

# Concerto per flicorno basso

Op. 155, PP.143.11

Partitura

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ed. Howey

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Clarino La (B-flat, C-clef)
- Clarino Mi (B-flat, C-clef)
- Clarino Si (B-flat, C-clef)
- Clarino Si (B-flat, C-clef)
- Clarino Si (B-flat, C-clef)
- Pistone Mi (B-flat, C-clef)
- Cornetto Si (B-flat, C-clef)
- Cornetto Si (B-flat, C-clef)
- Flicorno Si (B-flat, C-clef)
- Flicorno Si (B-flat, C-clef)
- Corni Mi (B-flat, C-clef)
- Tromba Mi (B-flat, C-clef)
- Tromba Mi (B-flat, C-clef)
- Tromba Mi B&4 (B-flat, C-clef)
- Flicornobasso Obbligato (B-flat, C-clef)
- Bombardino (B-flat, C-clef)
- Trombone 1 (B-flat, C-clef)
- Tromboni 2&3 (B-flat, C-clef)
- Bassi (B-flat, C-clef)
- Batteria (C-clef)

The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings (e.g., *p*, *R*). It shows the beginning of the piece with various musical notations including clefs, key signatures, time signatures, and dynamic markings.

8

*poco rall.*

*[a tempo]*

La **b** &

Mi **b** &

Si **b** &

Si **b** &

Si **b** &

Pst. Mi **b** &

Cnt. Si **b** &

Cnt. Si **b** &

Flc. Si **b** &

Flc. Si **b** &

Cni. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 4

Obb. ? **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. 8

Batt.  $\div$

ନି ନି ନି ନି ନି ନି ନି ନି ନି ନି ନି ନି ନି



This image shows a musical score for a symphony orchestra, organized into two systems of staves. Each staff is labeled with an instrument and its key signature. The first system includes La b (key signature: one flat), Mi b (key signature: one flat), Si b (key signature: two flats), Si b (key signature: two flats), and Si b (key signature: two flats). The second system includes Pst. Mi b (key signature: one flat), Cnt. Si b (key signature: two flats), Cnt. Si b (key signature: two flats), Flc. Si b (key signature: two flats), Flc. Si b (key signature: two flats), Cni. Mi b (key signature: one flat), Tr. Mi b (key signature: one flat), Tr. Mi b (key signature: one flat), Tr. Mi b & 4 (key signature: one flat), Obb. (? b) (key signature: one flat), Bino. (? b) (key signature: one flat), Tbn. 1 (? b) (key signature: one flat), Tbn. 2&3 (? b) (key signature: one flat), Bassi (? b) (key signature: one flat), and Batt. (key signature: none). The score is currently blank, with only the key signatures and instrument labels visible.

La	<b>b</b> <b>&amp;</b> <b>#</b>					
Mi	<b>b</b> <b>&amp;</b>					
Si	<b>b</b> <b>&amp;</b> <b>b</b>					
Si	<b>b</b> <b>&amp;</b> <b>b</b>					
Si	<b>b</b> <b>&amp;</b> <b>b</b>					
Pst. Mi	<b>b</b> <b>&amp;</b>					
Cnt. Si	<b>b</b> <b>&amp;</b> <b>b</b>					
Cnt. Si	<b>b</b> <b>&amp;</b> <b>b</b>					
Flc. Si	<b>b</b> <b>&amp;</b> <b>b</b>					
Flc. Si	<b>b</b> <b>&amp;</b> <b>b</b>					
Cni. Mi	<b>b</b> <b>&amp;</b>					
Tr. Mi	<b>b</b> <b>&amp;</b>					
Tr. Mi	<b>b</b> <b>&amp;</b>					
Tr. Mi	<b>b</b> <b>&amp;</b> <b>3&amp;4</b>					
Obb.	<b>?</b> <b>b</b> <b>b</b>					
Bino.	<b>?</b> <b>b</b> <b>b</b>					
	<b>?</b> <b>b</b> <b>b</b>					
	<b>?</b> <b>b</b> <b>b</b>					
	<b>?</b> <b>b</b> <b>b</b>					
	<b>÷</b>					

41

La<sup>b</sup> & # *f*

Mi<sup>b</sup> & *f*

Si<sup>b</sup> & b *f* w P

Si<sup>b</sup> & b *f* w P

Si<sup>b</sup> & b *f* w P

Pst. Mi<sup>b</sup> & *f*

Cnt. Si<sup>b</sup> & b *f*

Cnt. Si<sup>b</sup> & b *f*

Flc. Si<sup>b</sup> & b *f*

Flc. Si<sup>b</sup> & b *f*

Cni. Mi<sup>b</sup> & *f* # w P

Tr. Mi<sup>b</sup> & *f*

Tr. Mi<sup>b</sup> & *f*

Tr. Mi<sup>b</sup>&4 & *f*

Obb. ? *f*

Bino. ? *f*

Tbn. 1 ? *f*

Tbn. 2&3 ? *f*

Bassi ? *f* tutti w P

Batt. 41 ÷





#				
&				
&				
& b				
& b				
& b				
&				
& b				
& b				
& b				
& b				
&				
&				
&				
&				
? b				
? b				
? b				
? b				
? b				
÷				

La	<b>b</b> <sup>#</sup> &				
Mi	<b>b</b> &				
Si	<b>b</b> & <b>b</b>				
Si	<b>b</b> & <b>b</b>				
Si	<b>b</b> & <b>b</b>				
Pst. Mi	<b>b</b> &				
Cnt. Si	<b>b</b> & <b>b</b>				
Cnt. Si	<b>b</b> & <b>b</b>				
Flc. Si	<b>b</b> & <b>b</b>				
Flc. Si	<b>b</b> & <b>b</b>				
Cni. Mi	<b>b</b> &				
Tr. Mi	<b>b</b> &				
Tr. Mi	<b>b</b> &				
Tr. Mi	<b>b</b> & 4				
Obb.	? <b>b</b>				
Bino.	? <b>b</b>				
Tbn. 1	? <b>b</b>				
Tbn. 2&3	? <b>b</b>				
Bassi	? <b>b</b>				
Batt.	÷				

La	<b>b</b> <b>#</b>			
Mi	<b>b</b> <b>&amp;</b>			
Si	<b>b</b> <b>&amp;</b> <b>b</b>			
Si	<b>b</b> <b>&amp;</b> <b>b</b>			
Si	<b>b</b> <b>&amp;</b> <b>b</b>			
Pst. Mi	<b>b</b> <b>&amp;</b>			
Cnt. Si	<b>b</b> <b>&amp;</b> <b>b</b>			
Cnt. Si	<b>b</b> <b>&amp;</b> <b>b</b>			
Flc. Si	<b>b</b> <b>&amp;</b> <b>b</b>			
Flc. Si	<b>b</b> <b>&amp;</b> <b>b</b>			
Cni. Mi	<b>b</b> <b>&amp;</b>			
Tr. Mi	<b>b</b> <b>&amp;</b>			
Tr. Mi	<b>b</b> <b>&amp;</b>			
Tr. Mi	<b>b</b> <b>&amp;</b> <b>3</b> <b>&amp;</b> <b>4</b>			
Obb.	<b>?</b> <b>b</b> <b>b</b>			
Bino.	<b>?</b> <b>b</b> <b>b</b>			
Tbn. 1	<b>?</b> <b>b</b> <b>b</b>			
	<b>?</b> <b>b</b> <b>b</b>			
	<b>?</b> <b>b</b> <b>b</b>			
	÷			

66

La **b** & # œ œ œ #be j œ œ œ

Mi **b** & œ œ œ #be j œ œ œ

Si **b** & b œ œ œ œ j œ œ œ

Si **b** & b ri j œ

Si **b** & b œ œ œ œ j œ œ œ

Pst. Mi **b** &

Cnt. Si **b** & b

Cnt. Si **b** & b

Flc. Si **b** & b I C F J

Flc. Si **b** & b

Cni. Mi **b** & œ œ œ œ œ œ œ œ œ œ œ œ œ œ

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 4 &

Obb. ? **b** œ œ œ œ œ œ œ œ œ œ œ œ œ œ

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b** j œ œ j œ œ

Batt. 66 ÷



La <b>b</b>	<b>&amp; #</b>			
Mi <b>b</b>	<b>&amp;</b>			
Si <b>b</b>	<b>&amp; b</b>			
Si <b>b</b>	<b>&amp; b</b>			
Si <b>b</b>	<b>&amp; b</b>			
Pst. Mi <b>b</b>	<b>&amp;</b>			
Cnt. Si <b>b</b>	<b>&amp; b</b>			
Cnt. Si <b>b</b>	<b>&amp; b</b>			
Flc. Si <b>b</b>	<b>&amp; b</b>			
Flc. Si <b>b</b>	<b>&amp; b</b>			
Cni. Mi <b>b</b>	<b>&amp;</b>			
Tr. Mi	<b>&amp;</b>			
	<b>&amp;</b>			
	<b>&amp;</b>			
	<b>? b b</b>			
	<b>? b b</b>			
	<b>? b b</b>			
	<b>? b b</b>			
	<b>? b b</b>			
	<b>? b b</b>			
	<b>÷</b>			

70 #

La **b** &

Mi **b** &

Si **b** **C** **E** **f** **e** **%** **C** **E** **f** **e** **%**

Si **b** **C** **E** **f** **e** **%** **C** **E** **f** **e** **%**

Si **b** **C** **E** **f** **e** **%** **C** **E** **f** **e** **%**

70

Pst. Mi **b** &

Cnt. Si **b** &

Cnt. Si **b** &

Flc. Si **b** &

Flc. Si **b** &

Cni. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 4 &

Obb. ? **b** &

Bino. ? **b** &

Tbn. 1 ? **b** &

Tbn. 2&3 ? **b** &

Bassi ? **b** &

Batt. ÷

Allegro vivo

83

La b & # j % CE de de de de oe oe oe oe oe oe oe oe oe oe

Mi b & j % CE de de de de oe oe oe oe oe oe oe oe oe oe

Si b & b j % CE de de de de oe oe oe oe oe

Si b & b j % CE de de

Si b & b j % CE de de

83

Pst. Mi b & oe oe oe oe oe oe oe oe

Cnt. Si b & b oe oe oe oe oe de de

Cnt. Si b & b oe oe oe oe oe de de

Flc. Si b & b oe oe oe oe oe de de

Flc. Si b & b oe oe oe oe oe de de

Cni. Mi b & oe oe oe oe oe oe oe oe oe oe oe oe oe oe

Tr. Mi b & j % CE de de

Tr. Mi b & oe oe oe oe oe oe oe oe

Tr. Mi b & 4 oe oe oe oe oe oe oe oe

Obb. ? b j % CE de de

Bino. ? b oe oe oe oe oe

Tbn. 1 ? b oe oe oe oe oe de de

Tbn. 2&3 ? b oe oe oe oe oe de de

Bassi ? b j % CE de de de

Batt. 83 % oe oe oe oe oe





& #

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& b

b

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& b

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Concerto per flicorno basso  
Partitura

[Allegretto]

rall.

La b <sup>100</sup>  $\#$   $\frac{3}{4}$

Mi b  $\frac{3}{4}$

Si b  $\frac{3}{4}$

Si b  $\frac{3}{4}$

Si b  $\frac{3}{4}$

Pst. Mi b <sup>100</sup>  $\frac{3}{4}$

Cnt. Si b  $\frac{3}{4}$

Cnt. Si b  $\frac{3}{4}$

Flc. Si b  $\frac{3}{4}$

Flc. Si b  $\frac{3}{4}$

Cni. Mi b  $\frac{3}{4}$

Tr. Mi b  $\frac{3}{4}$

Tr. Mi b  $\frac{3}{4}$

Tr. Mi b&4  $\frac{3}{4}$

Obb.  $\frac{3}{4}$

Bino.  $\frac{3}{4}$  n. A. b. N.

Tbn. 1  $\frac{3}{4}$  n. A. b.

Tbn. 2&3  $\frac{3}{4}$

Bassi  $\frac{3}{4}$  soli

Batt. <sup>100</sup>  $\frac{3}{4}$





125

La **b** & # *oeoe'*

Mi **b** & *oeoe*

Si **b** & *b*

Si **b** & *b*

Si **b** & *b*

Pst. Mi **b** &

Cnt. Si **b** & *b*

Cnt. Si **b** & *b*

Flc. Si **b** & *b*

Flc. Si **b** & *b*

Cni. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 4 &

Obb. ? *b*

Bino. ? *b*

Tbn. 1 ? *b*

Tbn. 2&3 ? *b*

Bassi ? *b*

Batt. ÷



Variatz 1a

132

#

La b

Mi b

Si b

Si b

Si b

132

Pst. Mi b

Cnt. Si b

Cnt. Si b

Flc. Si b

Flc. Si b

Cni. Mi b

Tr. Mi b

Tr. Mi b

Tr. Mi b&4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

132

Batt.





La	<b>b</b> <b>&amp;</b> <b>#</b>				
Mi	<b>b</b> <b>&amp;</b>				
Si	<b>b</b> <b>&amp;</b> <b>b</b>				
Si	<b>b</b> <b>&amp;</b> <b>b</b>				
Si	<b>b</b> <b>&amp;</b> <b>b</b>				
Pst. Mi	<b>b</b> <b>&amp;</b>				
Cnt. Si	<b>b</b> <b>&amp;</b> <b>b</b>				
Cnt. Si	<b>b</b> <b>&amp;</b> <b>b</b>				
Flc. Si	<b>b</b> <b>&amp;</b> <b>b</b>				
Flc. Si	<b>b</b> <b>&amp;</b> <b>b</b>				
Cni. Mi	<b>b</b> <b>&amp;</b>				
Tr. Mi	<b>b</b> <b>&amp;</b> <b>Flc.</b>				
	<b>&amp;</b>				
	<b>&amp;</b>				
	<b>? <b>b</b> <b>b</b></b>				
	<b>? <b>b</b> <b>b</b></b>				
	<b>? <b>b</b> <b>b</b></b>				
	<b>? <b>b</b> <b>b</b></b>				
	<b>? <b>b</b> <b>b</b></b>				
	<b>? <b>b</b> <b>b</b></b>				
	<b>÷</b>				

151 #

La **b** &

Mi **b** &

Si **b** & b *de %* °

Si **b** & b *de %* ° *ce* *de* *le*

Si **b** & b *de %* °

151

Pst. Mi **b** &

Cnt. Si **b** & b

Cnt. Si **b** & b

Flc. Si **b** & b

Flc. Si **b** & b

Cni. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** & 4 &

Obb. ? **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷

156 #

La **b** &

Mi **b** & œ œ œ

Si **b** & b œ œ œ

Si **b** & b œ œ œ

Si **b** & b œ œ œ

Pst. Mi **b** & œ œ œ

Cnt. Si **b** & b œ œ œ

Cnt. Si **b** & b %j%j%j%œ

Flc. Si **b** & b œ œ œ

Flc. Si **b** & b %j%j%j%œ

Cni. Mi **b** & %œ%œ%œ%œ

Tr. Mi **b** & œ œ œ

Tr. Mi **b** & %j%j%j%œ

Tr. Mi **b** & %j%j%j%œ

Obb. ? **b**

Bino. ? **b** œ me me

Tbn. 1 ? **b** œ œ

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷

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#

La **b** &

Mi **b** &

Si **b** & *de%ode%ooce*

Si **b** &

Si **b** &

Pst. Mi **b** &

Cnt. Si **b** &

Cnt. Si **b** &

Flc. Si **b** &

Flc. Si **b** &

Cni. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b** &

Tr. Mi **b**&4 &

Obb. ? **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt. ÷



La **b** **&** **#**

Mi **b** **&**

Si **b** **&** **f**

Si **b** **&** **b**

Si **b** **&** **b**

Pst. Mi **b** **&**

Cnt. Si **b** **&** **b**

Cnt. Si **b** **&** **b**

Flc. Si **b** **&** **b**

Flc. Si **b** **&** **b**

Cni. Mi **b** **&**

Tr. Mi **b** **&**

Tr. Mi **b** **&**

Tr. Mi **b** **&** **3&4**

Obb. **?** **b** **b**

Bino. **?** **b** **b**

Tbn. 1 **?** **b** **b**

Tbn. 2&3 **?** **b** **b**

Bassi **?** **b** **b**

Batt. **÷**

181

La **b** Musical staff for La instrument, starting with a key signature of one flat and a sharp sign.

Mi **b** Musical staff for Mi instrument, starting with a key signature of one flat.

Si **b** Musical staff for Si instrument, containing musical notation.

Si **b** Musical staff for Si instrument, containing musical notation.

Si **b** Musical staff for Si instrument, containing musical notation.

181

Pst. Mi **b** Musical staff for Pst. Mi instrument, starting with a key signature of one flat.

Cnt. Si **b** Musical staff for Cnt. Si instrument, starting with a key signature of one flat.

Cnt. Si **b** Musical staff for Cnt. Si instrument, starting with a key signature of one flat.

Flc. Si **b** Musical staff for Flc. Si instrument, starting with a key signature of one flat.

Flc. Si **b** Musical staff for Flc. Si instrument, starting with a key signature of one flat.

Cni. Mi **b** Musical staff for Cni. Mi instrument, containing musical notation.

Tr. Mi **b** Musical staff for Tr. Mi instrument, starting with a key signature of one flat.

Tr. Mi **b** Musical staff for Tr. Mi instrument, starting with a key signature of one flat.

Tr. Mi **b** & 4 Musical staff for Tr. Mi instrument, starting with a key signature of one flat and a 4.

Obb. Musical staff for Obb. instrument, containing musical notation.

Bino. Musical staff for Bino. instrument, starting with a key signature of one flat.

Tbn. 1 Musical staff for Tbn. 1 instrument, starting with a key signature of one flat.

Tbn. 2&3 Musical staff for Tbn. 2&3 instrument, starting with a key signature of one flat.

Bassi Musical staff for Bassi instrument, containing musical notation.

181

Batt. Musical staff for Batt. instrument, starting with a key signature of one flat.

La <b>b</b>	<b>&amp; #</b>			
Mi <b>b</b>	<b>&amp;</b>			
Si <b>b</b>	<b>&amp; b</b>			
Si <b>b</b>	<b>&amp; b</b>			
Si <b>b</b>	<b>&amp; b</b>			
Pst. Mi <b>b</b>	<b>&amp;</b>			
Cnt. Si <b>b</b>	<b>&amp; b</b>			
Cnt. Si <b>b</b>	<b>&amp; b</b>			
	<b>&amp; b</b>			
	<b>&amp; b</b>			
	<b>&amp;</b>			
	<b>&amp;</b>			
	<b>&amp;</b>			
	<b>&amp;</b>			
	<b>&amp;</b>			
	<b>? b b</b>			
	<b>? b b</b>			
	<b>? b b</b>			
	<b>? b b</b>			
	<b>? b b</b>			
	<b>÷</b>			



#

La b

Mi b

Si b

Si b

Si b

Pst. Mi b

Cnt. Si b

Cnt. Si b

Flc. Si b

Flc. Si b

Cni. Mi b

Tr. Mi b

Tr. Mi b

Tr. Mi b & 4

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.



**& #**

**&**

**& b**

**& b**

**& b**

**&**

**& b**

**& b**

**& b**

**& b**

**&**

**&**

**&**

**&**

**? b**

**?**

**?**

**?**

**?**

**÷**





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225

La<sup>b</sup> & # U %GE CE

Mi<sup>b</sup> & U %GE CE

Si<sup>b</sup> & b U %GE CE

Si<sup>b</sup> & b U %GE CE

Si<sup>b</sup> & b U %GE CE

225

Pst. Mi<sup>b</sup> & U %GE CE

Cnt. Si<sup>b</sup> & b U %GE CE

Cnt. Si<sup>b</sup> & b U %GE CE

Flc. Si<sup>b</sup> & b U %GE CE

Flc. Si<sup>b</sup> & b U %GE CE

Cni. Mi<sup>b</sup> & U %GE CE

Tr. Mi<sup>b</sup> & U %GE CE

Tr. Mi<sup>b</sup> & U %GE CE

Tr. Mi<sup>b</sup>&4 & U %GE CE

Obb. ? b b

Bino. ? b b

Tbn. 1 ? b b

Tbn. 2&3 ? b b

Bassi ? b b

Batt. ÷

**& #**

**&**

**& b**

**& b**

**& b**

**&**

**& b**

**& b**

**& b**

**& b**

**&**

**&**

**&**

**&**

**? bb**

**? bb**

**? bb**

**? bb**

**? bb**

**÷**

Allegro

234

La **b** & # *f*

Mi **b** & *f*

Si **b** & *f*

Si **b** & *f*

Si **b** & *f*

234

Pst. Mi **b** & *f*

Cnt. Si **b** & *f*

Cnt. Si **b** & *f*

Flc. Si **b** & *f*

Flc. Si **b** & *f*

Cni. Mi **b** & *f*

Tr. Mi **b** & *f*

Tr. Mi **b** & *f*

Tr. Mi **b** & 4 *f*

Obb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

234

*f*

La **b** **&** **#** *on* *acc* *ma* *re* *so* *be*

Mi **b** **&** *on* *acc* *ma* *re* *so* *be*

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Pst. Mi **b** **&**

Cnt. Si **b** **&** **b**

Cnt. Si **b** **&** **b**

Flc. Si **b** **&** **b**

Flc. Si **b** **&** **b**

Cni. Mi **b** **&**

Tr. Mi **b** **&**

Tr. Mi **b** **&**

Tr. Mi **b** & 4 **&**

Obb. **?** **b**

Bino. **?** **b**

Tbn. 1 **?** **b**

Tbn. 2&3 **?** **b**

Bassi **?** **b**

Batt. **÷**

This image shows a page of a musical score for a large ensemble. The instruments are listed on the left side of the page, and their corresponding staves are shown on the right. The score is mostly blank, with only some initial markings and a diagonal line across the first three staves.

- La**:  $\flat$  & #
- Mi**:  $\flat$  &
- Si**:  $\flat$  &  $\flat$
- Si**:  $\flat$  &  $\flat$
- Si**:  $\flat$  &  $\flat$
- Pst. Mi**:  $\flat$  &
- Cnt. Si**:  $\flat$  &  $\flat$
- Cnt. Si**:  $\flat$  &  $\flat$
- Flc. Si**:  $\flat$  &  $\flat$
- Flc. Si**:  $\flat$  &  $\flat$
- Cni. Mi**:  $\flat$  &
- Tr. Mi**:  $\flat$  &
- Tr. Mi**:  $\flat$  &
- Tr. Mi**:  $\flat$  & 4
- Obb.**: ?  $\flat$   $\flat$
- Bino.**: ?  $\flat$   $\flat$
- Tbn. 1**: ?  $\flat$   $\flat$
- Tbn. 2&3**: ?  $\flat$   $\flat$
- Bassi**: ?  $\flat$   $\flat$
- Batt.**:  $\div$

**& #**

**&**

**& b**

**& b**

**& b**

**&**

**& b**

**& b**

**& b**

**& b**

**&**

**&**

**&**

**&**

**? b**

**?**

**?**

**?**

**?**

**÷**





\_\_\_\_\_

260

La  $\flat$   $\sharp\sharp$

Mi  $\flat$   $\sharp$

Si  $\flat$   $\&$

Si  $\flat$   $\&$

Si  $\flat$   $\&$

Pst. Mi  $\flat$   $\&$   $\sharp$

Cnt. Si  $\flat$   $\&$

Cnt. Si  $\flat$   $\&$

Flc. Si  $\flat$   $\&$

Flc. Si  $\flat$   $\&$

Cni. Mi  $\flat$   $\&$   $\sharp$

Tr. Mi  $\flat$   $\&$   $\sharp$

Tr. Mi  $\flat$   $\&$   $\sharp$

Tr. Mi  $\flat$  & 4  $\&$   $\sharp$

Obb.  $\flat$   $\&$  ?

Bino.  $\flat$   $\&$  ?

Tbn. 1  $\flat$   $\&$  ?

Tbn. 2&3  $\flat$   $\&$  ?

Bassi  $\flat$   $\&$  ?

Batt.  $\flat$   $\&$  ?

260



267

La **b**  $\sharp\sharp$

Mi **b**  $\sharp$

Si **b**

Si **b**

Si **b**

Pst. Mi **b**  $\sharp$

Cnt. Si **b**

Cnt. Si **b**

Flc. Si **b**

Flc. Si **b**

Cni. Mi **b**  $\sharp$

Tr. Mi **b**  $\sharp$

Tr. Mi **b**  $\sharp$

Tr. Mi **b**  $\sharp$  & 4

Obb. ? **b**

Bino. ? **b**

Tbn. 1 ? **b**

Tbn. 2&3 ? **b**

Bassi ? **b**

Batt.  $\div$

Musical score for a symphony orchestra, showing staves for various instruments. The score includes clefs, key signatures, and dynamic markings.

Instruments and their initial key signatures:

- La:  $\text{b} \text{ \& } \text{\# \#}$
- Mi:  $\text{b} \text{ \& } \text{\#}$
- Si:  $\text{b} \text{ \&}$
- Si:  $\text{b} \text{ \&}$
- Si:  $\text{b} \text{ \&}$
- Pst. Mi:  $\text{b} \text{ \& } \text{\#}$
- Cnt. Si:  $\text{b} \text{ \&}$
- Cnt. Si:  $\text{b} \text{ \&}$
- Flc. Si:  $\text{b} \text{ \&}$
- Flc. Si:  $\text{b} \text{ \&}$
- Cni. Mi:  $\text{b} \text{ \& } \text{\#}$
- Tr. Mi:  $\text{b} \text{ \& } \text{\#}$
- Tr. Mi:  $\text{b} \text{ \& } \text{\#}$
- Tr. Mi:  $\text{b} \text{ \& } \text{\#}$
- Obb.:  $\text{b} \text{ \& } ?$
- Bino.:  $\text{b} \text{ \& } ?$
- Tbn. 1:  $\text{b} \text{ \& } ?$
- Tbn. 2&3:  $\text{b} \text{ \& } ?$
- Bassi:  $\text{b} \text{ \& } ?$
- Batt.:  $\text{b} \text{ \& } \text{\#}$

Dynamic markings:  $\text{f}$  (forte),  $\text{mf}$  (mezzo-forte),  $\text{p}$  (piano),  $\text{pp}$  (pianissimo),  $\text{ppp}$  (pianissimissimo),  $\text{pppp}$  (pianissimissimo),  $\text{ppppp}$  (pianissimissimo).

This image shows a page from a musical score, likely for a symphony orchestra. The page is organized into two main sections of staves. The top section contains five staves for woodwind instruments: La (flute), Mi (oboe), Si (clarinet), Si (clarinet), and Si (bassoon). The bottom section contains ten staves for brass and percussion instruments: Pst. Mi (piccolo), Cnt. Si (clarinet), Cnt. Si (clarinet), Flc. Si (flute), Flc. Si (flute), Cni. Mi (cornet), Tr. Mi (trumpet), Tr. Mi (trumpet), Tr. Mi (trombone), Obb. (oboe), Bino. (bassoon), Tbn. 1 (trombone), Tbn. 2&3 (trombone), Bassi (bass), and Batt. (bass drum). Each staff begins with a clef and a key signature symbol. The La staff has a sharp sign (#). The other woodwind staves have a flat sign (b). The brass staves have a flat sign (b) and a double bar line (&). The percussion staff has a double bar line (&). The page is otherwise blank, with no musical notation or notes present.

284

La **b** & #

Mi **b** &

Si **b** & **b** N<sup>+</sup>.  
*cresc.*

Si **b** & **b** .  
*cresc.*

Si **b** & **b** .  
*cresc.*

284

Pst. Mi **b** &

Cnt. Si **b** & **b**

Cnt. Si **b** & **b**

Flc. Si **b** & **b** *oeNoeN<sup>+</sup>*  
*cresc.*

Flc. Si **b** & **b**

Cni. Mi **b** & .

Tr. Mi **b** &

Tr. Mi **b** & .  
**p** *cresc.*

Tr. Mi **b** & 4 & .  
**p** *cresc.*

Obb. ? **b** *oeNoeN<sup>+</sup>*  
*cresc.*

Bino. ? **b** *oeNoeN<sup>+</sup>*  
*cresc.*

Tbn. 1 ? **b** *oeNoeN<sup>+</sup>*  
*cresc.*

Tbn. 2&3 ? **b** .  
*cresc.*

Bassi ? **b** .  
*cresc.*

Batt. 284 .  
**ae**

289 #

La b &

Mi b &

Si b & b #.

Si b & b

Si b & b

289

Pst. Mi b &

Cnt. Si b & b

Cnt. Si b & b

Flc. Si b & b

Flc. Si b & b

Cni. Mi b &

Tr. Mi b &

Tr. Mi b &

Tr. Mi b & 4 &

Obb. ? b

Bino. ? b

Tbn. 1 ? b

Tbn. 2&3 ? b

Bassi ? b

289

Batt. ÷



**& #**

**&**

**& b**

**& b**

**& b**

**&**

**& b**

**& b**

**& b**

**& b**

**&**

**&**

**&**

**&**

**? b**

**? b**

**? b**

**? b**

**? b**

**÷**



La **b** **&** **#**

Mi **b** **&**

Si **b** **&** **b**

Si **b** **&** **b**

Si **b** **&** **b**

Pst. Mi **b** **&**

Cnt. Si **b** **&** **b**

Cnt. Si **b** **&** **b**

Flc. **&** **b**

**&** **b**

**&**

**&**

**&**

**&**

**&**

? **b** **b**

? **b** **b**

? **b** **b**

? **b** **b**

? **b** **b**

÷

The image shows a musical score with ten staves. The first five staves are for La, Mi, Si, Si, and Si, each with a key signature of one flat and a common time signature. The next three staves are for Pst. Mi, Cnt. Si, and Cnt. Si, each with a key signature of one flat and a common time signature. The final staff is for Flc., with a key signature of one flat and a common time signature. Below the Flc. staff, there are several measures containing various symbols: a flat sign, an ampersand, a flat sign, a flat sign, a flat sign, a flat sign, a flat sign, a question mark followed by two flats, a question mark followed by two flats, a question mark followed by two flats, a question mark followed by two flats, a question mark followed by two flats, and a division sign. The right side of the score shows a common time signature for each staff.

303

La **b** & # c j % CE Ó

Mi **b** & c j % CE Ó

Si **b** & b c j % CE  $\overline{oe} \% oe \% :$

Si **b** & b c j % CE  $\overline{oe} \% oe \% :$

Si **b** & b c j % CE  $\overline{oe} \% oe \% :$

Pst. Mi **b** & c j % CE Ó

Cnt. Si **b** & b c j % CE Ó

Cnt. Si **b** & b c j

Flc. Si **b** & b c .

Flc. Si **b** & b c

Cni. Mi **b** & c

Tr. Mi **b** & c

Tr. Mi **b** & c

Tr. Mi **b** & c & 4

Obb. ? **b** c

Bino. ? **b** c

Tbn. 1 ? **b** c

Tbn. 2&3 ? **b** c

Bassi ? **b** c

Batt. ÷ c

\_\_\_\_\_

La **b** **#** &

Mi **b** &

Si **b** & **b**

Si **b** & **b**

Si **b** & **b**

Pst. Mi **b** &

Cnt. Si **b** & **b**

Cnt. Si **b** & **b**

Flc. Si **b** & **b**

Flc. Si **b** & **b**

Cni. Mi **b** &

Tr. Mi **b** &

&

&

? **bb**

? **bb**

? **bb**

? **bb**

? **bb**

? **bb**

÷

**& #**

**&**

**& b**

**& b**

**& b**

**&**

**& b**

**& b**

**& b**

**& b**

**& b**

**& b**

**&**

**&**

**?**

**?**

**?**

**?**

**?**

**÷**

320

La **b** **&** **#**

Mi **b** **&**

Si **b** **&** **b** **j** **%** **d** **E** **oe** **%** **oe** **%** **oe** **%**

Si **b** **&** **b** **j** **%** **d** **E** **oe** **%** **oe** **%** **oe** **%**

Si **b** **&** **b** **j** **%** **d** **E** **oe**

Pst. Mi **b** **&**

Cnt. Si **b** **&** **b**

Cnt. Si **b** **&** **b**

Flc. Si **b** **&** **b**

Flc. Si **b** **&** **b**

Cni. Mi **b** **&**

Tr. Mi **b** **&**

Tr. Mi **b** **&**

Tr. Mi **b** **&** **3** **&** **4**

Obb. **?** **b** **b**

Bino. **?** **b** **b**

Tbn. 1 **?** **b** **b**

Tbn. 2&3 **?** **b** **b**

Bassi **?** **b** **b**

Batt. **÷**

325 #

La<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Mi<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Si<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Si<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Si<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

325

Pst. Mi<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Cnt. Si<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Cnt. Si<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Flc. Si<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Flc. Si<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Cni. Mi<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Tr. Mi<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Tr. Mi<sup>b</sup> &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Tr. Mi<sup>b</sup>&4 &  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Obb. ?  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Bino. ?  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Tbn. 1 ?  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Tbn. 2&3 ?  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

Bassi ?  $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$   $\text{oe}$

325

Batt.  $\text{oe}$