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Picc. $\& \flat \flat$

Fl. $\& \flat \flat$

Ob. $\& \flat \flat$

Bsn. ? $\flat \flat$

E \flat $\& \flat$

B \flat_1 $\& \flat$

B \flat_2 $\& \flat$

B \flat_3 $\& \flat$

B. Cl. $\& \flat$

A. Sx. 1 $\& \flat$

A. Sx. 2 $\& \flat$

T. Sx. $\& \flat$

B. Sx. $\& \flat$

Solo $\& \flat$

Cnt. B \flat_1 $\& \flat$

Cnt. B \flat_2 $\& \flat$

Cnt. B \flat_3 $\& \flat$

B \flat $\& \flat$

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V

38

Picc. *de re de re* *cececece*

Fl. *de re de re* *cececece*

Ob. *de re de re* *cececece*

Bsn. *de re de re* *v*

E♭ *de re de re* *cececece*

B♭1 *de re de re* *cecece*

B♭2 *de re de re* *cecece*

B♭3 *de re de re* *cecece*

B. Cl. *de re de re* *v* *v*

A. Sx. 1 *de re de re*

A. Sx. 2 *de re de re*

T. Sx. *de re de re*

B. Sx. *de re de re*

Solo *de re*

Cnt. B♭1 *de re de re*

Cnt. B♭2 *de re de re*

Cnt. B♭3 *de re de re*

B♭pt. *de re de re*

Hn. 1&2 *de re de re*

Hn. 3&4 *de re de re*

Tbn. 1 *de re de re*


Tbn. 2 *de re de re*


B. Tbn. *de re de re* *v* *v*

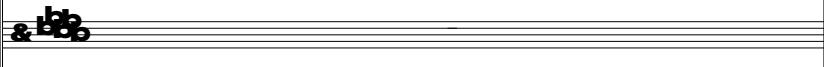
Euph. *de re de re*

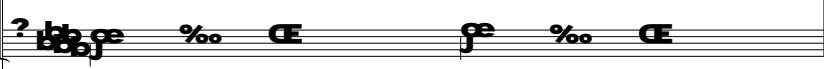
Bassi *de re de re* *v* *v*

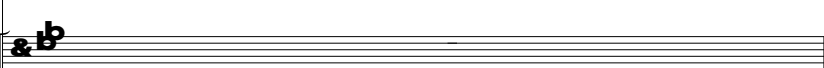
Batt. *de re*


Picc. 


Fl. 


Ob. 

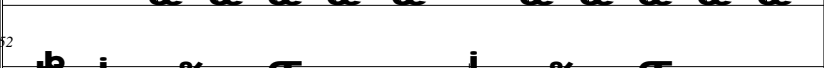
Bsn. 


E♭ 


B♭1 

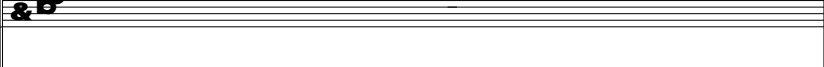
B♭2 


B♭3 

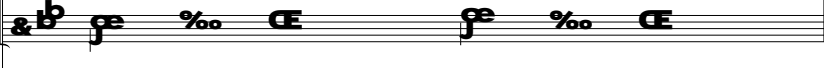
B. Cl. 


A. Sx. 1 

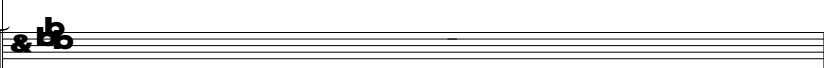
A. Sx. 2 


T. Sx. 

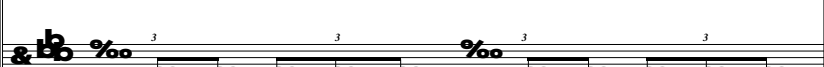
B. Sx. 


Solo 


Cnt. B♭1 


Cnt. B♭2 

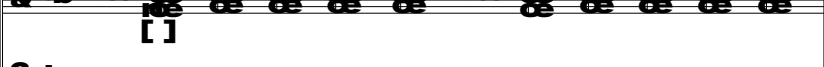
Cnt. B♭3 


B♭pt. 

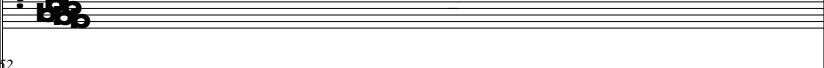
Hn. 1&2 

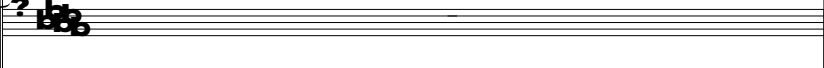
Hn. 3&4 


Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Bassi 

Batt. 

Picc. **b b b**

Fl. **b b b**

Ob. **b b b**

Bsn. ? **b b b** *mf* % **C** *mf* % **C**

E♭ **b**

B♭1 **b** % *mf* **C** **C** **C** **C** **C** **C** % *mf* **C** **C** **C**

B♭2 **b b**

B♭3 **b b**

B. Cl. **b b**

A. Sx. 1 **b**

A. Sx. 2 **b**

T. Sx. **b b**

B. Sx. **b**

Solo **b b**

Cnt. B♭1 **b b**

Cnt. B♭2 **b b**

Cnt. B♭3 **b b**

B♭pt. **b b**

Hn. 1&2 **b b**

Hn. 3&4 **b b**

Tbn. 1 ? **b b b**

Tbn. 2 ? **b b b**

B. Tbn. ? **b b b**

Euph. ? **b b b**

Bassi ? **b b b**

Batt. ÷

Picc. **2/4**

Fl. **2/4**

Ob. **2/4**

Bsn. **2/4**

E♭ **2/4**

B♭1 **2/4**

B♭2 **2/4**

B♭3 **2/4**

B. Cl. **2/4**

A. Sx. 1 **2/4**

A. Sx. 2 **2/4**

T. Sx. **2/4**

B. Sx. **2/4**

Solo **2/4**

Cnt. B♭1 **2/4**

Cnt. B♭2 **2/4**

Cnt. B♭3 **2/4**

B♭pt. **2/4**

Hn. 1&2 **2/4**

Hn. 3&4 **2/4**

Tbn. 1 **2/4**

Tbn. 2 **2/4**

B. Tbn. **2/4**

Euph. **2/4**

Bassi **2/4**

Batt. **2/4**

Picc. $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

Fl. $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

Ob. $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

Bsn. ? $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

E \flat $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

B \flat_1 $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

B \flat_2 $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

B \flat_3 $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

B. Cl. $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

A. Sx. 1 $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

A. Sx. 2 $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

T. Sx. $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

B. Sx. $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

Solo $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

Cnt. B \flat_1 $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

Cnt. B \flat_2 $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

Cnt. B \flat_3 $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

B \flat pt. $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

Hn. 1&2 $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

Hn. 3&4 $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

Tbn. 1 ? $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

Tbn. 2 ? $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

? $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

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? $\text{E}^{\flat} \text{B}^{\flat} \frac{2}{4}$

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Picc.	& b		
Fl.	& b		
Ob.	& b		
Bsn.	? b		
E♭	& #		
B♭1	& #		
B♭2	& #		
B♭3	& #		
B. Cl.	& #		
A. Sx. 1	& ##		
A. Sx. 2	& ##		
T. Sx.	& #		
B. Sx.	& ##		
Solo	& #		
Cnt. B♭1	& #		
Cnt. B♭2	& #		
Cnt. B♭3	& #		
B♭pt.	& #		
Hn. 1&2	&		
Hn. 3&4	&		
	? b		
	? b		
	? b		
	? b		
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Picc. \flat \flat \flat \flat

Fl. \flat \flat \flat \flat

Ob. \flat \flat \flat \flat

Bsn. ? \flat \flat \flat \flat

E \flat \sharp \flat \flat

B \flat 1 \sharp

B \flat 2 \sharp

B \flat 3 \sharp

B. Cl. \sharp

A. Sx. 1 \sharp \sharp

A. Sx. 2 \sharp \sharp

T. Sx. \sharp

B. Sx. \sharp \sharp

Solo \sharp

Cnt. B \flat 1 \sharp

Cnt. B \flat 2 \sharp

Cnt. B \flat 3 \sharp

B \flat pt. \sharp

Hn. 1&2 \flat

Hn. 3&4 \flat

Tbn. 1 ? \flat

Tbn. 2 ? \flat

B. Tbn. ? \flat

Euph. ? \flat

Bassi ? \flat

Batt. \div

Picc. **b**

Fl. **b**

Ob. **b**

Bsn. **b** ? *oe oe oe oe oe oe oe oe*

E♭ **#**

B♭ **#** *oe oe oe oe oe oe oe oe*

B♭ **#** *oe oe oe oe oe oe oe oe* **Rs, 5a** ©

B♭ **#**

B. Cl. **#**

A. Sx. 1 **#**

A. Sx. 2 **#**

T. Sx. **#**

B. Sx. **#**

Solo **#**

Cnt. B♭1 **#**

Cnt. B♭2 **#**

Cnt. B♭3 **#**

B♭pt. **#**

Hn. 1&2 **b**

Hn. 3&4 **b**

Tbn. 1 **b** ?

Tbn. 2 **b** ?

B. Tbn. **b** ?

Euph. **b** ?

Bassi **b** ?

Batt. **b** ?

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Picc.	& b		nb 6
Fl.	& b		nb 6
Ob.	& b		nb 6
Bsn.	? b		nb 6
E♭	& #		nb 6
B♭	& #		nb 6
B♭	& #		nb 6
B♭	& #		nb 6
	& #		nb 6
	& ##		nb 6
	& ##		nb 6
	& #		nb 6
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	& #		nb 6
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	? b		nb 6
	? b		nb 6
	? b		nb 6
	? b		nb 6
	? b		nb 6
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Picc. **F]**

Fl.

Ob.

Bsn. ?

E♭

B♭1 **fi**

B♭2

B♭3 **f**

B. Cl. ²

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Solo ²

Cnt. B♭1

Cnt. B♭2

Cnt. B♭3

B♭pt. ²

Hn. 1&2

Hn. 3&4 ²

Tbn. 1 ?

Tbn. 2 ?

B. Tbn. ² ?

Euph. ?

Bassi ?

Batt. ² ÷

Picc.	$\text{E} \flat \flat \flat$					$\text{mp} \text{ } \text{E} \flat \flat \flat$
Fl.	$\text{E} \flat \flat \flat$					$\text{mp} \text{ } \text{E} \flat \flat \flat$
Ob.	$\text{E} \flat \flat \flat$					$\text{mp} \text{ } \text{E} \flat \flat \flat$
Bsn.	? $\text{E} \flat \flat \flat$					$\text{mp} \text{ } \text{E} \flat \flat \flat$
E \flat	$\text{E} \flat$					$\text{E} \sharp$
B \flat	$\text{E} \flat$					$\text{E} \flat$
B \flat	$\text{E} \flat$					$\text{E} \flat$
B \flat	$\text{E} \flat$					$\text{E} \flat$
B. Cl.	$\text{E} \flat$					$\text{E} \flat$
A. Sx. 1	$\text{E} \flat$					$\text{E} \sharp$
A. Sx. 2	$\text{E} \flat$					$\text{E} \sharp$
T. Sx.	$\text{E} \flat$					$\text{E} \flat$
B. Sx.	$\text{E} \flat$					$\text{E} \sharp$
Solo	$\text{E} \flat$					$\text{E} \flat$
Cnt. B \flat 1	$\text{E} \flat$					$\text{E} \flat$
Cnt. B \flat 2	$\text{E} \flat$					$\text{E} \flat$
Cnt. B \flat 3	$\text{E} \flat$					$\text{E} \flat$
B \flat pt.	$\text{E} \flat$					$\text{E} \flat$
Hn. 1&2	$\text{E} \flat \flat$					$\text{mp} \text{ } \text{E} \flat \flat$
Hn. 3&4	$\text{E} \flat \flat$					$\text{mp} \text{ } \text{E} \flat \flat$
	? $\text{E} \flat \flat$					$\text{mp} \text{ } \text{E} \flat \flat$
	? $\text{E} \flat \flat$					$\text{mp} \text{ } \text{E} \flat \flat$
	? $\text{E} \flat \flat$					$\text{mp} \text{ } \text{E} \flat \flat$
	? $\text{E} \flat \flat$					$\text{mp} \text{ } \text{E} \flat \flat$
	? $\text{E} \flat \flat$					$\text{mp} \text{ } \text{E} \flat \flat$
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Picc.

Fl.

Ob.

Bsn.

E♭

B♭1

B♭2

B♭3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭1

Cnt. B♭2

Cnt. B♭3

B♭pt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Picc.	b			
Fl.	b			
Ob.	b			
Bsn.	? b			
E ^b	#			
B ^b ₁	&			
B ^b ₂	&			
B ^b ₃	&			
B. Cl.	&			
A. Sx. 1	#			
A. Sx. 2	#			
T. Sx.	&			
B. Sx.	#			
Solo	&			
Cnt. B ^b ₁	&			
Cnt. B ^b ₂	&			
Cnt. B ^b ₃	&			
B ^b pt.	&			
Hn. 1&2	b			
Hn. 3&4	b			
Tbn. 1	? b			
Tbn. 2	? b			
B. Tbn.	? b			
Euph.	? b			
	? b			
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Picc.	b			
Fl.	b			
Ob.	b			
Bsn.	? b			
E ^b	#			
B ^b	b			
B ^b	b			
B ^b	b			
B. Cl.	b			
A. Sx. 1	#			
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	b			
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Picc. **b**

Fl. **b**

Ob. **b**

Bsn. **b**

E♭ **#**

B♭1 **b**

B♭2 **b**

B♭3 **b**

B. Cl. **b**

A. Sx. 1 **#**

A. Sx. 2 **#**

T. Sx. **b**

B. Sx. **#**

Solo **b**

Cnt. B♭1 **b**

Cnt. B♭2 **b**

Cnt. B♭3 **b**

B♭pt. **b**

Hn. 1&2 **b**

Hn. 3&4 **b**

Tbn. 1 **b**

Tbn. 2 **b**

B. Tbn. **b**

Euph. **b**

Bassi **b**

Batt. **b**

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Picc. **& b**

Fl. **& b**

Ob. **& b**

Bsn. **? b**

E♭ **& #**

B♭1 **&**

B♭2 **&**

B♭3 **&**

B. Cl. **&**

A. Sx. 1 **& #**

A. Sx. 2 **& #**

T. Sx. **&**

B. Sx. **& #**

Solo **&**

Cnt. B♭1 **&**

Cnt. B♭2 **&**

Cnt. B♭3 **&**

B♭pt. **&**

Hn. 1&2 **& b**

Hn. 3&4 **& b**

Tbn. 1 **? b**

Tbn. 2 **? b**

B. Tbn. **? b**

Euph. **? b**

Bassi **? b**

Batt.3 **÷**

Picc. $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Fl. $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Ob. $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Bsn. ? $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

E \flat $\mathbb{B}\sharp$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

B \flat 1 $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

B \flat 2 $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

B \flat 3 $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

B. Cl. $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

A. Sx. 1 $\mathbb{B}\sharp$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

A. Sx. 2 $\mathbb{B}\sharp$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

T. Sx. $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

B. Sx. $\mathbb{B}\sharp$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Solo $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Cnt. B \flat 1 $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Cnt. B \flat 2 $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Cnt. B \flat 3 $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

B \flat pt. $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Hn. 1&2 $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Hn. 3&4 $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Tbn. 1 ? $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Tbn. 2 ? $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

B. Tbn. ? $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Euph. ? $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Bassi ? $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$ $\mathbb{B}\flat$

Batt. \div $\mathbb{B}\flat$

Picc.

Fl.

Ob.

Bsn.

E♭

B♭1

B♭2

B♭3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo

Cnt. B♭1

Cnt. B♭2

Cnt. B♭3

B♭pt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Picc.

Fl.

Ob.

Bsn.

E♭

B♭1

B♭2

B♭3

B. Cl. ⁵⁴

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Solo ⁵⁴

Cnt. B♭1

Cnt. B♭2

Cnt. B♭3

B♭pt.

Hn. 1&2

Hn. 3&4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassi

Batt.

Picc.	& B♭					
Fl.	& B♭					
Ob.	& B♭					
	? B♭					

& B♭					
& B♭					
& B♭					
& B♭					
& B♭					
& B♭					
& B♭					
& B♭					
& B♭					
& B♭					
& B♭					
& B♭					
& B♭					
& B♭					
& B♭					
& B♭					
? B♭					
? B♭					
? B♭					
? B♭					
? B♭					
÷					

Picc. **& bbb**

Fl. **& bbb**

Ob. **& bbb**

Bsn. ? **& bbb**

E♭ **& b**

B♭1 **& b**

B♭2 **& b**

B♭3 **& b**

B. Cl. **& b**

A. Sx. 1 **& b**

A. Sx. 2 **& b**

T. Sx. **& b**

B. Sx. **& b**

Solo **& b**

Cnt. B♭1D **& b**

D **& b**

& b

& b

& b

& b

& b

? **& bbb**

? **& bbb**

? **& bbb**

? **& bbb**

? **& bbb**

÷ **& b**

Picc.	E^{\flat} B^{\flat} A								
Fl.	E^{\flat} B^{\flat} A								
Ob.	E^{\flat} B^{\flat} A								
Bsn.	? E^{\flat} B^{\flat} A								
E \flat	E^{\flat} B^{\flat} A								
B \flat 1	E^{\flat} B^{\flat} A								
B \flat 2	E^{\flat} B^{\flat} A								
B \flat 3	E^{\flat} B^{\flat} A								
B. Cl.	E^{\flat} B^{\flat} A								
A. Sx. 1	E^{\flat} B^{\flat} A								
A. Sx. 2	E^{\flat} B^{\flat} A								
T. Sx.	E^{\flat} B^{\flat} A								
B. Sx.	E^{\flat} B^{\flat} A								
Solo	E^{\flat} B^{\flat} A								
Cnt. B \flat 1	E^{\flat} B^{\flat} A								
Cnt. B \flat 2	E^{\flat} B^{\flat} A								
Cnt. B \flat 3	E^{\flat} B^{\flat} A								
B \flat pt.	E^{\flat} B^{\flat} A								
Hn. 1&2	E^{\flat} B^{\flat} A								
Hn. 3&4	E^{\flat} B^{\flat} A								
Tbn. 1	? E^{\flat} B^{\flat} A								
Tbn. 2	? E^{\flat} B^{\flat} A								
B. Tbn.	? E^{\flat} B^{\flat} A								
Euph.	? E^{\flat} B^{\flat} A								
Bassi	? E^{\flat} B^{\flat} A								
Batt.	\div A								

உய்ய

உய்ய

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?ய்ய

?ய்ய

÷

This page of a musical score, numbered 189, contains staves for the following instruments: Picc., Fl., Ob., Bsn., E♭, B♭1, B♭2, B♭3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo, Cnt. B♭1, Cnt. B♭2, Cnt. B♭3, B♭pt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Bassi, and Batt. The score is divided into measures by vertical bar lines. The Picc., Fl., Ob., and Bsn. staves show a change in key signature from two flats to two sharps at the beginning of the second system. The Bsn. staff includes a question mark before the first measure of the second system. The B. Cl. staff has a measure number '89' at the start of the second system. The Solo staff has a measure number '89' at the start of the second system. The Cnt. B♭3, B♭pt., and Hn. 3&4 staves have a measure number '89' at the start of the second system. The Tbn. 1, Tbn. 2, B. Tbn., Euph., and Bassi staves have a question mark before the first measure of the second system. The Batt. staff shows a drum symbol (a cross) in the first measure of the first system. The score includes various musical notations such as clefs, key signatures, and notes.

Picc. $\& \flat \text{ce ce ce}$

Fl. $\& \flat \text{ce ce ce}$

Ob. $\& \flat$

Bsn. $? \flat \text{ce ce ce}$

E \flat $\& \# \text{ce ce ce}$

B \flat $\& \text{ce ce ce}$

B \flat $\& \text{ce ce}$

B \flat $\&$

B. Cl. $\&$

A. Sx. 1 $\& \#$

A. Sx. 2 $\& \#$

T. Sx. $\&$

B. Sx. $\& \#$

Solo $\&$

Cnt. B \flat 1 $\&$

Cnt. B \flat 2 $\&$

Cnt. B \flat 3 $\&$

B \flat pt. $\&$

Hn. 1&2 $\& \flat$

Hn. 3&4 $\& \flat$

Tbn. 1 $? \flat$

Tbn. 2 $? \flat$

B. Tbn. $? \flat$

Euph. $? \flat$

Bassi $? \flat$

Batt. $\div \text{ce}$

This image shows a page from a musical score, likely for a symphony orchestra. The page is organized into several systems of staves, each representing a different instrument or section. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ (E-flat Trumpet)
- B♭1 (B-flat Trumpet 1)
- B♭2 (B-flat Trumpet 2)
- B♭3 (B-flat Trumpet 3)
- B. Cl. (Baritone Clarinet)
- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. (Tenor Saxophone)
- B. Sx. (Bass Saxophone)
- Solo (Soloist)
- Cnt. B♭1 (Contra Bassoon 1)
- Cnt. B♭2 (Contra Bassoon 2)
- Cnt. B♭3 (Contra Bassoon 3)
- B♭pt. (B-flat Trombone)
- Hn. 1&2 (Horn 1 & 2)
- Hn. 3&4 (Horn 3 & 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- ÷ (Divisi)

The page is mostly blank, with some initial key signatures and clefs visible at the beginning of each staff. The key signatures are: Picc., Fl., Ob., Bsn., E♭, B♭1, B♭2, B♭3, B. Cl., A. Sx. 1, A. Sx. 2, T. Sx., B. Sx., Solo, Cnt. B♭1, Cnt. B♭2, Cnt. B♭3, B♭pt., Hn. 1&2, Hn. 3&4, Tbn. 1, Tbn. 2, B. Tbn., Euph., and ÷. The clefs are all C-clefs (soprano, alto, tenor, and bass clefs). The page is divided into measures by vertical lines, and the final measure is marked with a 'C' at the end of the staff.

The musical score is arranged in a standard orchestral layout. The instruments are listed on the left side of the page, with their corresponding staves. The score includes various musical notations such as clefs, key signatures, time signatures, and rhythmic markings. The tempo is marked as 'Andante moderato'. The page number '211' is visible at the top left and at the beginning of several staves. The score is written in black ink on a white background.

Instrument list and starting measures:

- Picc. 211
- Fl. 211
- Ob. 211
- Bsn. 211
- E^b 211
- B^b₁ 211
- B^b₂ 211
- B^b₃ 211
- B. Cl. 211
- A. Sx. 1 211
- A. Sx. 2 211
- T. Sx. 211
- B. Sx. 211
- Solo 211
- Cnt. B^b₁ 211
- Cnt. B^b₂ 211
- Cnt. B^b₃ 211
- B^bpt. 211
- Hn. 1&2 211
- Hn. 3&4 211
- Tbn. 1 211
- Tbn. 2 211
- B. Tbn. 211
- Euph. 211
- Bassi 211
- Batt. 211

Picc. **& b**

Fl. **& b**

Ob. **& b**

Bsn. **? b** **oe CE oe CE**

E♭ **& #**

B♭1 **&**

B♭2 **&**

B♭3 **&** **%** **oe oe oe oe** **%** **oe oe oe oe**

B. Cl. **&** **oe CE oe CE**

A. Sx. 1 **&** **#** **%** **oe oe oe oe** **%** **oe oe oe oe**

A. Sx. 2 **&** **#** **%** **oe oe oe oe** **%** **oe oe oe oe**

T. Sx. **&** **oe oe oe oe**

B. Sx. **&** **#** **oe CE oe CE**

Solo **&**

Cnt. B♭1 **&**

Cnt. B♭2 **&** **%** **oe oe oe oe** **%** **oe oe oe oe**

Cnt. B♭3 **&** **%** **oe oe oe oe** **%** **oe oe oe oe**

B♭pt. **&** **%** **oe oe oe oe** **%** **oe oe oe oe**

Hn. 1&2 **&** **b** **%** **oe oe oe oe** **%** **oe oe oe oe**

Hn. 3&4 **&** **b** **%** **oe oe oe oe** **%** **oe oe oe oe**

Tbn. 1 **? b** **%** **oe oe oe oe** **%** **oe oe oe oe** **f** **s**

Tbn. 2 **? b**

B. Tbn. **? b**

Euph. **? b**

Bassi **? b**

Batt. **÷**

Picc. & **b** oe #be oe oe

Fl. & **b** oe #be oe oe

Ob. & **b** oe #be oe oe

Bsn. ? **b** oe oe oe oe oe oe oe oe

E**b** & # oe #be oe oe

B**b**1 & oe #be oe oe

B**b**2 & oe oe oe oe oe oe oe oe

B**b**3 & oe #be oe oe

B. Cl. 235 & oe oe oe oe oe oe oe oe

A. Sx. 1 & # oe #be oe oe

A. Sx. 2 & # oe #be oe oe

T. Sx. &

B. Sx. & # oe oe oe oe oe oe oe oe

Solo &

Cnt. B**b**1 & oe #be oe oe

Cnt. B**b**2 & oe #be oe oe

Cnt. B**b**3 & % **f** oe % **f** oe

B**b**pt. 235 & % **f** oe % **f** oe

Hn. 1&2 & **b** oe oe oe oe oe oe

Hn. 3&4 & **b**

Tbn. 1 ? **b**

Tbn. 2 ? **b**

B. Tbn. ? **b**

Euph. ? **b**

Bassi ? **b**

Batt. ÷

Picc. **B♭**

Fl. **B♭**

Ob. **B♭**

? B♭

B♯

B

B

B

B

B♯

B♯

B

B♯

B

B

B

B

B

B♭

B♭

? B♭

? B♭

? B♭

? B♭

? B♭

÷

250

Picc. **& b** **U**

Fl. **& b** **U**

Ob. **& b**

Bsn. **? b**

E♭ **& #** **U**

B♭1 **&** **U**

B♭2 **&** **U**

B♭3 **&** **U**


B. Cl. **&**

A. Sx. 1 **& #**

A. Sx. 2 **& #**

T. Sx. **&**

B. Sx. **& #**

Solo **&** 

Cnt. B♭1 **&** **U**

Cnt. B♭2 **&** **U**

Cnt. B♭3 **&** **U**

B♭pt. **&**

Hn. 1&2 **& b** **U**

Hn. 3&4 **& b** **U**

Tbn. 1 **? b** **U**

Tbn. 2 **? b** **U**

B. Tbn. **? b** **U**

Euph. **? b**

Bassi **? b** **U**

Batt. **÷** **U**

250

Picc. **B♭**

Fl. **B♭**

Ob. **B♭**

Bsn. **? B♭**

E♭ **#**

B♭ **#**

B♭ **#**

B♭ **#**

B. **#**

#

#

#

#

#

#

#

#

#

#

B♭

B♭

? B♭

? B♭

? B♭

? B♭

? B♭

÷

This page of a musical score, numbered 263, contains the following parts and staves:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Bsn.** Bassoon
- E \flat** E-flat Trumpet
- B \flat 1** B-flat Trumpet 1
- B \flat 2** B-flat Trumpet 2
- B \flat 3** B-flat Trumpet 3
- B. Cl.** B-flat Clarinet
- A. Sx. 1** Alto Saxophone 1
- A. Sx. 2** Alto Saxophone 2
- T. Sx.** Tenor Saxophone
- B. Sx.** Baritone Saxophone
- Solo** Soloist
- Cnt. B \flat 1** Contrabass 1
- Cnt. B \flat 2** Contrabass 2
- Cnt. B \flat 3** Contrabass 3
- B \flat pt.** B-flat Percussion
- Hn. 1&2** Horns 1 and 2
- Hn. 3&4** Horns 3 and 4
- Tbn. 1** Trombone 1
- Tbn. 2** Trombone 2
- B. Tbn.** Baritone Trombone
- Euph.** Euphonium
- Bassi** Basses
- Batt.** Battery

The score includes various musical notations such as clefs, key signatures, and dynamic markings. The Soloist part features a prominent melodic line starting at measure 263. The percussion parts are indicated by a double bar line with a cross symbol.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are on the right. The score is for page 267, marked *Meno*. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E-flat Trumpet, B-flat Trumpet, B-flat Trombone, B-flat Trombone, B-flat Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Bass Saxophone, Solo, Contrabassoon 1, Contrabassoon 2, Contrabassoon 3, Bassoon in C, Horns 1 & 2, Horns 3 & 4, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Basses, and Percussion. The score is written in a standard musical notation with notes, rests, and dynamic markings such as *f* (forte) and *w* (whole note). The percussion part is indicated by a drum set symbol and a *f* dynamic marking.

Picc. $\text{B}\flat$ $\frac{3}{4}$

Fl. $\text{B}\flat$ $\frac{3}{4}$

Ob. $\text{B}\flat$ $\frac{3}{4}$

Bsn. ? $\text{B}\flat$ $\frac{3}{4}$

E \flat $\text{B}\sharp$ $\frac{3}{4}$

B \flat $\frac{3}{4}$

B \flat $\frac{3}{4}$

B \flat $\frac{3}{4}$

B. Cl. $\frac{3}{4}$

A. Sx. 1 $\text{B}\sharp$ $\frac{3}{4}$

A. Sx. 2 $\text{B}\sharp$ $\frac{3}{4}$

T. Sx. $\frac{3}{4}$

B. Sx. $\text{B}\sharp$ $\frac{3}{4}$

Solo $\frac{3}{4}$

Cnt. B \flat 1 $\frac{3}{4}$

Cnt. B \flat 2 $\frac{3}{4}$

Cnt. B \flat 3 $\frac{3}{4}$

B \flat pt. $\frac{3}{4}$

Hn. 1&2 $\text{B}\flat$ $\frac{3}{4}$

Hn. 3&4 $\text{B}\flat$ $\frac{3}{4}$

Tbn. 1 ? $\text{B}\flat$ $\frac{3}{4}$

Tbn. 2 ? $\text{B}\flat$ $\frac{3}{4}$

B. Tbn. ? $\text{B}\flat$ $\frac{3}{4}$

Euph. ? $\text{B}\flat$ $\frac{3}{4}$

Bassi ? $\text{B}\flat$ $\frac{3}{4}$

Batt. \div $\frac{3}{4}$

Picc. **b**

Fl. **b**

Ob. **b**

Bsn. **b** ?

E♭ **#**

B♭1 **b**

B♭2 **b** %

B♭3 **b** %

B. Cl. **b** % 279

A. Sx. 1 **#**

A. Sx. 2 **#**

T. Sx. **b**

B. Sx. **#** % 279

Solo **b** % 279

Cnt. B♭1 **b**

Cnt. B♭2 **b**

Cnt. B♭3 **b**

B♭pt. **b** % 279

Hn. 1&2 **b** % j % j % j

Hn. 3&4 **b**

Tbn. 1 **b** ?

Tbn. 2 **b** ?

B. Tbn. **b** ?

Euph. **b** ?

Bassi **b** ?

Batt. ÷

Picc. $\mathbb{B}\flat$

Fl. $\mathbb{B}\flat$

Ob. $\mathbb{B}\flat$

Bsn. ? $\mathbb{B}\flat$

E \flat $\mathbb{B}\sharp$

B \flat 1 $\mathbb{B}\flat$

B \flat 2 $\mathbb{B}\flat$

B \flat 3 $\mathbb{B}\flat$

B. Cl. $\mathbb{B}\flat$

A. Sx. 1 $\mathbb{B}\sharp$

A. Sx. 2 $\mathbb{B}\sharp$

T. Sx. $\mathbb{B}\flat$

B. Sx. $\mathbb{B}\sharp$

Solo $\mathbb{B}\flat$

Cnt. B \flat 1 $\mathbb{B}\flat$

Cnt. B \flat 2 $\mathbb{B}\flat$

Cnt. B \flat 3 $\mathbb{B}\flat$

B \flat pt. $\mathbb{B}\flat$

Hn. 1&2 $\mathbb{B}\flat$

Hn. 3&4 $\mathbb{B}\flat$

Tbn. 1 ? $\mathbb{B}\flat$

Tbn. 2 ? $\mathbb{B}\flat$

B. Tbn. ? $\mathbb{B}\flat$

Euph. ? $\mathbb{B}\flat$

Bassi ? $\mathbb{B}\flat$

Batt. \div

2 b:

2 b:

2 b:

? b:

2 #:

2 :

2 :

2 :

2 :

2 #:

2 #:

2 :

2 #:

2 ||:

2 ||:

2 :

2 :

2 :

2 :

2 b:

2 b:

? b:

? b:

? b:

? b:

? b:

÷ ||:

