \#$		n 3
Obb.	? b		b 3
Bino.	? b		b 3
Tbn. 1	? b		b 3
Tbn. 2&3	? b		b 3
Bassi	? b		b 3
Batt.	÷		3

La**#**

Mi**#**

Si**#**

Si**#**

Si**#**

Pst. Mi**#**

Cnt. Si**#**

Cnt. Si**#**

Flc. Si**#**

Flc. Si**#**

Cni. Mi**#**

Tr. Mi**#**

Tr. Mi**#**

Tr. Mi**#&4**

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

284 **#**

La**b** &

Mi**b** &

Si**b** & b N. cresc.

Si**b** & b : cresc.

Si**b** & b : cresc.

Pst. Mi**b** &

Cnt. Si**b** & b

Cnt. Si**b** & b

Flc. Si**b** & b oeN. cresc.

Flc. Si**b** & b

Cni. Mi**b** & : :

Tr. Mi**b** &

Tr. Mi**b** & : p cresc.

Tr. Mi**b** & 4 & : p cresc.

Obb. ? b oN. cresc.

Bino. ? b NoN. cresc.

Tbn. 1 ? b NoN. cresc.

Tbn. 2&3 ? b : cresc.

Bassi ? b : cresc.

Batt. 284 : : ae

Concerto per flicorno basso

Partitura

289 **#**

La**b**
Mi**b**
Si**b** & **b** #.
Si**b** & **b** .
Si**b** & **b** .

Pst. Mi**b**
Cnt. Si**b** & **b** ce
Cnt. Si**b** & **b**
Flc. Si**b** & **b**
Flc. Si**b** & **b**
Cni. Mi**b** &
Tr. Mi**b** & ce
Tr. Mi**b** &
Tr. Mi**b** &
Obb. ? b
Bino. ? b
Tbn. 1 ? b
Tbn. 2&3 ? b
Bassi ? b

Batt. 289

& #

&

& b

& b

& b

&

& b

& b

& b

& b

&

&

&

&

? b_o

? b_o

? b_o

? b_o

? b_o

÷

303

La**b** & **#c j%**CE **o** |:

Mi**b** & **c j%**CE **o** |:

Si**b** & **b c j%**CE **oe%** **oe%** |:

Si**b** & **b c j%**CE **oe%** **oe%** |:

Si**b** & **b c j%**CE **oe%** **oe%** |:

Pst. Mi**b** & **c j%**CE **o** |:

Cnt. Si**b** & **b c j%**CE **o** |:

Cnt. Si**b** & **b c j** |:

Flc. Si**b** & **b c** |:

Flc. Si**b** & **b c** |:

Cni. Mi**b** & **c** |:

Tr. Mi**b** & **c** |:

Tr. Mi**b** & **c** |:

Tr. Mi**b** & 4 & **c** |:

Obb. ? **b** **c** |:

Bino. ? **b** **c** |:

Tbn. 1 ? **b** **c** |:

Tbn. 2&3 ? **b** **c** |:

Bassi ? **b** **c** |:

Batt. **÷ c** |:

La**#**

Mi**&**

Si**& b**

Si**& b**

Si**& b**

Pst. Mi**&**

Cnt. Si**& b**

Cnt. Si**& b**

Flc. Si**& b**

Flc. Si**& b**

Cni. Mi**&**

Tr. Mi**&**

&

&

? b

? b

? b

? b

? b

÷

&
#

&

&b

&b

&b

&

&b

&b

&b

&b

&b

&b

&

&

?

?

?

?

?

÷

320 **#**

La**b** &

Mi**b** &

Si**b** & b j % oe oe % oe % oe

Si**b** & b j % oe oe % oe % oe

Si**b** & b j % oe oe

Pst. Mi**b** &

Cnt. Si**b** & b

Cnt. Si**b** & b

Flc. Si**b** & b

Flc. Si**b** & b

Cni. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** &

Tr. Mi**b** & 4

Obb. ? b

Bino. ? b

Tbn. 1 ? b

Tbn. 2&3 ? b

Bassi ? b

Batt. \div

This musical score page shows a section starting at tempo 320 with one sharp key signature. The instrumentation includes La, Mi, Si (four parts), Pst. Mi, Cnt. Si, Cnt. Si, Flc. Si, Flc. Si, Cni. Mi, Tr. Mi, Tr. Mi, Tr. Mi & 4, Obb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The first four Si staves play a specific rhythmic pattern of eighth and sixteenth notes. The rest of the instruments play sustained notes or rests.

La**b** & # œ œ œ œ œ œ
 Mi**b** & œ œ œ œ œ œ
 Si**b** & b œ œ œ œ œ œ
 Si**b** & b œ œ œ œ œ œ œ œ
 Si**b** & b œ œ œ œ œ œ œ œ

 325 Pst. Mi**b** & œ œ œ œ œ œ œ œ
 Cnt. Si**b** & b œ œ œ œ œ œ
 Cnt. Si**b** & b œ œ œ œ œ œ
 Flc. Si**b** & b œ œ œ œ œ œ
 Flc. Si**b** & b œ œ œ œ œ œ
 Cni. Mi**b** & œ œ œ œ œ œ
 Tr. Mi**b** & œ œ œ œ œ œ
 Tr. Mi**b** & œ œ œ œ œ œ
 Tr. Mi**b&4** & œ œ œ œ œ œ
 Obb. ? b œ œ œ œ œ œ œ œ œ œ œ œ
 Bino. ? b œ œ œ œ œ œ
 Tbn. 1 ? b œ œ œ œ œ œ
 Tbn. 2&3 ? b œ œ œ œ œ œ
 Bassi ? b œ œ œ œ œ œ

 325 Batt. :|||